THE NEW YORK DRAMATIC MIRROR

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JACK C. MAGEE.

BRADLEY '05

THE name of Ellen Terry was on every lip loyal to the theatre last week. The Queen of England bestowed upon her a jewel. The stage of two great nations made her gifts and acclaimed her the most beloved of actresses. She wept and laughed, enjoyed and was radiant. In her heart, as on the English stage, it was Ellen Terry's jubilee.

The voices of the ultra analytical who had denied her greatness on April 25 admitted her superlative charm, and so added unwittingly a wreath of greenest laurel. For if a woman have charm and have nothing else she is blessed among women. For having this in the kingdom of women all things else shall be added unto her.

It was a perfect day given unto a well-nigh perfect woman, or if it lacked perfection the lack was the bodily presence of that great actor who passed on on November 13 within the year. That Sir Henry Irving would have rejoiced in the honors heaped by two nations upon his old friend none who knew the twain can doubt. That behind the veil which has hidden him since that unhappy day he still rejoices there are some who do not doubt.

To that human radiance which we call Ellen Terry, actress, we wish a centennial celebration of her illumination of the earth and stage.

Out of her fifty years' garnered gleanings of stage wisdom Miss Terry has given freely these thoughts: "Although we children used to laugh at Mr. Byrn's military orders, I have since learned to appreciate their value, not only as to deportment, but a clear utterance, which lies in observance of the order, 'A chest thrown out and a head thrown back.'

"In the most essential detail of articulation I learned much from Mrs. Keven in the early period of my apprenticeship; for although that gifted actress mainly directed her instructions to the grown up ladies of the company, I was always a willing pupil at her lectures.

"'A, E, I, O, U, my dears,' she used to say, 'are five distinct vowels, so don't mix them up as though you were making a pudding. If you want to say, "I am going on the river," say it plainly; don't tell us you are going on the "rivah." It is "God," not "Gud," "remonstrance," not "remunstrance"'; and so on. As to gesture, she used to say, 'use your arm from the shoulder, not from the elbow. Get your action free. Don't stand like a trussed fowl.' The value of such teaching when the mind is young and impressionable cannot be overestimated, but it has always seemed to me that the best school of acting is the theatre, where the students may go and witness good acting for themselves, with their eyes and ears open to the varying shades of expression, the propriety of modulations and the interpretation of character.

"I consider that it is a very important thing that actors should at an early age in their careers come under the influence of the immortal Shakespeare. The Shakespearean drama is the most wholesome of all food for the actor. During my juvenile days at the Princess' Theatre that house was almost entirely given up to Shakespeare, and although I was very young then, I am conscious that even as early as that association with the Shakespearean drama was most beneficial to me, and the lessons I learned at the Princess' almost unconsciously have, I am persuaded, been of no little use to me in my subsequent career."

Passing from reminiscence to dogma, Miss Terry says: "One thing that the young actress must always bear in mind is that no stage effects should be left to chance. Everything should be rehearsed and foreseen. No greater mistake is made than to suppose that because certain effects on the stage may seem to be spontaneous they are due to inspiration of the moment. The true artist always calculates to a nicety what he or she will do at certain crucial points in the progress of the play, and it is when the action thus prearranged is carried out with the appearance of spontaneity that the art is sure. Seemingly accidental effects may thus be and in a great artist always are the result of much study and elaborate rehearsal. The beginner may regard the advice, 'always act at rehearsal,' as one of the axioms of acting.

"Another important thing is to have a reason for every action on the stage. Every movement, every look of the eye should tell to some purpose. There should be no meaningless gesticulation. Repose is at once the most necessary and the most difficult thing to cultivate, but by perseverance the art of appearing at perfect ease under the critical gaze of an audience can be mastered."

It was a sadly world-worn son or daughter of earth who did not respond to the appeal of Dolce. "Tell me a story. I like stories," said Dolce, grown up into a Florentine contessa. "How wonderful love is!" In the secret chambers of battered, travel-worn and greatly schooled hearts her words echoed: "Tell me a story. I like stories. How wonderful love is!"

The author of the little play wisely developed and finished in Florence the story that began in Philadelphia. It could scarcely have survived in that city or in any American city. The American girl who began her career as a worshipful ignorant model from the Italian quarter, in the moulding hands of twelve years in this young and youthfully ambitious country would have nagged her lover into successful activity or abandoned him because he was a failure. It is only a European woman who could cherish an ideal for fifteen years and find it in the semblance of a starving, middle-aged artist. The motto of the American woman, its spirit pervading even her love affairs, is the national one, "Hustle," and indolence in a man is the highest crime. But Dolce was transported to Florence, where a man may dream dreams without being awakened by a shrill-voiced feminine dynamo and the heart drama advanced in the somnolently beautiful city by the Arno.

Men and women at the midweek matinees at the Manhattan listened to the story the countess craved, heard it with long unaccustomed tremors of the heart and with eyelids strangely moistened, and when they went out into the senseless procession in the city streets and their ears were assailed by the clang of the elevated trains and their eyes by impassive faces and cold eyes, they wished that they might live as Dolce lived, in the land of lovely idyls, and believe as Dolce believed, "Love is so wonderful. Love does not change."

Mrs. Fiske achieved a triumph of acting. She made us forget her utterly in Dolce. For that half hour she was Dolce and gave us tantalizing glimpses of the heart of the model through the armor of a countess' coquetry. Her comedy was delicious, heightened by its occasional nearness to the borderland of heartbreak and despair.

J. H. Gilmour and Wallie Eddinger were the Earl and Little Lord Fauntleroy in the first Little Lord Fauntleroy production, the man with the long shot memory tells me, and they haven't played in the same company since until the revolution of the wheel of time has tossed them both into The Optimist in relatively the same roles. By the way, in The Optimist Charlotte Walker of the many engagements this year seems to have come into her own, and her own is comedy. She protests that she has all along been wiser than her managers; for she has always yearned for comedy, while they relentlessly fitted her to leads and the romantic or emotional.

One of the pleasantest sights in Central Park these golden Spring days is that of Minna Gale Haynes and her adopted daughter, two-year-old Dorothy. Sometimes the beautiful former interpreter of Shakespeare's women drives with the small girl beside her, a protecting arm thrown around the little one when the horses are restive. Sometimes she walks leading the baby, who tries to lead numberless forays upon the forbidden grass. Occasionally she proudly pushes the baby's perambulator herself. Often she personally conducts a joyous donkey ride on the Mall. Then back to their apartments at the Dalhousie and a nap for Dorothy and anxious vigil for the one-time Juliet, who is lovelier than ever before in her Madonna role.

"Mr. Jiggerty-Jack Robson" is his name, engraved upon small but elegant cards, which he carries, with a lace handkerchief, in the pocket of his red, leather-edged coat, when he goes calling. He is a Prince Charles spaniel, with brown spots among his black curls to give piquancy to his beauty. It is a question of frequent debate whether Eleanor Robson owns him or he owns Miss Robson. Louise Closser gave a high tea for the purpose of christening him, but the tea ended without the ceremony because no two of the fifteen players present could agree upon a name that was worthy of him. "Prince Charlie," suggested one. "Oh, no. I couldn't think of going along the street calling, 'Charlie.' It's too familiar," objected Miss Robson. "Fido," cried an inspired one, but Miss Robson shook her head. "Too commonplace," she replied, gently firm. After two weeks of deliberation Miss Robson conferred upon him the name "Jack." "It may seem commonplace to others, but not to me," she said, "for John is my favorite name, and I couldn't burden such a small creature with 'John,' so I lightened the load to 'Jack.'"

Because he is a perpetual motion machine not yet patented Ada Dwyer insisted upon the prefix, "Jiggerty." Miss Robson supplied the hyphen and any court would grant him the Robson.

THE MATINEE GIRL.

MRS. FISKE CLOSES HER SEASON.

Mrs. Fiske's season closed on April 28, after thirty-one weeks of continuous playing. During this term she appeared 196 times in Leah Kleschna—which she has performed now about 500 times—eight times in Hedda Gabler and six times in Dolce, which is one of the three little plays, the others being The Eyes of the Heart and A Light from St. Agnes, that she has presented that number of times, while her season's close has been marked by a revival for fifteen performances in New York and Brooklyn of Becky Sharp. The last week of her season was characterised by great activity. Playing in Becky Sharp every evening and at a Saturday matinee in Brooklyn at the Shubert Theatre, she gave four matinee performances—on Tuesday, Wednesday, Thursday and Friday—at the Manhattan Theatre, offering the triple bill above noted and herself appearing in Dolce. Popularly and pecuniarily, this has been the most successful season that Mrs. Fiske has yet enjoyed. It is gratifying to know that the Manhattan company—that superb association of players with which Mrs. Fiske has been surrounded for two seasons—will remain practically intact for another dramatic year.

SIGMUND SCHLESINGER.

Prof. Sigmund Schlesinger, director of music and organist, died at Mobile, Ala., on April 14, after an illness of some months' duration. Professor Schlesinger was born in Laupheim, Wurtemburg, on March 1, 1835. He studied music at the Munich Conservatory and afterward spent two years in Paris, prosecuting his studies and teaching music. He then came to New York and afterward to Mobile about 1866, where for forty years he was connected with all the musical events of that city. Professor Schlesinger composed an opera upon the Sleepy Hollow theme entitled The Schoolmaster, which was performed several times with notable success. In recent years he composed a complete musical service for the synagogue, which has been adopted by a great many of the congregations throughout the country. Professor Schlesinger also possessed a fine bass voice, and was an accomplished singer. He took part in the production of his own compositions, always with fine effect.

GREEK DRAMA PRODUCED.

The Greek drama, The Alcestis, of Euripides, was given at the Ohio State University, Columbus, on April 26. An English translation was used and women appeared as the chorus. The only other performance on record in this country was given at Harvard some time ago.

THE STAGE IN ROME.

Jorio's Daughter Fails—A League for Clean Plays—The Fright, by Rusiol.

(Special Correspondence of The Mirror.)

ROME, April 10.

A play set to music is not always a success. Jorio's Daughter, by d'Annunzio, has proved this. It has been given, it has been seen, it has been heard—and it has fallen! Nor is this, as is often the case, caused by the libretto, for this is perfect. "The only weak point in the opera," as a wag observed, "is the 'music'!" And yet the music is by one of the most successful composers in Italy, the one whom the German Emperor chose to write an opera expressly for the German stage.

Puccini, the London favorite, is writing an opera on the hackneyed plot of Marie Antoinette's life. This is in ten acts, or tableaux, and shows the Queen from early girlhood to her death.

The first tableau shows her at the Court of Vienna, when the French Ambassador goes to demand her hand for the Dauphin of France. The Court of Vienna is here seen in all its sumptuous luxury. The second act brings Marie Antoinette and the Dauphin to Paris. This is also an act of great brilliancy. The third act shows the poor, frivolous Queen at Trianon. Then begin her troubles at the Tuileries, Varennes, etc., and her arrest and interrogatory. The final scene of all is the interview between her and the Queen.

Puccini has here a mighty canvas to embroider with his music. I am told, however, that he is not particularly in love with the subject.

In plays we have little else but translations to chronicle. One of these is Blue Eyes, by Bernstein, and translated by Lopez—which means that the translation is perfect. But not even Lopez could give interest to the play, which is corrupt and infect, from beginning to end. It was forbidden in France because of its allusions to notable persons. It is a failure in Italy, which speaks well for the improving state of the public taste in Italy. A league, indeed, has been founded between writers and critics to wage war against all unclean plays, from whatever source they come. All the best dramatists in Italy have joined this league. Giacosa's name is among the list. There is also a formidable league being founded against the Theatrical Trust, which is now threatening Italy.

Irma Grammatica, I see, has secured the Italian rights for Santiago Rusiñol's play, The Fright. Great expectations are raised respecting this play, which it is thought will raise much discussion. The Fright is a poor girl, twenty years of age, full of intelligence and will power. She has given herself to teaching, and has raised the profession to a social mission. But she is so ugly! So ugly that she seems to have been born only to suffer. Even from childhood she was unhappy, though she did not then understand her misfortune. Her sister, the loveliest of children, received all the kisses and caresses of the family. No one kissed or caressed the "fright." The prettiest frocks were made for the "beauty." Anything would do for the "fright."

"How did I first know I was a 'fright'?" she says herself. "It was at a ball. I was then seventeen years of age. I had not then begun to teach. I was dressed in pink. I looked like a masked monkey. I joined the other girls, ignorant of what was going to happen. The music struck up, but no one invited me. Another dance was played, and another, and no one came near me. I was left alone, surrounded by empty chairs. At last a sad and pale-faced young man came up to me and invited me for a waltz. 'I do not dance,' I said, turning very red. 'Nor do I,' he said. We had understood each other. He sat by me, but he did not speak. He only looked at me. On leaving he pressed my hand and looked at me so compassionately that I cried all the rest of the night, as my pillow alone could tell."

Thus the poor girl first learned the misfortune of her life. Her sister marries, and as she married a man beloved by Joan the "fright," Joan, vows vengeance against fate. She joins partnership with the proprietor of a low and poisonous little newspaper and becomes a famous anarchist, a *petroleuse!* She is the idol of all desperate characters, to whom she preaches the revindication of social rights, and they follow her blindly, believing in the future happiness which she promises.

Meanwhile Julian, her sister's husband, has become rich and powerful. He is the king of the place. This makes her hate him all the more.

"What can I do to crush him?" she says to one of her associates. "Tell the men to strike," her adviser says. She does.

Two months pass midst sufferings and sacrifices. Desolation and ruin are over all. But neither side will give in. Julian is at the head of the manufacturers' league and is the most hated of all by the workmen, and they swear death to him and his family. At this point Joan received a message from her sister, asking for an interview. A satanic thought enters Joan's mind, and she goes.

"Let me look well at you," she says when she sees her sister. "Let me see how a perfect sister is made. And you, look at me—your lost sister! For years I have waited for this moment. Let me be sure you are alive."

"Have pity on me!" cries the sister.

"Did you have pity on me, when you laid your snares and took from me the man I loved? Cursed be you, to have left me alone in the world, bereft of the sacred words of wife and mother! You turned my blood to poison. But now death awaits you—and by my hand!"

Voices without cry death to Julian.

Luisa then snatches up her child, who enters at that moment, and says, "For this poor child's sake, save us!"

"No!" says Joan. "She is your child and—his!"

"And I," she adds after a while, "who once loved children so much! I, who loved to gaze in their heaven-blue eyes! I, who would have clasped them all in my arms in one long embrace!"

Voices of "Death! death!" are again heard without.

Joan then rushes to the child, takes her up in her arms—"No, no!" she cries, "They shall not kill you. Don't move. Kiss me! I am hungering for your kiss. Kiss me! Quick!"

She then shuts the mother and child within an inner room and alone confronts the workmen as they rush into the room.

"Who are you?" she says. "You are not of the noble army of workmen. I have never before seen a single one of you in any factory here. You are only the vultures who follow them to feed on them!"

"We've come for death, and a death we'll have!" says one of the men.

"You shall have it!" cries Joan, and she takes a revolver from her waist and shoots herself as Julian and soldiers appear at the door.

"They are safe!" she has only time to say to Julian as he rushes to her.

This last act is very strong and dramatic, though these few words scarcely give any idea of its strength. Joan is a fine part, and the play ought to be a success in whatever language it may eventually be translated.

We have had a most wonderful pianist here—Miecio Horszowski, a boy of eleven years of age. Oh, he is not an infant prodigy. He is a full-blown artist in a boy's raiment. He was born a Mozart, a Paderewski. At three years of age he played by heart the pieces his mother played, before he knew a note of music. At seven he was a composer. And now he knows many hundreds of pieces by heart, and can read easily by sight the most difficult pieces set before him. He plays all Paderewski's pieces, and plays them in the same style and with the same firmness and wondrous touch.

But more of him another time.

S. P. Q. R.

ENGAGEMENTS.

Harry M. Price, for Buster Brown.

Bertha and Grace Welby, for The Night Before Christmas.

Mr. and Mrs. Frank C. Harris (Florence Randall), by Macauley and Patton, for The Minister's Son.

Charles P. Rice has been specially engaged for Judge Phillips in The Night Before Christmas for the balance of the season, ending June 2.

REFLECTIONS

Man and Superman, with Robert Loraine, will return to the Hudson Theatre on May 14 for an indefinite engagement.

The Little Gray Lady is to be translated into Danish by J. Victor Wilson, for presentation in Copenhagen next Fall.

A Square Deal, a new political drama by Edward E. Rose, received its initial presentation at Waterbury, Conn., on April 26. The play tells of a successful fight against political bossism and graft. A Square Deal began an engagement at the Fourteenth Street Theatre last night, and will be reviewed in next week's MIRROR.

The Fascinating Mr. Vanderveldt was produced at the Garrick Theatre, London, on April 26, for the first time in the English metropolis.

On May 1 (to-day) Alice Kauser changes her headquarters to 1402 Broadway, where she will occupy six rooms—835 to 840—in the Knickerbocker Theatre Building.

Dallas Welford has retired from the cast of Mr. Hopkinson at Fields' Theatre. His role is being played by Glenham Davis, an English actor, who had been preparing the part in anticipation of Mr. Welford's defection.

Gustav von Seyffertitz, who has been a prominent member of the stock company at the Irving Place Theatre for some time, has been engaged by Henry W. Savage for an important role in The Student King.

Among those who will appear in the London company playing The Lion and the Mouse are Margaret Illington, who will play Shirley Rosemore; Edmund L. Breese, Richard Bennett, Harry Harwood, Frank Burbeck, and Mrs. St. John.

Fuller Mellish has been engaged by Viola Allen for next season.

H. Granville Barker, actor, playwright and manager in London, Eng., was married to Lilah McCarthy, a well-known English actress, at London, on April 24.

Bessie Johnson, daughter of Mayor Tom Johnson, of Cleveland, O., has completed a one-act drama which will be produced some time this Summer by the Herz Stock company.

Sam Bernard's next musical comedy will be called The Rich Mr. Hoggenheimer, preserving the character he acted in The Girl from Kay's.

Reports about the illness of Al. Leech were much exaggerated. Mr. Leech was taken suddenly ill with ptomaine poisoning one day last week, but recovered in a short time.

THE MIRROR has received a programme of the Curtis Dramatic company which bears this statement, "in *their* new and intensely interesting comedy-drama in three acts, David Harum."

When Chauncey Olcott appears at the Grand Opera House on May 7, his opening night will mark the three hundredth performance of Edmund Burke.

Mr. and Mrs. William A. Rutledge, of Stanton Plantation, La., announce the engagement of their daughter, Kate Evelyn, to William Langley Jennings, press representative of the Orpheum Theatre, New Orleans, La. The marriage will take place in September.

Wadsworth Harris, of Madame Modjeska's company, gave a recitation at a mass meeting held at Staunton, Va., last week to raise funds for the relief of San Francisco.

Messrs. Sweely, Shipman and Company have purchased the Criterion Theatre production and sole dramatic rights of Alice-Sit-by-the-Fire for next season. They will tour this play through the cities of the East and will star some actress of note in the leading role.

William A. Brady and Joseph Hart will star Carrie de Mar next season in a new musical comedy now being written by Mr. Hart. The title has not yet been chosen.

Al Leech is to have a new play next season. He has been playing Girls Will Be Girls continuously, Winter and Summer, for four years.

Frank Powell, stage manager for Digby Bell in The Education of Mr. Pipp, met with an accident on the stage of the Bradley Theatre, Putnam, Conn., and was taken to the hospital, from where he will be removed about May 1 to the Clark House, Troy, N. Y., till he fully recovers.

Darcy and Speck have purchased the four-act comedy-drama, An Heiress to Millions, from Howard Wall.

The Clare Jenkins company, under the management of J. W. Leigh, opens its fourth regular season in Indiana early in September, presenting Camille in one-night stands.

De Wolf Hopper will begin his third New York engagement in Happyland at the Majestic Theatre on May 7. During the engagement Wang and El Capitan will be revived.

The Social Whirl, on April 21, with $2,422.75 receipts, broke every Casino record. The next largest receipts were for one Saturday night in 1901, when Anna Held played The Little Duchess to $2,323.50.

Henry Woodruff was the guest of honor at a reception given by the Twelfth Night Club Tuesday afternoon.

Arrangements have been completed for E. H. Sothern and Julia Marlowe to appear at the Academy of Music for five weeks, beginning on May 28, in a round of Shakespearean plays, changing the bill each week. The usual Academy of Music prices will be charged.

Henry Frey has been engaged by Al. H. Woods to be featured in The Secrets of the Police, season 1906-07, and to be starred the following season in From Tramp to Millionaire.

Edward R. Salter is reported to have purchased from Herbert Sleath Edgar Selwyn's farce now running at the Savoy, It's All Your Fault. Master Pincus has been secured by Manager Salter for the next five years, and negotiations are pending for a Summer run of the piece in Boston.

READING OF THE FLORENTINES.

On Friday afternoon, April 27, Joseph Adelman gave a reading from The Florentines at the Berkeley Lyceum. It is scarcely necessary to say anything more here about the play, an "art comedy," as it is called, by Maurice V. Samuels, for it has already been widely discussed by literary and dramatic critics throughout the country. It is a bright Italian comedy of the sixteenth century, dealing with that genial and egotistical character, Benvenuto Cellini, whose autobiography is one of the world's masterpieces of biographic writing. It relates the story of how he rose from the position of the greatest goldsmith in the world to the much greater dignity of becoming a recognized sculptor, the love interest being very ingeniously interwoven with the necessity of finding a model with a perfect arm. Mr. Adelman read with true artistic and dramatic instinct. If he failed to convince the critic of the acting possibilities of the comedy it was not his fault, for his suggestions of character were capitally made. His interpretation of Cellini was particularly delightful; he naturally had more difficulty in giving any definite impression of the charms possessed by the young Lady Leonora. His reading, poetic though not too rhymical, served to emphasize the undeniable beauty of the blank verse in which the piece is composed.

JACK E. MAGEE.

An excellent picture of Jack E. Magee occupies the first page of THE MIRROR this week. His companion on the table is "Monarch," his high-bred English bulldog, with a pedigree. Mr. Magee during his career has had a varied experience in vaudeville, farce comedy and drama, and this season is in burlesque with T. W. Dinkins' Yankee Doodle Girls, winning considerable praise in a double specialty with Frank Murphy and making a hit with his own peculiar slang. Mr. Magee is noted for his versatility and his originality.

AT THE THEATRES

To be reviewed next week:

COUSIN LOUISA.....Daly's
THE DISTRICT LEADER.....Wallack's
A SQUARE DEAL.....Fourteenth Street

Manhattan—Triple Bill.

DOLCE.

Comedy in one act, by John Luther Long. Produced April 24.

Dolce, Contessa di Cassill ..... Mrs. Fiske
Shandon ..... John Mason
Servant ..... Charles Terry

THE EYES OF THE HEART.

Monsieur d'Ancelot ..... George Arliss
Paul ..... Charles Terry
Monsieur Grasset ..... John Emerson
Remy ..... Claus Bogel
Didier ..... William B. Mack
Mignon ..... Emily Stevens
Annette ..... Mary Maddern
An Errand Boy ..... John Clay

A LIGHT FROM ST. AGNES.

Michel Kerouac ..... John Mason
Father Bertrand ..... William B. Mack
Toinette ..... Fernanda Eliscu

Just a little history of a love that lasted in John Luther Long's Dolce. The play is the ending of a story that had its beginning amid the poverty of a great city's "Little Italy," and that was to be told through years of longing and search, to finish in a sunlit studio in the real Italy.

She was twelve when it began, a singing girl on the streets, and he was an artist of twenty-three, struggling with paint and canvas. They kept house together, Dolce and Shandon, suffered a little, were happy a great deal. He taught her to read and write, and she made his omelettes and they washed the dishes together. He painted her picture. But some one came and took her away. For fifteen years he sought for her, hearing from her once a year by a letter that told him the girl was growing to womanhood and that she lived in Florence. He came to Italy to seek her there, and wandered through the city, hunting for the beggar girl he expected to find. At a reception he met the Contessa di Cassall, niece of his hostess. The next day the Contessa came to his studio unannounced to examine his pictures for her aunt. And here the play begins.

There is no need to wonder who the Contessa is. She is Dolce, who has come to see if Shandon has been true, if he is married and has children; "So! so so!" (with a series of gestures suggesting the traditional stairway.) But she does not tell him she is Dolce. He must find it out for himself. She makes the omelette for him. She knows where to find the knives and the one fork. There is but one fork, for the other was lost fifteen years before, when little Dolce was taken away. She asks to buy his picture of the singing girl. It is not much for art, says Shandon, but for him it lives and grows. He will not sell it. She wishes to hear the rest of the story he began the night before. She will lead him among the poor and help him look for Dolce. The bundle of clothes he has saved for so many years, she will not laugh at them, little ragged things, worn full of holes. She will stay for the rest of the story. And then he learns that she, the Contessa, is Dolce. Those who carried her away were searching for a lost princess. She struggled with them when they took her. She tried to stab them with the fork that was missing after she went. She brought it back to Shandon. And Shandon had waited for her until then. Now she was to have all that was hers, the picture, the bundle of little ragged clothes, her letters. He gave them up hardly, but she wanted something more besides. She had to kneel in front of him before he understood. This was the end of the story.

There is no suspense, none of the tricks of the dramatist in this little idyl of a man's waiting love. The play is a comedy of colloquy and not of plot; an episode that needed neither antecedents nor successors. Its charm is in its telling and its acting.

Imagination could scarcely picture a more lovable Dolce than the high-bred Contessa with a girl's heart that Mrs. Fiske showed to the Shandon of the play. Beneath the freedom of her mind there was the reserve of her station, the reserve, too, of a fear to learn the truth; beneath the delight of making her old companion remember her, the sorrow that his recognition came so slowly. Mrs. Fiske merged herself into the character so completely that her acting was not mere illusion, but reality. The Italian accent, the quaint touches of American slang, the rapid speech and gesture, the joyousness of grown-up childhood, belonged to Dolce, Contessa di Cassall. It was the abandon, the seeming spontaneity, that completed the charm begun by the sure intelligence of the actress and her perfect understanding of the character. Mrs. Fiske has played no part more satisfactory to the critic or more pleasing to the general audience.

John Mason as Shandon, a character as poetic and as human as Dolce, fulfilled every desire. His acting showed grace, surety, comprehension and adroitness combined with his histrionic skill. He passed from the emotions of surprise at seeing the Contessa, of tender sorrow when relating his story, of joy at finding Dolce, of almost brutal grief when he went to return his relics of the other days, to the serenity of the end of the story, all with a delicacy and a manliness that convinced of the strength of the actor and the merits of the character. Mr. Mason, too, has had few roles of this type in which his ability has been used to such good purpose. Charles Terry was seen but for an instant in the role of the servant.

Dolce was preceded by Mrs. Fiske's comedy, The Eyes of the Heart, produced at the Manhattan Theatre for the first time last Spring. As before, George Arliss gave an intensely real impersonation of the old blind man whose shrewdness is more than a match for the eyes of all of his friends. Emily Stevens as Mignon was a delightful type of young maidenhood, and Mary Maddern repeated the agreeable impression she made last year in the role of Annette. William B. Mack as Didier also repeated the success he made before. Charles Terry as Paul, John Emerson as Monsieur Grasset, Claus Bogel as Remy and John Clay as the errand boy were new in the cast this year, and all lent able support to Mr. Arliss.

The third play of the bill was Mrs. Fiske's intense little drama, A Light from St. Agnes, in which Fernanda Eliscu, as Toinette, John Mason as Kerouac and William B. Mack as Father Bertrand gave almost perfect impersonations. Mr. Mason's ability as a character actor was made especially evident by the contrast between his part in this play and the one he played in the comedy that preceded.

The triple bill was repeated on Wednesday and Thursday afternoons, and again on Friday afternoon for the benefit of the Bide-a-Wee Home for Animals. J. T.

Daly's—The Optimist.

Comedy in four acts, by Sydney Rosenfeld. Produced April 23.

Alice Wendell ..... Lizzie Hudson Collier
Jack ..... Wallace Eddinger
Servant at the Wendell's ..... Andrew Stephens
Gulliver Jackson ..... Thomas A. Wise
Aunt Fanny ..... Grace Gayler Clark
Arnold Misturn, M.D. ..... Martin L. Alsop
Norman Grey ..... J. H. Gilmour
Phyllis Rorke ..... Kathryn Browne
Mrs. Eunice Harriman ..... Anna Stannard
Polly Nevins ..... Wynne Vorhees
Kitty Winchester ..... Genevieve Thomas
Job Richfield ..... Gerald Griffen
Hannah ..... Christine Hill
Hattie Drake ..... Charlotte Walker
Cushman ..... John E. Ince
Angela Grey ..... Consuelo Bailey

The Optimist, as a play, proved amusing through the efforts of several fine comedians. The optimist himself was funny through the efforts of the playwright, who gave him such immaculate dialogue and such inhuman greatness that most of his nobility of speech and deed seemed delightfully ludicrous. The fine comedians were supplied with a good many bright words to say and situations to be made use of, but there were no points of plot to be clarified and no particularly strong suspense to be upheld, in spite of the author's statement to the contrary. Mr. Rosenfeld made a speech Wednesday night in which he said that he had attempted to show the serio-comedy of youthful first love, and hinted that the play should be a lesson to parents who take their children too seriously.

This is the story: Jack Wendell is jilted, right at the beginning of his career, by Phyllis Rorke, who marries some one else. Jack's new found friend, Norman Grey, the optimist, takes the heart-broken Pendennis-like Jack in hand, and with the assistance of Hattie Drake, makes him forget his first and only love in spite of the opposition of Alice, Jack's sister. This sister of Jack once loved Norman Grey, but being of an uncompromising disposition, unwilling to believe anything good of a man without proof, she sent him away. Grey remained faithful, and in the last act of the play makes her see that there is some reason for believing in the ultimate good in all things. Jack gets a chance to "turn down" Phyllis, who wants to come back to him after leaving her husband, and also finds a new only love in Angela Grey, Norman's adopted daughter.

The story is told in talk—enough talk for several plays—and very little action. The second act, a beefsteak party at which Jack's cure is begun, is bright and sprightly, and worth saving for some other play. The other acts contain very little that is sprightly, except some of the dialogue and a few situations in which Jack's fat uncle finds it necessary to tell a series of outrageous lies.

Thomas A. Wise was the fat uncle, Gulliver Jackson, and he played the role in his usual way, getting many laughing responses where a poorer comedian would have failed. Charlotte Walker as Hattie Drake, the actress who cured Jack, showed that she is a comedian by every right. Her work in this play was the best she has done this season, and she has played many roles. She was light, laughing, jolly, irrepressible, and yet was able to show a touch of sentiment beneath her raillery that was delightful. Lizzie Hudson Collier as Alice Wendell had a difficult, unsympathetic role, which she made the most of. Mrs. Grace Gayler Clark was satisfactory as Aunt Fanny, Mr. Jackson's wife, but her lines gave her no opportunities for comedy or drama. Kathryn Browne made the character of the shallow-hearted Phyllis thoroughly disagreeable. Anna Stannard as Mrs. Harriman, Wynne Vorhees as Polly Nevins and Genevieve Thomas as Kitty Winchester adequately filled small roles. Consuelo Bailey made a charming, ingenuous Angela Grey, full of girlishness. Christine Hill played Hannah, the negro servant, satisfactorily.

Wallace Eddinger should be credited with making the Pendennis-like Jack an agreeable boy, playing a silly role with care and intelligence enough to make it appear less silly. Martin L. Alsop was conventional as Dr. Misturn, a character without any particular interest. J. H. Gilmour was stagey and preachy as Norman Grey, the optimist, who was considerable of a bore with his eternal cheerfulness. Gerald Griffen played a caricature of a well-known old newspaper man, and succeeded in making the lines appear humorous. Mr. Griffen's stage confidence gives a quality of reality to the characters he portrays, and as Job Richfield he seemed exactly the sort of man the playwright intended, even though it were not much like a newspaper man. John E. Ince in the role of Cushman, an old law clerk, was altogether delightful, making the small part appear of far greater consequence than it really was. Oscar C. Apfel, originally in the cast as Harmon North, did not appear, the character having been cut out.

Cousin Louisa began an engagement at Daly's last night.

Murray Hill—The Man of Her Choice.

Melodrama in four acts, by Edwin M. Simmonds. Produced April 23.

James Wolcott ..... Aubrey Noyes
Fred Holland ..... Jack Sharkey
Bob Evans ..... Samuel D. Merrill
Alky Sherwood ..... George A. Lawrence
Dr. Newcomb ..... Aubrey Noyes
Heinrich Heimindinger ..... Harry J. Kooper
Rev. Dr. Morrisey ..... Richard F. Freeman
James Armstrong ..... Robert Lothian
Detective Reilly ..... Thomas F. Cantell
Detective Sullivan ..... Edward Wortham
Mrs. James Walcott ..... Gail Lytton
Mrs. Evans ..... Nell Gibson
Georgie Dubois ..... Emily Lascelles
Bridget O'Hara ..... Susanne Willis
Mary Moore ..... Hazel May Hall
Nurse Julia ..... Grace Kimball
Nurse Beatrice ..... Ella Snyder
Nellie Walcott ..... Edna G. Brothers

The author of this new melodrama should feel encouraged at the reception his first effort had at the Murray Hill Theatre. In spite of some dragging dialogue and lack of action at times the house met the thrilling situations with enthusiasm and evidently found something extremely funny in the comedy scenes. There are a great many crudities in construction and several infractions of the laws of melodrama, the latter to be commended rather than condemned. Motive and development of plot are without novelty, but marked originality is shown in some of the incidents. The first and second acts are too long and could be cut with advantage to the play.

The story is the usual recital of virtue triumphant. Bob Evans, a youth in reduced circumstances, loves his employer's daughter, Nellie Walcott. Fred Holland also loves Nellie, chiefly for her father's money. He persuades Mr. Walcott's stepson, Alky Sherwood, to steal some bonds and then attempts to fasten the crime on Bob. He gives the bonds to his mistress, Georgie Dubois, whom he has established in a flat opposite that occupied by Bob and his mother, and makes her agree to say that she received them from Bob. But Georgie learns from the janitor that Holland is trying to marry Nellie. Her jealousy aroused, Georgie refuses to agree to Holland's demands. In a drunken frenzy he chokes her and then sets fire to the house. Bob rescues Georgie at the risk of his own life. At the hospital, where she is taken at the point of death from her burns, Bob visits her and receives the bonds from her. He is unable to learn who is the real thief until Nellie offers the skin from her arm to be grafted on the burned woman, whose life is saved. By a subterfuge Holland gets the bonds away from Bob, but is worsted in a fight on the edge of the river, and the young hero regains possession of the valuable papers. They both fall into the water, and Bob is rescued by the four comedians, who chance to be passing in a boat. Georgie recovers sufficiently to tell that Holland is the real thief, Bob and Nellie are married, with Mr. Walcott's consent, and all ends happily

The play had the advantage of being well played, but the settings, with the exception of one scene, were ludicrously inadequate. Of the cast, Samuel D. Merrill as Bob Evans deserves special mention for the dignified reserve with which he played the conventional hero role. His voice is particularly well suited to the kind of lines he had to speak, and his stage manner is convincing even in mock heroics. Edna G. Brothers as Nellie Walcott also did excellent work with a conventional role, and deserves the same comment as Mr. Merrill. Gail Lytton as Mrs. Walcott was too much of the comedy shrew, and missed some of her points on account of it. People laughed at her lines when she intended to be serious. Nell Gibson as Mrs. Evans was satisfactory, and Emily Lascelles was very good in the role of Georgie Dubois. Susanne Willis had an agreeable comedy part in that of Bridget O'Hara, and Hazel May Hall was good as Mary Moore, stenographer. Jack Sharkey was rather too stout for a villain, but was sufficiently villainous just the same. Aubrey Noyes was ordinary as James Walcott. Harry J. Kooper made the most of the comedy lines in the role of Heinrich Heimindinger, the German janitor. Robert Lothian was natural as James Armstrong, a "fresh" office boy. The small roles were adequately filled. A pleasing feature of the second act was a duet by Bob and Nellie, who sang "The Language of the Eyes." A song specialty by Mary Moore in the third act was favorably received.

This week, Escaped from Sing Sing.

Fifth Avenue—Jeanne D'Arc.

Drama in four acts, by Lawrence Marston and R. E. H. Greene. Produced April 23.

Jeanne D'Arc ..... Amelia Bingham
Isabelle ..... Isabelle Evesson
Jacques ..... Mabel Crawley
Catharine ..... Walter D. Greene
Mannette ..... Georgiana Wilson
Thibaut ..... Loretta Healy
Old Man ..... James Young
King Charles of France ..... John Fawcett
Princess Agnes Sorel ..... George Howell
Thouars ..... Louise Randolph
La Hire ..... Robert Cummings
Tauvene ..... A. H. Van Buren
Montjoy ..... R. A. Roberts
Madam Gaucourt ..... Al. Roberts
Bishop ..... Elizabeth Page
Executioner ..... Walter Reynolds
Bedford ..... Walter D. Greene
Talbot ..... H. McDonough
..... Albert Howson

Jeanne D'Arc, a new play on a very old subject, written by Lawrence Marston and R. E. H. Greene, had its first presentation by the stock company at this theatre. Mr. Proctor did everything possible in the way of new scenery, costumes and elaborate light effects to make the offering attractive. It was a splendid production in every way and reflects great credit upon the management of the house. The play itself lacks coherence and strength, but was made effective by every device known to the experienced stage-manager. The first act shows the exterior of the home of Joan of Arc. She has visions that appear to her in the trunk of a tree, and she learns of the great mission that is before her. At the close of the act she is seen stealing away up the mountain side. In the second act she has an interview with King Charles and is given permission to go on with her work. Then follow several scenes showing the progress of the war, with a battle scene as a climax. The final tableau of the third act shows the coronation of King Charles in the cathedral at Rheims, with Joan receiving splendid honors. The opening scene of the fourth act depicts the trial of Joan and her condemnation, and the final picture shows the execution of the heroine at the stake. Some love interest is injected by the attachment of Thibaut, a young farmer, whose offer of marriage is tearfully rejected by Joan at the beginning of the play, but who follows her through all of her campaigns. There are nine scenes in all, and in spite of the heaviness of many of the sets there were no hitches, and the performance, which was rehearsed by R. A. Roberts, was remarkably smooth.

In the title-role Amelia Bingham was disappointing. While her ability along certain lines is unquestioned, a spiritual character like Joan of Arc is entirely beyond her grasp. At the Tuesday, Thursday and Friday matinees the part was played by Isabelle Evesson. The best work was done by Walter D. Greene as the Bishop. He made the character stand out distinctly and scored a decided hit. Louise Randolph as Agnes Sorel displayed power, and Loretta Healy played a small part cleverly. James Young as Thibaut was manly and convincing and Robert Cummings played the part of the villain well. A. H. Van Buren as La Hire gave a dignified performance, and George Howell made a fairly good King Charles. This week's attraction is Monsieur Beaucaire.

Irving Place Theatre.

The last week of the season at the Irving Place Theatre was a busy one for the members of the company. Five plays were given, all of them by famous playwrights and differing widely enough in character to satisfy the most diversified tastes. Sudermann, with two dramas, and Ibsen, with one, supp'led the *pièces de resistance* of the dramatic feast, Ludwig Fulda the entrée and Schoenthan and Kadelburg the dessert, with a farce, which, appropriately, brought the week to an end.

THE LOST PARADISE.

On Monday night, April 23, Fulda's The Lost Paradise, undoubtedly his best known play in this country and still played by stock companies, though it is well along in the second decade of its existence, held the boards. The performance was fair, in spite of the fact that the company placed too much dependence on the prompter. Franz Herterich as the superintendent, Arndt, was sincere and manly. Otto Ottbert blustered too much at times, but on the whole he succeeded very well in the part of Richard, von Ottendorf. Herr Ottbert always makes his villains thoroughly human and not mere stalking figures of the stage. For example, his von Kellet in Magda is admirable in this respect. When he enters he does not have the earmarks of the villain sticking out all over him. In other words, his villains are altogether dissociated from melodrama. Hedwig von Ostermann, as Edith, acted intelligently, but she failed to produce the illusion of youthfulness and lack of experience required by the part. Jacques Horwitz was a comical Dr. von Heideck. A capital character bit was done by Carl Knaack as the old workman, Mühlberger.

HONOR.

Sudermann's Honor, revived on Tuesday, was an improvement on the performance of the preceding night. All in the cast appeared to advantage in the powerful study of class distinction. Otto Ottbert gave a moving portrayal of the tortured hero, Robert Heinecke. Hermann Rudolph was very good as the hero's guardian angel, Count von Saarberg. Max Hinssler and Georgine Neuendorff as father and mother Heinecke found themselves fitted with grateful parts. Georgine Neuendorff may have equals, but no betters, as a stage mother. Her tenderness is infinite. Hedwig von Ostermann distinguished herself in the role of the hero's vicious sister, Alma. Jacques Horwitz and Franz Erlau, as Brandt and Stengel, furnished some good comedy.

MAGDA.

An interesting event took place on the night of Wednesday, when Marie Reisenhofer appeared for the first time here as Magda, in Sudermann's Heimath. Her assumption of the role was at all times satisfactory, but it never rose to any extraordinary heights of excellence. She paid little attention to the numerous bits of business to which we have grown accustomed with the lapse of time. Furthermore, certain mannerisms of voice, which have not been particularly noticeable in earlier performances, rather grated on the auditor in this one. In moments of the strongest tension Miss Reisenhofer was at her best. Here she really thrilled one. Hermann Rudolph was a much better Schwartze than when he appeared with Gertrud Arnold earlier in the year. The cast, with two exceptions, was the same as in that performance. On this occasion

(*Continued on page 15.*)

COMPANIES CLOSING.

Piff! Puff! Pouff! closes at Dayton, O., on May 5.

A Ragged Hero, De Cordova and Rhodes, managers, closed at Wilmington, Del., on April 28.

A Jolly American Tramp ended its season at La Crosse, Wis., on April 29.

Chinatown Charlie closes at New York city on May 5.

Lured from Home finishes its season at Philadelphia on May 5.

Tracked Around the World closed at Philadelphia on April 7.

The College Widow, Eastern, closed on April 28.

Murray and Mack close their season of thirty-eight weeks at Kenosha, Wis., on May 6.

Thomas E. Shea's company closed at Philadelphia on April 28.

What the Butler Saw closed on April 28.

The Yankee Consul closes on May 5 at Kingston, Ont. The itinerary covered by the company this season measured 21,600 miles.

The Prince of India closed at Baltimore on April 28.

SYDNEY DRAMATICS.

The Shop Girl—Knight-Jeffries Company Closes—Willie Collier—Coppin Dead.

(*Special Correspondence of The Mirror.*)

SYDNEY, N. S. W., AUSTRALIA, March 19.

The revival of The Shop Girl at Her Majesty's is proving very popular and consequently no change of bill is anticipated. It is some years since this was first produced in Sydney, with Grace Palotta, Fred Kay and Louis Bradfield as the bright particular stars. In the present production Margaret Thomas, George Lauri, Rose Musgrove and L. Bantock make top scores.

The Brough-Flemming company has done well with Little Mary at the Bijou Criterion, and their next production is advertised to be Dr. Wake's Patient. Robert Brough's health is still causing anxiety and necessitated his relinquishing his part as the Earl of Carlton to Edgar Payne.

The Knight-Jeffries company, which has toured the Australian States since September, 1903, bid farewell to Sydney on Friday last in The Lady of Lyons. Maude Jeffries, who is retiring from the stage to live on her husband's New South Wales station, and Julius Knight, who is to take a well earned rest, were accorded a great reception.

The Palace Theatre is now occupied by West's Pictures and the Brescians, an animated picture concert company, which provides a high class and popular entertainment.

Tambour Major had a very good run at the Royal, and that theatre is now occupied by William Anderson's Dramatic company in When London Sleeps.

Willie Collier, the American comedian, and his company, are due to leave 'Frisco on the 19th of next month, and will inaugurate their Australian tour, under the auspices of J. C. Williamson, at Her Majesty's Theatre, Melbourne, on May 16 in The Dictator. On the Quiet is also to be included in the repertoire for Australia.

On April 7 a theatrical carnival is to be held in Sydney in aid of theatrical charities. J. C. Williamson, George Lauri, L. Bantock and Percy and Leslie are the prime movers, and it is to be hoped their efforts will meet with a success like that recently achieved in Melbourne, where charities received to the tune of £1,400.

J. C. Williamson will secure Pinero's latest success, His House in Order, for Australian production.

George Selth Coppin, justly named the Father of the Australian Stage, died on Wednesday last (the 14th) at his residence near Melbourne, Victoria. The deceased was born in Sussex, England, in 1819. In 1843 he came to Sydney and made considerable money starring in comedy. He then became a hotel proprietor, but ill luck attending this venture he returned to the stage as lessee of a small theatre in Launceston, Tasmania. In 1845 he returned to the mainland with a company, playing at the old Queen's Theatre, Melbourne, and at a theatre he built in Adelaide. His next venture was in the hotel business again, and this time he made money, only to lose it on the gold fields. Prior to returning to England in 1854 he was leading comedian at the Geelong Theatre, Victoria. After scoring an English success as the Australian comedian, he and the late G. V. Brooke joined forces and brought a company and theatre to Australia. The theatre was an iron structure built in Manchester, England and, when erected in Melbourne was known as Coppin's Iron Pot. This venture proving successful, Coppin and Brooke bought the then newly erected Theatre Royal, Melbourne, for £21,000 and the Cremorne Gardens for £10,000. In 1859, owing to financial trouble, Coppin and Brooke dissolved partnership, but three years later Coppin was on his feet again and built the Haymarket Theatre in Bourke street, Melbourne, which was burned in 1871. From 1864 to 1866 he was absent from Australia on a visit to the United States. The deceased gentleman finally retired from the stage in 1882 and has since lived in Melbourne, where he was associated with many business enterprises. In 1858 he was elected to the Victorian Parliament and subsequently became a member of the upper House. Daisy Coppin, his daughter, has made several successful appearances on our stage.

The Three Lee Sisters, clever acrobatic dancers and contortionists, Madame Leon Caron, the Sisters Gilbert and Lily Cole are new comers at Harry Richards's Tivoli, where the usual high standard of variety entertainment is maintained. Harry Richards is off to Europe again in search of fresh talent for his Australian halls.

E. NEWTON DALY.

AT MOUNT CLEMENS.

Charles W. Young writes from Mt. Clemens under the date of April 29:

"The lovely Spring weather, the closing of many companies and theatres, and the 'Frisco earthquake have sent us a few more show folk after health and rest. Mr. and Mrs. Hubert Heuck, the owners of four theatres in Cincinnati, O., are here for their annual baths. M. G. Elliott, of Fay Templeton's Forty-five Minutes from Broadway company, is here to build up and get in shape to rejoin the company in Chicago for the Summer run. E. V. Cochran and Rod Waggoner, acting manager for Alston's Shadows on the Hearth company, have just dropped in to stay five weeks at the request of Percy Plunket. C. L. Philbeck, musical director of The Black Crook company, is greatly on the mend and expects to remain here all Summer. Frank Buydam, of the once famous Buydam Brothers, just arrived from San Francisco, and he tells some things about the 'quake that would almost bring tears to a stone. He is quite sure that Charley Sweet lost his life in a falling building. Charley Cregg has just left to join his wife in the East. She is with The Clansman company. Henry B. Harris was called to New York by wire to-day to organize a Lion and the Mouse company to take to London. Henry is very happy over the news that his company at Oakland escaped without any loss. Pilgrim and Elliott's For Her Sake company played here last night to less than $1,600, and they did manage to get away this A.M., trunks and all at that. It was a good play and fair company, and A. L. Evans is worthy of special mention. This would be a fine show town if someone would come here with a little money and build a theatre. Good companies cannot give a fair performance in a barn. Thanks to Percy Plunket for his postal card, but he gave me no address for a reply. I had a card from Frank Howie, stage-manager of the London Theatre, Bowery, saying his next stand would be Mt. Clemens. James T. Powers is the first man in the bath house every morning. He is playing the Temple, Detroit, this week. William Uncle Tom Kibble will be home with his dog man-eaters May 6. Mr. and Mrs. Henry B. Harris, John Henshaw, and May Tenbrook and myself had our photos taken with a lovely string of bass, perch and pickerel to show to our friends, and the rube photographer broke the plate. So the fish yarn is all off for the benefit of strangers coming here."

RUSSIAN PLAYERS LEAVING.

The Russian Players appeared for the last time in America last week at the Berkeley Lyceum Theatre. The Abyss was played on Tuesday evening, Love and Intrigue Friday evening and one act each from Zaza, Ghosts and Crime and Punishment on Saturday evening. The company sails for Russia on May 5, leaving Madame Nasimoff in America. She expects to learn English and play here in that language later on.

VERDICT AGAINST GOODWIN.

A verdict for $4,075 was rendered by a jury in the Supreme Court last Thursday against Nat C. Goodwin and in favor of Selina Fetter Royle, wife of Milton Royle, for damages which Mrs. Royle claims to have suffered through Mr. Goodwin's failure to carry out a contract for the production of her play, My Wife's Husband.

IN OTHER CITIES.

KANSAS CITY.

Henrietta Crosman appeared at the Willis Wood April 19-21, presenting Mary, Mary, Quite Contrary. Business was good throughout the engagement, and the audiences seemed very well pleased, but to those who have seen Miss Crosman in other roles the show was somewhat disappointing, in that it failed to supply her with the opportunities for displaying her talents that some of her former vehicles have offered. The co. included Boyd Putnam, Addison Pitt, Joseph H. Graybill, and Dallas Tyler, all of whom deserve praise. The production was artistically staged. Little Johnny Jones 23-28. The Little Gray Lady 29-5.

Pit!! Pat!! Pout!! held the boards at the Grand the week of 22-28, playing to large audiences nightly. Miss McConnell carried the leading soubrette role in a thoroughly delightful manner, and was enthusiastically received. Kolb and Dill in L. O. U. 29-5.

When Knighthood Was in Flower, with Virginia Drew Trescott featured, was the Auditorium offering 22-28, playing to very satisfactory business. Miss Trescott carried the role of Mary Tudor in a thoroughly delightful manner and won much applause. The supporting co. was capable, and the production was handsomely staged and costumed. Lyman Bower in The Rustlers 29-5.

Why Woman Sin drew good sized audiences to the Gillis 22-28, in spite of the fact that the play has been seen here before. A good co. made much of their respective roles, little Margie Ryan in the child part of Maude scoring a most decided hit. The show was appropriately staged. How Baxter Butted In 29-5.

At the People's Theatre in Kansas City, Kan., the People's Stock co. put on Incog for the week of 22-28, doing a very good business. This is the first comedy to be presented by the co., and they proved themselves equal to the occasion in every way, winning many laughs and much applause. Ainsworth Arnold, Leona Slater, Fannie Barnard, and George Sydenham played the principal parts most acceptably. Knobs o' Tennessee 29-5.

Forest Park opened its fourth season 22 to a crowd that taxed the capacity of the grounds. The First Regiment Band of Mexico was the big attraction of the week, giving two concerts daily to large crowds. Other attractions of many characters are offered, and the park promises to be even more popular than ever. Vaudeville in the Summer theatre will continue to be one of the main attractions. A good bill the opening week was well received.

The Kubelik Concert in Convention Hall 2 is attracting considerable attention, and promises to be one of the musical events of the season.

D. KEEDY CAMPBELL.

INDIANAPOLIS.

At English's April 23, 24 large audiences greeted The Mayor of Tokio: an attractive chorus and a splendid cast headed by Richard Carle, made one of the best entertainments of its kind seen here this season. Viola Allen in the Toast of the Town 25, 26. Pit!! Pat!! Pout! 3 (return). Marie Cahill in Molly Moonshine 5. On account of a special matinee for the San Francisco sufferers, to be given in Louisville 27, Viola Allen has canceled her engagement for a special matinee here 26.

David Higgins in His Last Dollar, supported by a good co., played to large houses at the Park 19-21. Miss Bob White, with a large chorus, pretty costumes and scenery, to pleasing large houses at the Park 22-26. Mae Phelps heads the cast. Bankers and Brokers 26-28. The Way of the Transgressor 30-2.

Ben Greet's Players began their engagement at Caleb Mills Hall 21, with a special matinee of Julius Cæsar. An audience of more than 1,500, composed of school children and teachers, for whom it was given, was present. Hamlet was the offering 23. Twelfth Night 24, with Merchant of Venice and Macbeth 25. The co. is one of unusual excellence. The audiences have been large throughout the engagement, which has created much interest and has been most satisfactory in every way.

There has been a large demand for seats for the performance of Sarah Bernhardt in Camille at the German House Theatre 25.

The concert of the Musikverein 24, one of the most notable given by the society, was among the musical treats enjoyed here this season. Under the direction of Mr. Ernestinoff, the opera of Faust was given in concert form, with an orchestra of fifty pieces and a chorus of one hundred voices. The soloists were Mrs. Helen Herbert Thurner, Augusta Bentuh, Jessie D. Lewis, Orville Harrold, Earl Percy Parks, Christian F. Martens, and Leo Rappaport.

A large reception was given by the women of the Butler College residence at Irvington 24 for Ben Greet, the Shakespearean scholar and actor.

PEARL KIRKWOOD.

NEW ORLEANS.

The Lonergan-Snow Stock co., at the Grand Opera House, presented The Reign April 22-28 to fair business during the week. Lester Lonergan and Alice Treat Hunt were the principals, and made good impressions. The presentation of the play was very opportune in view of the fact that the Confederate Reunion is now being held in this city. Louis Morrison as the cowwain did an excellent piece of character work and his make-up was capital. Mr. Spottswood was a satisfactory midshipman and Miss Clement an intelligent Dot. Bessie Shields, of this city, gave a splendid portrayal of Little Mary, and for one of her tender years showed considerable ability. The Rebel Prince 29-5.

The Baldwin-Melville Stock co., at the Lyric Theatre, presented A Royal Slave 22-28. Theodore Gamble, Thomas B. Findlay, John T. Dwyer, Violet Barney, and Emilie Melville were the principals and gave, as usual, excellent interpretations of their respective roles. A Stranger in a Strange Land 29-5.

The Ben Ten Burlesquers held the boards at the Crescent Theatre 22-28. Several good vaudeville features were in evidence and the play as a whole seemed to please. A good looking and harmonious chorus was a feature. Black Crook, Jr., 29-5.

Athletic Park, which has been closed for some years, reopened 25 under the management of A. W. Lewis. An electrical and floral display was the feature of the opening night. The vaudeville features presented were Lopezone and Cosanne, Dorsch and Russell, Eugenie Valberie, Cook and Clinton, Sasone and Dillial, and the animated scenes.

Eugenie Wehrmann, one of the most accomplished pianists of this city, gave a concert 23 at the Jesuit's Hall, assisted by Edith Plotte. Classic numbers predominated, and the evening was a delightful musical one.

J. MARSHALL QUINTERO.

PORTLAND, ORE.

Creston Clarke inaugurated the initial first-class Sunday night performance this city has seen for ten years. Heretofore the management of the Marquam Grand has been barred by stipulations in the lease from Sunday openings, but the Calvin Heilig management of the old Columbia-Belasco, under the name of the Heilig, contains no Sunday prohibition. The presentation of Monsieur Beaucaire by Creston Clarke April 15-17 was a financial and artistic success. The work of the principal was marked for finished acting and attractive personality. Nell McEwen scored a hit in the leading character of Lady Mary Carlyle. The production as a whole was richly mounted and excellently portrayed. Kubelik gave a concert 19 and scored an immense success, which required a return matinee recital 21. Blanche Walsh is billed to appear at the Heilig 26-28.

Roanoke paid its second visit to this city by appearing at the Empire the week of 15-21. It was presented by a competent co. and received more than average attention. A Thoroughbred Tramp follows 22.

The burlesque cycle at the Baker Theatre for the week 15-21 presented a combination of vaudeville sketches, skirt dances and concerted musical numbers. Sam Rice and Agnes Maher were the two principals in the funmaking. The New Century Girls open at this house for the week of April 22. A Broken Heart is the current attraction at the Lyric Theatre.

JOHN F. LOGAN.

MONTREAL.

Grace George opened at His Majesty's April 23 to medium business in The Marriage of William Ashe. The play was beautifully staged. Frank Daniels as Sergeant Brue 30-5.

The Black Patti Troubadours played to fair business at the Academy 23-28. Some of the specialties, notably Henry Kraton and his hoop juggling, and some of the singing, was very good. Sweet Clover 30-5.

A Wife's Secret, a melodrama with an interesting story, is the bill at the Francais. The play is well staged and the co. capable. The Old Clothesman 30-5.

Plus Que Reine (More Than Queen) was produced in a capable manner at the Nouveautes. P. Lefrancais appearing as Napoleon and Madame Ducasse as Josephine. The last week of the season Le Monde ou l'on s'ennuie will be given 30-5.

The Dangers of Paris makes an interesting bill at the National, Paul Casseneuve appearing in the role of Valjean.

Cornalie and co. proved an amusing bill at the Bijou, which continues to increase in popularity.

The Jolly Grass Widows give a good show at the Royal. The Alvinos on the trapeze and Pinard and Walker in a musical act are the features. Washington Society Girls 30-5.

Professor Frank Kirman will produce Cinderella at the New Stanley Hall 30-5.

Sousa's Band gave two highly successful concerts in the Arena 19.

W. A. TREMAYNE.

PROVIDENCE.

Behind the Mask was sufficiently thrilling to draw large houses to the Empire April 23-28. The scenes, some of them, were very exciting, and the co. included George C. Robinson, Lawrence Atkinson, Joseph W. Smiley, Lew A. Warner, and Nellie Fillmore. The Smart Set 30-5.

De Wolf Hopper and co. will appear in Happyland at the Shubert week 30.

The Tech Show, an annual production by the students of the Massachusetts Institute of Technology, Boston, will be given at the Shubert 28, and the Sock and Buskin Society of Brown University presented She Stoops to Conquer at this house 26.

The Stolen Story will have its first presentation on any stage at the Providence Opera House 30, 1.

The Boy Behind the Gun is an early booking for the Empire.

The sixth season of the Albee Stock co. will be inaugurated at Keith's 7. The opening week's play will be The Second in Command. Other new members engaged for the co. not previously announced are Lora Rogers, late of Under Southern Skies co., and John Flemmings, of this city.

The third and last concert of the season by the Arion Club was given in Infantry Hall 24, when the Creation was sung by the chorus and these soloists: Corinne Rider-Kelsey, soprano; Albert Quesnal, tenor, and Herbert Witherspoon, bass. House large.

HOWARD C. RIPLEY.

SPRINGFIELD, MASS.

William J. Kohler gave a very able presentation of Hamlet at the Court Square April 20, assisted by his dramatic pupils. He followed the Booth interpretation and evinced careful study of the part. Charles O. George as Polonius and Mrs. Lyons as the Queen were convincing, and Hilda Lund as Ophelia did well. Mr. Kohler feels so encouraged by the reception that he will repeat it in neighboring towns, and later intends to show his Hamlet to New York with a professional co. The Isle of Spice again gave two performances 21. Ben Hur, which held the week record for receipts at the Court Square at its first visit two years ago, came again 22-25 for a half week. The management advertised "No telephone orders taken," "No seats laid aside," "Matinee prices same as night," etc., but the 82 pull had vanished, and small houses greeted the performance. Creatore and his band, landing from their English tour, 28, opened their American season here 27, 28. The band is better than ever, and Creatore has lost none of his force. Madame Barili, the soloist, hadn't recovered from her seasickness and was unable to appear. Coming are As Ye Sow 30-2, Alice Nielsen Opera co. 8. May Music Festival 9-11.

The New Gilmore had A Mad Love, with Jane Dore featured, 23-25, and In a Woman's Power 26-28.

EDWIN DWIGHT.

SALT LAKE CITY.

Nellie Stewart! There's a name to conjure with in this city. Patrons of the Salt Lake Theatre were surprised and charmed by her delightful rendition of Sweet Nell of Old Drury, which was given April 16-18. The entire support was excellent, and the whole performance ranks as one of the best ever given here. Business was good. David Proctor in A Message from Mars 19-21; good business. Members of the co., all new here, but were well received. Constance 25. Jean Gerardy, 'cellist, 26. The Christian 27, 28.

At the Grand Georgia Harper put in the entire week playing Zaza. No occasion to change the bill, as houses have been from full to packed. Miss Harper is very clever and has a good supporting co. A Deserted Bride 22-25. King of Detectives 26-28.

The Lyric had only fair business with Miss New York, Jr., co. in The King of Kokomo. The specialties are the best part of the performance. The Empire Comedy co. began week 21, pleasing a large audience. Roger Imhof, Bessie Taylor, and Fay O'Dell were favorites.

At the Mormon Tabernacle 27 Kubelik, Ludwig Schwab, and Agnes Gardner Eyre will give a grand concert recital. Rooney's Boys will give a concert 5.

C. E. JOHNSON.

COLUMBUS.

The biggest musical comedy success of the season here, The Gingerbread Man, returned to the Great Southern Theatre for a week's engagement, under the auspices of the Columbus Aerie of Eagles, on Monday, April 23, and is proving an even greater success from a financial standpoint than was expected and everything points to a tremendous business. Eddie Redway, funny as ever, kept the house laughing all the time. Rose Snow, Helen Bertram and the other members of the large cast vied for honors.

George T. Braden, who is managing the attraction for Converse and Peters, has the reputation of being the most popular manager here.

The Shuberts open the Grand Opera House with the first Independent attraction that has played in Columbus, with the single exception of Mrs. Fiske, for three or four years. Jefferson De Angelis in Vantana comes 4, 5. Other attractions announced for the near future are The Little Princess, David Warfield, Mrs. Carter and others. Frank C. Miller has been appointed manager and Lee R. Heunick treasurer.

David Bispham gave a recital before a large and enthusiastic audience at Memorial Hall 25. Mr. Bispham was in excellent voice and pleased greatly.

JOSEPH R. HAGUE.

JERSEY CITY.

The Old Homestead drew capacity houses at the Academy of Music April 23-28, and the old play was well presented. Shadows of a Great City 30-5. Rose Melville in Sis Hopkins 7-12.

Ed M. Hart, formerly treasurer of the Bijou Theatre, is enjoying a brief vacation at Buffalo. He will take charge of the box-office at the Yorkville Theatre under Hurtig and Seamon 30.

The local lodges of Elks and Theatrical Mechanics were prompt with their contributions to their sister lodges in San Francisco.

Colonel John W. Holmes, former manager and proprietor of the Bijou Theatre, is out with the statement that he will build a new theatre here for dramatic use, to be ready for season of 1907. Mrs. Holmes is to be the manager.

The new dramatic house in Bayonne is going up rapidly.

Manager Schiller expects to open about the middle of September.

John Mayon, of this city, who has been with The Pearl and the Pumpkin co. all season, is home now, the season having closed. He is undecided about next season.

WALTER C. SMITH.

SEATTLE.

Blanche Walsh and her co. were late in arriving from Spokane, and the performance of The Woman in the Case could not be given April 15. However, four performances were given, 16-19, and an excellent supporting co. and a good play drew large audiences. Kubelik gave a largely attended and excellent concert recital 19. Creston Clarke 22-24. Frederick Warde in dramatic recitals 30-1.

Butler's New Century Girls opened to a large audience 15, and business continued large throughout the week 15-21. All of the features were pleasingly satisfactory to the audiences. The Heir to the Hoorah 22. California Girls 23-28.

A Devil's Lane was the bill at the Third Avenue 15-21, and large audiences of patrons of the uptown theatre found it to be a popular comedy, well presented by clever people. Ruined Lives 22-28. The Texas Ranger 29-5.

Murray and Mack, who will close their present season in Chicago soon, will come to Seattle to open a Summer season at the Grand Opera House 20, under the management of Russell and Drew.

RODNEY D. WHITE.

DENVER.

Little Johnny Jones proved a good attraction at the Broadway April 16-21. Though seen here for the first time, the music was familiar to every one. The co. compares favorably with the original co. The scenery and costumes were particularly fresh and pretty. George Musgrove's Australian Players, headed by Nellie Stewart, 23-5.

Though a little short in numbers, the Mantelli Grand Opera co. is decidedly good in voices. The Tabor patrons greatly appreciated the privilege of hearing at popular prices such good singers as Madame Mantelli, Signor Alberti, Madame Noldi, and Harry Davies in Faust, Il Trovatore, and La Favorita. Scotty, King of the Desert Mine 22-28. Lew Dockstader 29-5.

The Curtis continues to make good money with melodrama. Her Mad Marriage 22-28. The Summer stock co. opens 6. George Samuels will put in a co.

Miss New York, Jr., is the Empire attraction.

Mr. and Mrs. Tom Long left Friday for New York to engage players for Elitch's Garden.

MARY ALKIRE BELL.

LOS ANGELES.

The Mason was dark April 16-21. The Lion and the Mouse booked for week 23-28, and A Message from Mars 30-5.

A Bachelor's Romance was splendidly presented at the Burbank 15-21, with but fair attendance. Barbara Frietchie 22-28.

Belasco's offered The Dictator 16-22 to moderate business. The piece was well produced, George W. Barnum playing the principal role instead of Joseph Galbraith, who up to the first part of the week was leading man, but is now no longer a member of the co. The Pretty Sister of Jose will follow.

At the Grand the Ulrich Stock co. returned 15-21, and offered The Shadow Behind the Throne, drawing good attendance. The Sign of the Four for the coming week.

At the Hotchkiss 15-21 the Olympia Opera co. was seen in The Little Trooper to splendid advantage, but owing to the limited attendance on account of the 'Frisco disaster the piece will run another week.

DON W. CARLTON.

NEWARK.

'Way Down East was the attraction at the Newark Theatre April 22-28, and proved as popular as ever, drawing good sized houses. The play was well presented by an excellent co. Week 30-5 Dustin Farnum in The Virginian.

De Wolf Hopper in Happyland was the Empire Theatre offering 22-28, playing to large sized audiences throughout the week.

Houdini began a week's engagement at Blaney's 23, and drew excellent patronage. The programme presented introduces other entertainers, whose specialties help to make up an admirable vaudeville bill. Prominent among them are the Zancigs, the Kita-Banzai Troupe of Japanese Jugglers, whose varied performances are as interesting as any of the kind seen here, and Anna Chandler, whose singing of popular songs pleased the audience. Week 30-5 A Bad Man from Mexico.

At the Columbia 23-28 McFadden's Flats drew good houses. Week 30-5 The Man of Her Choice.

JOSEPH E. HARRISON.

BUFFALO.

John Drew in De Lancey was the attraction at the Star April 23-25 to large and fashionable audiences.

That ever welcome favorite, Alice Nielsen, after an absence of three years, was heard to excellent advantage in Don Pasquale at the Star 26. Nat Goodwin in The Genius 27, 28.

James O'Neill in Monte Cristo taxed the capacity of the Teck week 22.

The Ninety and Nine did a good business at the Academy week 22.

We will have two stock cos. this Summer, one at the Star and the other at the Lyceum.

At the benefit given by Michael Shea, of Shea's Theatre, 22, $1,600 was realized for the 'Frisco sufferers.

Mr. and Mrs. Claude Wood, having closed with Tracked Around the World co., are at their home in Haverhill, Mass., for the Summer.

P. T. O'CONNOR.

TORONTO.

Nance O'Neil in her repertoire of Ibsen and Sudermann plays appeared at the Princess April 23-28 to fair business. She gave excellent performances of Magda and Rosmersholm, while her Hedda Gabler and her Marie in The Fires of St. John were acceptable. McKee Rankin divided the honors with the star, and good work was done in her support by Andrew Robson, Lawrence Griffiths, and Clara Thompson. The Tenderfoot 30-5.

Errol Dunbar in Sherlock Holmes has satisfied good audiences at the Grand 23-28 in his characterization of the Conan Doyle detective. Buster Brown 30-5.

Harry Clay Blaney pleased Majestic patrons 22-28 with his breezy work in his rapid-fire melodrama, The Boy Behind the Gun. Human Hearts 30-5.

J. ALEX McNEIL.

CLEVELAND.

Lulu Glaser in Miss Dolly Dollars pleased the clientele of the Euclid Avenue Opera house April 23-28. E. S. Willard in repertory 30-5.

Vaughan Glaser and his stock co. presented The Banker's Daughter at the Colonial Theatre 23-28. Niobe 30-5.

The Belle of Richmond was the offering of the Hartford Stock co. at the Lyceum Theatre 23-28. Thelma 30-5.

At Cripple Creek was the bill at the Cleveland Theatre 23-28. Big Hearted Jim 30-5.

Archie Bell, dramatic critic of the "News," leaves for a trip to Europe next week.

WILLIAM CRASTON.

TOLEDO.

At the Valentine April 25 the Savage Opera co. sang The Valkyrie to capacity house.

At the Lyceum Harry Beresford appeared in The Woman Hater 19-21. Beresford's methods for getting laughs are all original and he was genuinely humorous. The male members of the co. were all good, but the women could be improved upon. Hanlon's Fantasma filled the week 22-28. The attraction was ordinary and the business poor.

At Burt's Hooligan in New York 19-21 was very bad and drew poor houses. The Homeseekers 22-25 was more to the liking of the patrons, but did not draw well.

C. M. EDSON.

ST. PAUL.

At the Metropolitan the Minneapolis Roosevelt Club pleased large house April 19-21 with their local comic opera. The Clansman opened 22 for four nights and drew excellent business. The characters are handled cleverly.

At the Grand No Mother to Guide Her, with Lillian Mortimer as Bunco, and supported by a co. of capable people, opened 22 to capacity. Miss Mortimer is the author and won much favor from the start. Joseph

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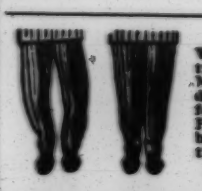

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HARRY O. WILLIAMS.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Sexon, mgr.): Daniel Ryan in repertoire April 16-21; good business. Elks Pay in The Belle of Avenue A 22-28.——JEFFERSON (R. L. Doutlan, mgr.): Charles B. Hanford in Ingomar and The Merchant of Venice 21; fair business. New York Symphony Orchestra 2.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Tolson Stock co. April 17-21. Plays: Grit the Newsboy, Wheel of Fate, The Game of Hearts, Little Miss Muffett, and the Younger Brothers to good business. Tolson Stock co. 22-28.——MAJESTIC (Fred B. Crow, mgr.): Week of 16: Sam De Vries, Galbreath and Farrell, King Kollins, Drew and co., and the Majestograph to good business. Next week: Arthur Deming, Connolly Sisters, Ramsay Sisters, Conley and Mansuey, Cole and Cole, La Grette, and Burrows, Travis and co.——FORREST PARK (Charles T. Taylor, lessee and mgr.): Vaudeville 7.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Ride Tracked April 18; fair house.——ITEM: Manager Drake will leave for New York shortly, in the interest of the theatre. His Forrest Park Theatre will open about June 1 with light opera; repertoire and vaudeville will follow.

MARIANNA.—IMPERIAL (J. T. Katzenstein, mgr.): Beggar Prince Opera co. April 13 pleased good house. All a Mistake (local) 17; splendid, to best house of season.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskel, mgr.): Kempton Komedy Ko. April 16-19; fair business; pleased. Laura Frankenfield as Mercy Merrick in Her Double Life 24.——AUDITORIUM (J. B. Boyer, mgr.): Georgie Harper and co. 27, 28.

LA JUNTA.—THEATRE (Ed C. King, mgr.): Laura Frankenfield in Her Double Life April 16; good; business poor. Scotty, King of the Desert Mine, 19; disappointing, to fair business.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): On the Frontier April 9, 10; poor co. and houses. A Trip to Egypt 14; poor, to fair house.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The Isle of Spice April 19 delighted large audience. Mildred Holland and fine supporting co. 20, 21, presenting Lily and the Prince and Power Behind the Throne, was enthusiastically greeted by three large audiences. The theatre was crowded 23 by a mass meeting to raise funds for the San Francisco sufferers and in all about $30,000 was subscribed. The massive scenic production, Ben Hur, is underlined 26, 28.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): For six performances 19-21 the house was packed to witness the marvelous Houdini. Deserted at the Altar 22-25 pleased good sized audiences. Rose Melville in Sis Hopkins 26-28. Forbes Hamilton and Will Corbet's Dramatic co. 30, week.——ITEMS: The Hunter-Bradford Stock co., who established themselves last season as firm favorites, will open at Parsons' 14 for the Summer season.—At Poli's there will also be a stock co. at the end of the vaudeville season.—Over $100,000 is being expended on Luna Park, a new local amusement resort located near Charter Oak Park.
A. DUMONT.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Daniel Sully in The Matchmaker April 16-21; two crowded houses. Mildred Holland in The Lily and the Prince 23 and The Power Behind the Throne 24; large and enthusiastic audiences. What Happened to Jones 25; fair audience. A Square Deal 26, 27. Deserted at the Altar 28. The Squaw Man 1.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Zephra April 25, 26; good patronage. Sunny South 27; fair business. A Foxy Tramp 2. As Ye Sow 5. Charley's Aunt 10. Wesleyan students (local).——ITEM: Charles E. Powers, character singer and comedian, joined Lucier's Minstrels 30.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Love That Blinds April 20 pleased fair house. Alert Hose Co. Minstrels (local) 24 delighted overflowing house. The Sunny South 25 pleased good house. Clover Leaf (operetta, local) 26. Dora Thorne 5.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): As Ye Sow April 19; fair house; pleased. Digby Bell 20; small house. Peck's Bad Boy 21; two good houses; unsatisfactory. William Faversham in The Squaw Man 2 will close the season.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Sunny South April 21 pleased small house. What Happened to Jones 23; excellent; deserved larger house.

DELAWARE.

WILMINGTON.—GRAND (Jesse K. Baylis, mgr.): The Plainsman April 19; fair house. Girls Will Be Girls 20; good business. The Virginian 21; fair house. Madame Modjeska 25; fair house. The Air Ship 30.——LYCEUM (Daniel Humphries, mgr.): Northern Lights 19-21; fair houses. A Romance of Coon Hollow 23-25; fair business. A Ragged Hero 26-28. A Rocky Road to Dublin 30-2. Mr. Dooley 3-5.

GEORGIA.

MACON.—GRAND (E. M. Horine, mgr.): The Mummy and the Humming Bird April 23; two fair performances. Season closed.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): MacEwain co. opened week April 16. Plays: The Belle of Richmond, The Plunger, The Silver Dagger, Inside Track, and Sidewalks of New York, pleasing good houses. Ole Olson 26. Symphony Club 27. The Christian 30. Tramp 4. California Girl 16.——EMPIRE and ORPHEUM: Fair business past week.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): The Christian April 16 pleased capacity. Bocian Comic Opera co. 18, 19; good co. and business. Plays: The Mikado and The Bohemian Girl. Alberta Gallatin in Cousin Kate 21; excellent co.; good business. Mahara's Minstrels 27. My Wife's Family 2.

POCATELLO.—AUDITORIUM (G. A. Hainsford, mgr.): The Deserted Bride April 15; fair house. Across the Desert 22. The Christian 24. Ben Hendricks in Ole Olson 27.

ILLINOIS.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Richards and Pringles' Minstrels April 18; good house and performance. Hooligan's Troubles 19; good business and satisfaction. Marie Cahill in Molly Moonshine 21 delighted large and enthusiastic audience; very clever performance. The Black Eagle 22 drew two large and well pleased houses. An Open Session 24 (local); given by the local Order of Elks for the benefit of the San Francisco sufferers; drew crowded house; very clever amateur performance. The Land of Nod 25. Ushers' benefit 26. Howe's moving pictures 28. The Royal Slave 29. The Myrkle-Harder co. 6-12. Jan Kubelik 14.

BLOOMINGTON.—GRAND (F. Wolkau, Jr., mgr.): The Flaming Arrow April 17 pleased good house. Richard Carle in The Mayor of Tokio 18 pleased large audience. Afternoon 22 leading artists from the Amateur Musical Club appeared in concert for the benefit of the San Francisco sufferers; the house was completely filled. 81 Plunkard 2. Marie Cahill in Moonshine 3.——CASTLE (Gillingham Brothers, mgrs.): Week 23 vaudeville; average bill; fair business.——COLISEUM (F. Wolkau, Jr., mgr.): Nordica 30.

PEORIA.—GRAND (Chamberlin, Harrington and co., mgrs.): The Flaming Arrow April 18; good, to fair house. The Girl I Left Behind Me (local) 20; large audience; pleased. The Land of Nod (third time) 21; large house; pleased. Hooligan's Troubles 22 pleased big audience. Heyman's moving pictures 27, 28. Old Arkansaw 29. Marie Cahill in Molly Moonshine 1. Paul Gilmore in Captain Debonnaire 2.——STONE HILL GARDEN (Frank Grave, prop.): Stock in In Old Virginia 22-29.——COLISEUM: Bernhardt in Camille 26.

EAST ST. LOUIS.—BROADWAY (C. O. Clark, mgr.): Blunkall-Henderson co. in Romeo and Juliet and David Garrick April 14-21; good houses. Metropolitan Burlesquers 22; fair business. 81 Plunkard 23. Oscar Dane and co. in The Bells 24; two performances; benefit for San Francisco. Vaudeville 24.——ITEM: A number of business men, including L. E. Lund, manager of the Family Theatre, are about to incorporate a Summer garden on the plan of the White City at Chicago; $10,000 is subscribed and the site selected; Chicago Amusement Co. is interested.

ROCK ISLAND.—THEATRE (Direction Chamberlin, Kindt and Co.; R. H. Taylor, res. mgr.): Cradoc-Neville Repertoire co. April 15-21; fair business. Plays: When Women Sin, Hell's Kitchen, The Girl from the Slums, Foxy Grandpa, and Tracy, the Outlaw. The Royal Slave 22; fair house. Howe's moving pictures 23. Paul Gilmore 24. Hooligan's Troubles 25. Dubinsky Brothers 29. Abigail Price Repertoire co. 6-13.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Seward Stock co. April 16-20; good co. and specialties; pleased good houses entire engagement. Richard Carle in The Mayor of Tokio 21 (return) pleased two good houses. Charlotte Burnette in The Honeymoon 22; fair co.; pleased. Viola Allen 23. Richards and Pringles 24. Metropolitan Burlesquers 25. 81 Plunkard 29. Marie Cahill 30. Paul Gilmore 3. Missouri Girl 4.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Rachel Acton Stock co. in Under Two Flags April 19-21; fair business. The Missouri Girl 22; good business; satisfied. Rachel Acton Stock co. 23-25 in The Gibson Girl. Piff! Paff! Pouf! 29.——ITEM: Kinzie Masters, who was called home from the Southern Vaudeville Circuit by the death of her mother, will remain here indefinitely.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shults, mgr.): Local Elks in The Purple Prince April 17, 18; good business. Howard Stock co, 19-21. Plays: Jim the Westernet, Louisiana, and Devil's Lane; fair business. The Last Rose of Summer (local) 25-27.

FITTSFIELD.—K. P. OPERA HOUSE (W. J. Healey, mgr.): Irma Opera co. in Miss America April 6; good, to large house. His Father's Sin 7; fair, to poor house. Richards and Pringles' Minstrels 20; excellent, to S. R. O. John Thompson 23; poor, to fair house.

ROCKFORD.—GRAND (George C. Sackett, acting mgr.): Adelaide Thurston in The Triumph of Betty April 16 pleased good house. Gadski 18; large house. Lyman H. Howe's pictures 21, 22; good houses.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): Dorothy Dean April 16-18 pleased fair business. Richards and Pringle's Georgia Minstrels 21; good house; pleased. Seward Shows 23-28.——ITEM: Dorothy Dean co. disbanded here 18.

FREEPORT.—GRAND (A. C. Knorr, mgr.): William Owen in The Merchant of Venice April 16 pleased good house. The Little Homestead 19; good, to fair house. Al. G. Field's Minstrels 20. Lyman Twins 11. Theodore Thomas Orchestra 14, afternoon and evening.

STERLING.—ACADEMY (M. C. Ward, mgr.): Howard Stock co. April 16-18. Presented The Man of Mystery, A Texas Ranger, and In Louisiana; poor co. and business. The Little Homestead 20 pleased light business.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Charles Grapewin in It's Up to You, John Henry, April 18 pleased large audience. Missouri Girl 12.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): The Honeymoon April 17; fair business. Richard Carle in The Mayor of Tokio 19 delighted large house.

CANTON.—THEATRE (F. B. Powelson, mgr.): The Hill Stock co. April 23-28; good co. to good houses. The Clansman 4 (return). Lyman H. Howe's moving pictures 5.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Delany Martin co. April 20, 21; good satisfaction. Hooligan's Troubles 24. A Royal Slave 25. Alice in Wonderland (local) 11, 12.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Land of Nod April 22 (return); repeated its success to packed house. Britt-Nelson pictures 27. The Iron Mask 29.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Honeymoon April 18; fair, to good house. W. B. Patton in The Minister's Son 23; good, to S. R. O.

CHICAGO HEIGHTS.—BONATH OPERA HOUSE (William Bonath, mgr.): Our New Minister April 15 pleased good house. Richards and Pringle's Minstrels 20. A Human Slave 13.

MORRISON.—AUDITORIUM (J. M. Mannon, mgr.): A Royal Slave April 16; excellent co.; fair audience. His Father's Sin 23.

MATTOON.—THEATRE (Charles Hogue, mgr.): David Garrick (local) April 16, 17; good business.

PANA.—GRAND (J. F. Given, mgr.): J. C. Lewis in Si Plunkard 25.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Elmendorf Lecture on Sahara April 16; excellent, to light house. Land of Nod 18 pleased good house. Our New Minister 20; big business; pleased. Richard Carle in The Mayor of Tokio 25.——AUDITORIUM (Harry G. Sommers, mgr.): Eleanor Robson in Susan in Search of a Husband 16 delighted good house. West's Minstrels 17 pleased large house. Kersands' Minstrels 19; poor, to fair business. The Jack Hoeffler Show 23-28 opened to good business in Her Husband's Sin. Other plays: Sapho, A Russian Spy, Deadlock Dick, East Lynne, Camille, and Secrets of An Opium Den.——ITEM: Springbrook Casino will open for the Summer season 20, under the management of E. J. Welsh, local manager of the Oliver and Auditorium. Light opera will be given as well as vaudeville.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Olga Nethersole in Sapho April 16; good house. Eleanor Robson in Susan in Search of a Husband 17; good business; pleased. German co. in Der Herr Senator 19; packed house. Coming Through the Rye 20 pleased packed house. Last Rose of Summer 21; two good houses. When We Were Twenty-one 22; packed house. Charley Grapewin in It's Up to You, John Henry, 23. Our New Minister 25.——ITEM: Bernhardt will be seen in Camille at Princess Rink 24.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.): Mantelli April 17 canceled. Billy Kersands' Minstrels 18; fair performance and attendance. The Land of Nod, with William Norris, 19; excellent, to good business. Coming Thro' the Rye 21 delighted large audience. Rigo 23 canceled. David Higgins in His Last Dollar 28. The Arrival of Kitty 30. Eva Tanguay in The Sambo Girl (return date) 4. Richard Carle in The Mayor of Tokio 19. Al. W. Martin's U. T. C. 25.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): The Gingerbread Man April 15; good, to good house. Guy Stock co. 17-19, 21 to good business. Rose Polytechnic Glee Club in Pinafore (local) 20. The Mayor of Tokio 22. Viola Allen in The Toast of the Town 24. San Francisco sufferers' benefit 25. The Hoosier Girl 27, 28. Yorke and Adams in Bankers and Brokers 29. Piff! Paff! Pouf! 2. Marie Cahill in Molly Moonshine 4. Paul Gilmore in Captain Debonnaire.

LA PORTE.—THEATRE (Wingfield, Rowland and Clifford, mgrs.): Our New Minister April 17; S. R. O.; satisfied. Romeo and Juliet 23 canceled. East Lynne 26. La Porte Madrecal Club (local) in Creation 1. Cradoc and Melville Stock co. 3-5. To Die at Dawn 17.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Ben Greet Players April 28. Viola Allen 11 follows Coming Thro' the Rye 5.——PEOPLE'S (Pedley and Burch, mgrs.): Stock co. 22-28 in A Man of Mystery to fair houses.——ITEM: Bijou closed successful season 22, and will be renovated.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): Colonial Minstrels (local) April 16; packed house. Arrival of Kitty 20; poor business. Al. Wilson 28. Kersands' Minstrels 30. The Rays 4. Sleeping Beauty and the Beast 7. The Flints 14-19.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Campbell Stratton's Sherlock Holmes April 18 failed to appear. Born in the Blood 30. Ku Klux Klan 4.——ITEM: The Gem Amusement Park expects to open about 1.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Last Rose of Summer April 19 delighted fair house. Our New Minister 23 (return); good house; pleased. Fort Wayne H. S. Orchestra 27.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, Jr., mgr.): Our New Minister April 22; good co. and business. Eye Witness 29. Cradoc-Neville Stock co. 30. Beauty and Beast 6. Not Like Other Girls 13. Majestic Theatre co. 14-21.

TIPTON.—MARTZ OPERA HOUSE (N. S. Martz, mgr.): Texas Sweetheart April 20; good co.; fair audience. Buster Brown 21 pleased fair house. Jerry from Kerry 24; good, to small house. Our New Minister 28.

WABASH.—EAGLES' (U. S. Morris, mgr.): Kersands' Minstrels April 16; poor, to fair house. The Jeffersons in The Rivals 17; good, to fair house. Our New Minister 18 pleased good house.

ALEXANDRIA.—OPERA HOUSE (W. H. Lippe, mgr.): Lyceum Comedy co. April 16-21; fair, to poor business. Patten and Perry in Jerry from Kerry 25. Our New Minister 26.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Last Rose of Summer April 20; good house; pleased. Jerry from Kerry 28. Concert (local) 8. Texas Sweethearts 16.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, prop.): The Arrival of Kitty April 16; fair house; pleased. Jerry from Kerry 27. East Lynne 9. Texas Sweetheart 15.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Fretagert, mgr.): W. P. Nunn, managing the New Harmony Stock co., gave Driven from Home April 18; good performance.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): W. B. Patton in The Last Rose of Summer April 19; excellent, to good house.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): Buster Brown 17; excellent. Galvani, hypnotist and mind reader, 24-26.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Our New Minister (return) April 19; S. R. O.; delighted. Texas Sweethearts 15.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Eight Bells April 19 pleased a fair house. East Lynne 21 pleased fair business.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): East Lynne April 23; fair house. Jerry from Kerry 28.

INDIAN TERRITORY.

MUSKOGEE.—KINNEY (A. A. Kinney, mgr.): Columbia Opera co. April 21-28; opening bill Said Pasha; pleased large business.——HINTON (W. M. Hinton, mgr.): Innes' Band 24. Nordica Concert 25. Buster Brown 30.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Henrietta Crosman in Mary, Mary, Quite Contrary, April 23. Land of Nod 28. Little Johnny Jones 1. Kubelik 7. Man and Superman 14.——INGERSOLL PARK (Fred Buchanan, mgr.): Bernhardt in Camille 27.——AUDITORIUM (William Foster, mgr.): The Banker's Child 19-21; good business. Lyman Brothers in The Rustlers 22-24; fine business; pleased. Myrkle Stock co. 29-5. Ole Olson 6-9. How Baxter Butted In 10-12. When Knighthood Was in Flower 13-17.

CEDAR RAPIDS.—GREEN'S (Will S. Collier, bus. mgr.): Chase-Lister Theatre co. April 16-25. Plays: The Love of a Thief, Her Cowboy Visitor, Under the Stars and Stripes, Ten Nights in a Bar Room, The Ticket-o'-Leave Man, The Doctor's Prescription, Auld Lang Syne; good co., playing to fine houses. Chase-Lister Theatre co. 25-29. Land of Nod 1. Little Johnny Jones 3. Alice in Wonderland 3, 4. Kubelik 8.——PEOPLE'S (Victor Hugo, mgr.): Vaudeville; fine bill and business.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Clansman April 17; two good houses; pleased. The Factory Girl 19; fair performance and attendance. Dora Thorne 22; fair audience. Flora De Voss co. opened a three nights' engagement 23, presenting Princess Lou; good attraction and business. Howe's pictures 26. Hooligan's Troubles 27. Paul Gilmore 28. Last Rose of Summer 29.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Metropolitan Stock co. entire week ending April 21, presenting Woman Against Woman, Prince of Liars, East Lynne, Mabel Heath, Camille, Driven from Home, and Ten Nights in a Bar Room; moderate business and co.; Flo Russell captivated the audiences with her specialty acts. Delany-Martin co. 23, 24. Land of Nod 26.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Lyman Howe's pictures April 13; excellent, to poor house. Charles R. Phipps co. 16-21. Plays: Man Outside, Hastings Hussel, J. P., Lady Audley's Secret, Fogg's Ferry, Dr. Jekyll and Mr. Hyde, Foxy Grandpa, and True Irish Hearts, pleasing good houses. William Owen 26.

DUBUQUE.—GRAND (William T. Roehl, mgr.): The Clansman April 18; excellent, to full house. Dora Thorne 21; two fair houses. Howe's lifeorama 23; pleased good attendance. Dubinsky Brothers 26-28. What Women Will Do 5. German Theatre co. 9. Band concert (local) 8; annual benefit of Prof. C. M. Thomas, leader of orchestra.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): The Clansman April 19 pleased good business. National Stock co. 23-25.——ITEM: Managers Johnston and Nichols, of the Electric, will put out a tent show this season, playing vaudeville, making three-night stands in the smaller towns.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): Murray and Mack in Around the Town April 22; packed house; pleased. Van Dyke Stock co. 23-28.——GEM (Winchester and Smith, props.): Vaudeville, pleasing good audiences.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Roland Clifford's Dora Thorne co. April 17; large house; pleased. Human Hearts 28. William Owen in Merchant of Venice 4. Robertson's moving pictures 19. The Holy City 23.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): The Clansman April 20; good, to fair house. The Banker's Child 22; fair co. and business. Metropolitan Stock co. 6-13. The Homeseekers 20.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (W. B. Kearns, mgr.): National Stock co. April 16-21; very good co.; fair business. The Banker's Daughter 25.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): The Lyman Twins in The Rustlers April 20 pleased large audience. Moving pictures 26-28. The Holy City 22.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Elbert Hubbard (lecture) April 25.——ITEM: This closes a successful season here.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): A Jolly American Tramp 16; ordinary, to light business.

PERRY.—GRAND (R. M. Harvey, mgr.): William Owen in The Merchant of Venice 2.

KANSAS.

TOPEKA.—GRAND (Crawford and Kane, mgrs.): Ladies' U. and I. Club (local) in Japanese Fete April 16, 17; drew large and fashionable audiences; well staged; chorus deserves praise. Henrietta Crosman in pleased medium business; satisfaction. Marie Cahill 19 delighted good house. Piff! Paff! Pouf! 20; fine, to fair business. The Little Gray Lady 23; well received; fine co.; capacity. Little Johnny Jones 29 (auspices stage employees).——CRAWFORD (Crawford and Kane, mgrs.): Fulton Brothers' Stock co. in Lost Paradise and Dora Thorne were well received; good co.; a change of programme for coming week by same co.——NOVELTY (H. Hagen, mgr.): Laurel and Sothern in A Society Sketch pleased good sized audience; also Professor Wise, the cartoonist, was more than pleasing.——STAR (J. J. Dawson, mgr.): Musical farce, The Land of Dundee, pleased; successful week just closed.——AUDITORIUM: Nordica 23 highly pleased; counter attractions caused small attendance.——ITEM: H. Hagen, manager of the Novelty Theatre, will give a benefit at the Auditorium for the San Francisco fund.
DAVID J. AUGUST.

PARSONS.—ELKS' (C. R. Hotchkiss, mgr.): Morey Stock co. April 16-21 in repertoire; good co. to fair business. The Holy City 26. Gordon and Bennett Stock co. 30-5.——PEOPLE'S (S. R. Wells, mgr.): Vaudeville indefinite; bill week 23; Black and Leslie, Chatham and Murray, Albino and Le Brant, Illustrated Songs, and kinodome; big business with daily matinee.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Powers' moving pictures April 17; fair. Father Vaughan (local lecture course) 20; excellent. Won Back (local) 25. Gordon and Bennett's The Holy City 27. A Woman's Sacrifice 30.——ITEMS: The Holy City has a good advance sale.—Hendricks-Shipley Carnival co. opens the season here 1.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): The Perils of a Great City April 17 by the employees of the Opera House; big house pleased.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Quinn's Band April 17 pleased light business. Houston-Franklin Orpheum Show 18, 19; light houses. When Knighthood Was in Flower 2.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): West Comedy co. April 16-18; good business; pleased. Plays: A Man of Mystery, Grit, The Newsboy, and A Cheerful Liar.

CHANUTE.—HETRICK (Fred L. Williams, mgr.): Denver Express April 23. The Little Gray Lady 24. A Woman's Sacrifice 26. On the Hudson (local) 2.

NEWTON.—RAYSDALE OPERA HOUSE (L. D. Williams, mgr.): Sanford Dodge in Julius Caesar April 28. Buster Brown 3.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Piff! Paff! Pouf! April 19 pleased large audience. The Holy City 14. The Clansman 21.

KENTUCKY.

BOWLING GREEN.—POTTER'S OPERA HOUSE (George R. Mayo, mgr.): The Royal Slave April 16 to good business; pleased. Cinderella 17; fair house. Tim Murphy 18 in Rufus Rugg to fair business; unsatisfactory. Beggar Prince Opera co. 25.

HENDERSON.—PARK (L. D. Smith, mgr.): Union Depot April 20 (local); large business. Hoosier Girl 24; small house; pleased. The Foxy King 27 (from Owensboro, Ky.). Dora Thorne 29. Royal Slave 7.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Viola Allen in The Toast of the Town 19.——ARENA: Forepaugh-Sells Brothers' Circus 1.——ITEM: Island Queen excursion, under auspices Elks, April 23; big success.

FRANKFORT.—CAPITOL (D. J. McNamara, mgr.): Tim Murphy in Rufus Rugg April 19; splendid, to good business. A Royal Slave 2. Vogel's Minstrels 4.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Royal Slave April 23 pleased good audience; receipts $289.69; closed the season here.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Bennett-Moulton Comedy co. closed week April 21 to good business, presenting His Jealous Wife, Faust, The Morganatic Marriage, The Fatal Coin, Sidelights of New York, The Lyndon Bank Robbery, Shadowed Lives, and Mortal Enemies; good specialties by Madame Flower and Downs and Scott. Claire Stock co. opened 23 to full house. Shepard's moving pictures 30. Andrew Mack in The Way to Kenmare 1. Annie Russell in Friend Hannah 3. Peck's Bad Boy 8. Old Orchard 10. Stetson's U. T. C. 11, 12. Harcourt Comedy co. 14-19.——OLDTOWN, CITY HALL (E. J. Jordan, mgr.): Connors Stock co. 26-28.——ITEM: A benefit given for the San Francisco sufferers by the Bennett-Moulton co. and Manager Owen, of the Opera House, of 35 per cent. of the gross receipts of two performances 21, realized $86.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Irish Pawnbrokers April 23 pleased large sized house. Sousa's Band 26. Shepard's pictures 28.——ITEMS: The Elks held a social 23 and members of The Irish Pawnbrokers were their guests.—Suzanne Perry, of this city, sailed last week with Maxine Elliott for England.—Fred Bagley, assistant treasurer for five years at the Farwell, severed his connection with the house and left for Boston 16.

BATH.—COLUMBIA (Oliver Moses, mgr.): Real Widow Brown April 23 pleased fair audience; specialties good. Murphy and Mack in The Irish Pawnbrokers 24 pleased fair audience. Shepard's moving pictures 25 pleased two fair audiences. Sousa's Band matinee 26; largest house of the season.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): St. John Dramatic co. (return) April 16 pleased large house. Bowdoin College Dramatic Club, presenting The Rivals, 27. The Harcourt Comedy co. 3-8. Claire Stock co. (return) 21-23.

BAR HARBOR.—CASINO (Osmond Emery, mgr.): Connors Stock co. April 23-25 opened season; good business and co. Plays: The Little Heiress, The Convict's Daughter, and Lost in the World. Valley Farm (local) 2.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): May Hillman Stock co. April 16-21 closed to fair business with A Woman's Victory, Tom Sawyer, The Circus Girl, Nettie the Newsgirl, and His Little Lordship. Eva Tanguay in The Sambo Girl 20, pleasing big business. The Maid and the Mummy 27. Little Johnny Jones 30 canceled. Miss Vance in repertoire 30-5 canceled. Carroll Comedy co. 30-5. When We Were Twenty-one 8. Al. Wilson in The German Gypsy 12.——ITEM: The local acrobats, Saville and Carlos, after a short vacation, left 26 for New York, where they will join the Franz A. Robbins shows.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): The Maid and the Mummy April 23; good performances and business. May Hillman Stock co. (return) 24-28; opened with Flood Tide. Other plays: Children of Satan, Hearts of the South, A Woman's Victory, The Bells, On the Frontier, Tom Sawyer, Fanchon the Cricket, and The Little Duchess; good performances and business. Herald Square Opera co. 30-1 (local). Williams and Walker 3. In Jay New York (return) 30.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, mgr.): The Great Lafayette April 5; S. R. O.; pleased. Other People's Money 16; good business; pleased. May Hillman 23 pleased a fair house. Chauncy-Keefer Stock co. 30-5.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): The Maid and the Mummy April 25; good co. and attraction. Porter J. White's Faust 26; small house; pleased. When We Were Twenty-one 9.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): The Smart Set, matinee and night, April 19; good, to large houses. The Two Johns, matinee and night, 20, 21 pleased fair business. Gertrude Dion Magill, matinee and night, 23, presented East Lynne and Camille and gave excellent satisfaction to fair attendance. Peck's Bad Boy, matinee and night, 24; Effie Pearson as Henry Peck and David Whitney as Max Schultz were good; attendance fair. Annie Russell in Friend Hannah 25; nothing better has been seen here this season; attendance good. Gertrude Dion Magill (return), matinee and night, 26, presented East Lynne and Camille and gave good satisfaction to fair attendance. Old Orchard 27. Lillian Russell 28. Benefit San Francisco Relief Fund 29. Eagles' Minstrels (local) 30. The Drummer Boy (local) 3-5. Andrew Mack 12.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): J. Frank Burke Stock co. presented The Red Cafe 23-28 and gave excellent production. J. Frank Burke as Loris Strevensky played the character with dignity and power. Ethel Elder as Carissa Orloff and John W. Barry as Tchome were very good. David Landau as the Czar made a hit. John A. Daley as Father Joseph was impressive. Gustave A. Gauss as Nicholas Gretsky and Bert Walters as Alexis Lorinsky were well cast. Florence Mack, Florence Hartley, George Hoey, Harry Humphries and Ann Singleton were commendable. The production was well staged and the attendance was good. Blue Jeans 30-5.——SAVOY (Al. Haynes, mgr.; George A. Haley, res. mgr.): The Wright Huntington Stock co. in The Charity Ball 30-5.——ITEMS: The Maud Hillman co. presented J. Frank Burke with flowers

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18.—The members of the Burke Stock co. presented J. Frank Burke with many presents and flowers on his birthday 22.—Jere Sanford will join Pull's Stock co. in Waterbury, Conn., May 7.—Managers Haynes and Sheedy gave concerts 22 in aid of the San Francisco fund and netted over $600.—The members of the Huntington Stock co. arrived in town 23 from New York.—George T. Walsh, who has signed with the Bullington Stock co. for a short season will join the Huntington Stock 30.—Manager Charles A. Goettler, of the Huntington co., has extended an invitation to the local press and dramatic correspondents to attend a banquet 26 to meet the members of the stock co.—Robert Cuskel has been engaged as stage-manager of Sheedy's, having closed with A Race for Life.—John Barry, having recovered from his severe accident, made his first appearance with the Burke Stock co. 23.

LAWRENCE.—OPERA HOUSE (Cohn and Grant, mgrs.): Behind the Mask April 19; excellent, to good business. Young Stock co. 20, 21; fair houses. Plays: The Burglar and His Child, Life in New York, and A Boy of the Streets. Shepard's pictures 22; good business. Old Orchard 24; small house. Stetson's U. T. C. 25; good house; pleased. Peck's Bad Boy 27. Sousa's Band 28. Andrew Mack 4.——ITEM: Messrs. Cohn and Grant, of the Opera House, sent a check for $500 to the local San Francisco fund and offered the use of the house for any benefit performance.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Maud Hillman co. April 23-28 (except 24) opened with Deserted Bride to fair house; co. good. Other plays: Nan Patterson, Cowboys and the Indians, Prince of the Sword, After the Ball, A Buffalo Tragedy, Sister's Love, Home, Sweet Home, and Devil's Dotage; good specialties. Sousa's Band 24 to fair house; co. good. Andrew Mack in The Way to Kenmare 5. Peck's Bad Boy 7. Keller 9.

FITCHBURG.—COLONIAL (James P. Sullivan, mgr.): Digby Bell in The Education of Mr. Pipp April 20 delighted large audience. What Happened to Jones 21 pleased. Isle of Spice 23; weak chorus; good principals and business. Eleanor Robson in Susan in Search of a Husband 25; fair house; enthusiastic audience. The Beauty Doctor 27. Sousa's Band 3. A Foxy Tramp 4. Her American Princess 5. Sweet Clover 10. Local 11, 12. A Runaway Match 16. Keller 17. My Dixie Girl 21. As Ye Sow 23, 24.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): The Love That Blinds April 19; excellent, to fair business. Isle of Spice 20; good co. and business. Mildred Holland in The Power Behind the Throne 23. The Lily and the Prince 26 pleased good house. Eddie Foy in The Earl and the Girl 30. 1.——EMPIRE (T. F. Murray, mgr.): Al. Reeves' co. 19-21; good co. and houses. New York Stars 22-25; satisfactory co. and business. Wine, Woman and Song 26-28 pleased. A Mad Love 30-2.

FITCHBURG.—CUMINGS' (Wallace and Henocksburg, lessees; W. A. Wesley, mgr.): Side Tracked April 19 pleased fair house. Old Orchard 20; fine performance; small business. Stetson's U. T. C. 21; big audience. Digby Bell in The Education of Mr. Pipp 23 (Letter Carriers' benefit); excellent, to fair business. My Friend Hogan 24; poor performance and house. Herald Square pictures 26. Beauty Doctor 28. Sousa 30. Dot Karroll Stock co. 1-5.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Sousa's Band April 22 pleased good business. Volta Club Minstrels 23 (local) pleased. Peck's Bad Boy 26. Stetson's U. T. C. 27, 28. De Doyn-Mackay co., Summer stock, indefinite engagement, opening with The Charity Ball 30.——ITEM: Manager Harrison has devoted the receipts for the opening performance of the stock co. to the San Francisco fund.

GLOUCESTER.—UNION HALL (Lothrop and Tolman, mgrs.): La Barre Brothers' Minstrels April 19; fair, to good house. The Real Widow Brown 20; fair house; pleased. Stetson's U. T. C. 24; capacity. Peck's Bad Boy 30. Old Orchard 2 cancelled.——ITEM: The local Order of Eagles were the guests of the house 19 and Edward La Barre was presented with a large bouquet.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Stetson's U. T. C. April 20; two good houses. The Girl and the Chaperon (Ft Hts. of Harvard University) 24; large and pleased audience. Old Orchard 25, 26. Peck's Bad Boy 28.——HATHAWAY'S: Stock co. week 23 in Beware of Men; large and pleased houses.——ACADEMY (R. F. Murphy, mgr.): Week of 23 Men and Women; good houses.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): As Ye Sow April 16-18; good business; pleased. The Two Johns 19 pleased two large audiences. Local Choral Society in Aida 20; large house; pleased. Behind the Mask 21; good co.; fair houses. Fenberg Stock co. 23-28 (except 26) opened in The Man Who Dared to large and pleased audience.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Annie Russell in Friend Hannah April 24 delighted large audience. The Pirates of Penzance (local) 25 for benefit California Relief Fund. Digby Bell in The Education of Mr. Pipp, benefit of Mrs. Addie G. Miller, treasurer. Lafayette 30. The Stolen Story 2. Sunny South 5.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Behind the Mask April 16; small house; pleased. The Real Widow Brown 19. Mrs. Leffingwell's Boots 20, benefit Agwan Club. Old Orchard 21. Maud Hillman 23-28 (except 24). Sousa's Band 24.

NORTHAMPTON.—ACADEMY (James R. Gillian, mgr.): Eleanor Robson in Susan in Search of a Husband April 24 pleased good audience. Boston Symphony Orchestra 25 were greeted by a packed house. Sousa's Band 2. As Ye Sow 3. Sternberg Stock co. week 7.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Isle of Spice April 24; good business and satisfaction. The Beauty Doctor 26. Mildred Holland in The Power Behind the Throne 27; big advance sale. Nell Burgess 28. Sousa afternoon 4. A Foxy Tramp 5.

MICHIGAN.

MENOMINEE.—OPERA HOUSE (H. N. Rounsefell, mgr.): Stetson's U. T. C. April 19 pleased capacity. Al. H. Wilson in The German Gypsy 21 pleased large house. Winninger Brothers and the White Stock co. booked for May.——ITEM: H. N. Rounsefell, manager of the Menominee Opera House, has leased the Warrington Opera House at Oak Park, Ill., and has booked Harold Nelson co. for a four weeks' stand.

TRAVERSE CITY.—STEINBERG'S GRAND (A. C. Loomis, mgr.): 'Way Down East April 20. Local benefit for San Francisco sufferers 2. Nicoll (magician) 5. Not Like Other Girls 22.——ITEM: Fred Felton, of Benton Harbor, has leased Sternberg's Grand Opera House and will remove here in early Summer. A. C. Loomis, of Jackson, Mich., has been appointed local manager and will also reside here.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): West's Minstrels April 18 pleased fair business. Four Musical Dunbars 19 to a thousand people; everybody pleased. Vaudeville, matinee and night, 21; attractions good. The Arrival of Kitty 23; big advance sale. Craig and Davis co. in Romeo and Juliet 30. Eugene V. Debs lectures 9.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): When Knighthood Was in Flower April 18; excellent, to good business. For Her Sake 20; fair co. and business. A Human Slave 21. Hunt Stock co. 23-28. Chauncey Olcott in Edmund Burke 1. Loveland 4, 5. Tim Murphy in Rufus Rugg 7. Pauline Hall in Dorcas. The Street Singer 18. The Wayward Daughter 19.

BATTLE CREEK.—POST (E. R. Smith, mgr.): John Griffith in Richard III April 19 pleased fair house. Kersands' Minstrels 20; fair house; pleased. Arizona 21; fair houses; pleased. Jefferson De Angelis in Fantana highly pleased a good house 23. Chauncey Olcott in Edmund Burke 24 delighted a good house.

PORT HURON.—MAJESTIC (L. T. Bennett, mgr.): Elks' Minstrels April 17, 18; good, to S. R. O. Roselle Knott 19; fine, to good business. Adelaide Thurston 23; good, to fair business. Buster Brown 26. Jefferson De Angelis in Fantana 28.——CITY OPERA HOUSE (L. T. Bennett, mgr.): North Brothers—Indefinite.

CADILLAC.—THEATRE (C. E. Russell, mgr.): 'Way Down East April 27.——ITEMS: Large party from this city went to Grand Rapids 23 to witness Bernhardt in Camille.—There is a plan under way to change the Auditorium here into a vaudeville house for the Summer.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): For Her Sake April 15, 16 thrilled fair houses. Rosalie Knott in When Knighthood Was in Flower 18; fair house; pleased. Kersands' Minstrels 21. Buster Brown 22. Jeff De Angelis 27. Chauncey Olcott 28. A Human Slave 29.

KALAMAZOO.—ACADEMY (E. A. Bush, prop. and mgr.): Arizona April 20; good co. and business. Chauncey Olcott 23 pleased capacity. Gardner-O'Keefe boxing contest 24. East Lynne 27. The Arrival of Kitty 28. 'Way Down East 30. Georgia Minstrels 1-14.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Al. Wilson in The German Gypsy April 20 delighted large audience. U. T. C.; good business; pleased. White Stock co. 23-28 opened in Midnight; in New York to S. R. O. Isle of Spice 1. Howard-Dorset co. 7-12.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Hoolican in New York April 18; fair, to good house. John Griffith in Richard III 20; good co.; gave splendid satisfaction to small house. Billy Kersands' Minstrels 23. Patton and Perry Vaudeville 1. Al. Martin U. T. C. 10.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Adelaide Thurston in The Triumph of Betty April 20 pleased good business. Jefferson De Angelis in Fantana 24; excellent, to S. R. O. Chauncey Olcott 26. Harry Beresford 27.——BIJOU (W. S. Butterfield, mgr.): Vaudeville; excellent business and bill.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): West's Minstrels April 20 pleased good house. Arrival of Kitty 21; good co.; fair house. Liberty moving pictures 24, 25; small houses. Patton and Perry in Jerry from Kerry 3.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Kersands' Minstrels April 21; mediocre, to small house. Buster Brown 23; gave satisfaction to fair audience. Jeff De Angelis 27. Chauncey Olcott 28. A Human Slave 29.

SAGINAW.—ACADEMY (Joseph Pearlstein, mgr.): Billy Kersands' Minstrels April 22 to fair house. Fantana 26. Chauncey Olcott in Edmund Burke 27. Buster Brown 28.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Frank E. Long co. week 9; pleased large business. Al. Wilson 17 pleased S. R. O. 'Way Down East 20; excellent, to fair business.

JONESVILLE.—THEATRE (E. H. Saxton, mgr.): West's Minstrels April 19 pleased fair audience. Billy Kersands' Minstrels 20. Patton and Perry in Jerry from Kerry 4.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Miss P. O. Pung 20 (local Marquette) pleased a large house. 'Way Down East 21 pleased large house. Frank E. Long Stock co. week 23-28.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Adelaide Thurston April 21 pleased good business. Chauncey Olcott 2. Richards and Pringle's Minstrels 4. Liberty pictures 11, 12.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): Howard-Dorset Stock co. April 16-21 pleased good business.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Hazel Kirke April 17, 18 (local); fair business. 'Way Down East 28.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Isle of Spice April 19, 20; good houses. Sleeping Beauty and The Beast 21; two large houses. Al. G. Field's Great Minstrels 23; good house.——METROPOLITAN (H. A. Leggetstreet, mgr.): Dainty Paree Extravaganza co. week 22-30.——BIJOU: Vaudeville bill, headed by Four Bragdons.——ITEMS: Bernhardt in Camille 20 at the Temple Skating Rink.—Nordica 19 to capacity in concert at Methodist Church.

WINONA.—OPERA HOUSE (O. P. Burlingame, mgr.): Paul Gilmore in Captain Debonnaire April 19; one of the best of the season. Uncle Si Haskins 21; light business.——ITEM: Mrs. Paul Gilmore, who was the guest of Mr. and Mrs. Burlingame for two weeks, departed with Mr. Gilmore 19.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): The Roosevelt Club in The Ranee of Ouda April 14; well received. Isle of Spice 17; capacity. Sisters of St. Joseph Musical Recital (local) 21. When the World Sleeps 28. The Girl from Sweden 3.

ST. PETER.—THEATRE (Ludeke Brothers, mgrs.): Progressive Entertainers April 12; poor business; pictures fair. Miss Bob (local) 20; S. R. O. Murray and Mack 23; large and pleased audience.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Captain Debonnaire April 19 pleased fair business. The Land of Nod 18.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Hickman-Bessey co. April 16-21: good business. A Jolly American Tramp 27. Shoygaard Concert co. 30.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Vaudeville April 16, 17; excellent, to fair houses. Stetson's U. T. C. 18; fair house.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): 'Way Down East April 15 pleased good sized audience.

MISSISSIPPI.

NATCHEZ.—CONCORD PARK THEATRE (M. M. Irwin, mgr.): Julius Murry 7 canceled. Spooner co. 14. Rentfrow's Pathfinders 28.

COLUMBUS.—OPERA HOUSE (Patterson and Street, mgrs.): The Matinee Girl Musical Comedy co. 3-8.

JACKSON.—CENTURY (V. Otis Robertson, mgr.): The Mummy and the Humming Bird April 27.

MISSOURI.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): North Brothers' Comedians April 16-21: excellent, to good business. Plays: A Parish Priest, A Father's Crime, From Rags to Riches, The Belle of Killarney, A Broken Home, and American Abroad. The Darkest Hour 22; good, to capacity. The Little Gray Lady 25. Nordica 26. The Holy City 29. When Knighthood Was in Flower 30.

JEFFERSON CITY.—JEFFERSON (Crawford and Olendorf, lessees; W. J. Edwards, mgr.): Morey Stock co. April 23 and week. Plays: The Darkest Hour, Tennessee's Pardner, On Circus Day, Thelma, Three of a Kind, The Power of the Cross, Only a Private, and The Minister's Sweetheart.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): The Village Vagabond April 18; fair performance and house. Mrs. Wiggs (local) 1.

BOBERLY.—HALLORON'S (P. Halloron, mgr.): My Friend from Arkansas April 14 pleased. Richards and Pringle's Minstrels 16; good performance and business. National Stock co. 19-21.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. R. Harnois, mgr.): Rosciana Opera co. in The Mikado April 16 delighted large audience. The Christian 17; fine co. and house. Among the Breakers 20 (local benefit). Alberta Gallatin in Cousin Kate 23.

HELENA.—THEATRE (George A. Miner, mgr.): The Christian April 18; good, to packed house.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Funny Folks April 9-11; poor co.; good business. Plays: Lady Audley's Secret, Pride of Blue Canyon, and Jesse Jenkins.

NEBRASKA.

LINCOLN.—OLIVER (Schnase and Crawford, mgrs.): Nat M. Wills April 16 pleased large audience. The Little Gray Lady 20; excellent, to fair audience. A Homespun Heart 21 to good business. Henrietta Crosman 23 pleased large audience. Little Johnny Jones 25. Kolb and Dill 27. What Women Will Do 28. Kubelik 2. Dockstader's Minstrels 4.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): Human Hearts April 20; fair business and performance. What Women Will Do 22; fair business. University of Nebraska Mandolin and Glee Club 28. Ole Olsen 30.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): Mahara's Minstrels April 27.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Behind the Mask April 18; excellent, to fair house. Mrs. Leffingwell's Boots 19; medium house. Sousa's Band 21; large and pleased house. Andrew Mack 2.——PARK (John Bolles, mgr.): Deserted at the Altar 19-21 drew good houses. A Mad Love 23-28.

DOVER.—CITY OPERA HOUSE (Charles M. Carson, mgr. Charles E. King, bus. mgr.): Quincy Adams Sawyer 21 pleased two capacity houses. Sousa's Band 24; excellent, to big business. As Ye Sow 26.——ITEM: Jack Manley, of Fisher and Manley, visited here 24.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Sousa's Band April 22; good house. Princess Bonnie (local), for benefit San Francisco Relief Fund, 26, 27. Annie Russell 30.

CONCORD.—WHITE'S OPERA HOUSE (E. C. White, mgr.): Sousa's Band April 20; fine, to large audience. Old Orchard 23; poor house; Miss Carruthers' work was creditable.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Sousa's Band (matinee) April 20; big audience; pleased.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, mgr.): Bennett-Moulton co. April 30-5 (except 3). De Rues's Minstrels 3.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Kyrle Bellew in Raffles April 19 delighted a good house. Professor Bliss'rd's dancing pupils appeared twice 21 to large audiences. The Rogers Brothers in Ireland 23; attracted well. Lyman H. Howe's moving pictures attracted well 25. Williams and Walker 5.——STATE STREET (W. B. Shalters, mgr.): Montgomery Irving in Custer's Last Fight 19-21; fair business. The Convict's Daughter 22-25; fair business. For a Human Life 30-2. Barney Gilmore 3-5.——ITEM: All the theatres gave benefits for the San Francisco sufferers this week. Madame Modjeska at Taylor's. The regular co. of the week at the Trent, and Fighting Fate at the State Street.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soullier, mgr.; Grant B. Rizer, bus. mgr.): A Ragged Hero appeared at the Lyric April 19-21 to big business; co. good. Happy Hooligan's Trip Around the World played to S. R. O. 22-25; co. very good. Across the Pacific 26-28.

THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): The Night Before Christmas April 16 pleased fair business. The Fatal Wedding 21 (ushers' benefit) pleased good business.——ITEM: The local theatre closed its season with the performance of The Fatal Wedding 21. The house will be renovated.

ELIZABETH.—LYCEUM (Edwin Elroy, mgr.): A Man of Her Choice April 16-18 pleased good houses. The Night Before Christmas 19-21; fair business; pleased. Daisy Bell Vaudeville co., 23 pleased fair returns. Moving pictures 24, 25. Marching Through Georgia 26-28.——JACOBS': May Irwin 26.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): Sothern Stock co. April 12-14; fair. Simple Simon Simple 16 pleased capacity. Girls Will Be Girls 21 pleased capacity. Lewis Morrison's Faust 27. Britt-Nelson pictures 28. Frank Deshon in The Office Boy 5.

PLAINFIELD.—NEW PLAINFIELD (W. J. Counihan, mgr.): Not Like Other Girls April 19; poor attraction and business. Kyrle Bellew 20 pleased packed house. Escaped from Sing Sing 21; fair, to full houses. Daisy Belle 24; fair.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): McFadden's Flats April 19-21 pleased satisfactory business. Rameo Rico 22-25; good, to fair business. Coon Hollow 26-28. New York by Night 29-1.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): His Excellency the Governor April 21; good business and performance. Vaudeville 28. Vaudeville 5.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Scotty, King of the Desert Mine, April 18, pleased fair house.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.: W. Charles Smith, res. mgr.): Louis James in The Merchant of Venice April 19; strong performance; good house. Hadley's moving pictures 20; medium house. Jolly May Irwin in Mrs. Black Is Back pleased a houseful of people 21. Frank Deshon in The Office Boy 22 (return); fair business. Nat C. Goodwin in The Genius 24; good house; interesting production. Kyrle Bellew in Raffles 26. The County Chairman 27. Checkers 28. Rosabelle Leslie 30-5. The Wizard of Oz 7.——ITEMS: Louis James closed at Scranton, Pa., for the Lyceum 25 failed to appear.—Frank Deshon closes at Bridgeton, N. J., 7.—A large force of workmen are overhauling Rorick's Theatre and putting the pretty playhouse in quick and span condition for the opening 21. Many improvements are being made.—J. J. Cavanaugh has gone ahead of The Darkest South.—Cora Wells Proctor has signed to play characters with the Empire Theatre Stock co., Boston.—Fred R. Wrenn, of The Arrival of Kitty co., who recently sustained severe injuries through a fall, is recovering slowly.—Fred Dilger, formerly of the Dilger-Cornell and Bennett-Moulton cos., has organized the Dilger Stock co. to play Summer engagements.

J. MAXWELL BEERS.

ALBANY.—EMPIRE (Frank Williams, mgr.): Nat C. Goodwin in The Genius April 20 was warmly received by large audience; the star is provided with an excellent part, which afforded him splendid opportunities, and was the recipient of many curtain calls; the supporting co. was of exceptional merit and added much to a most finished performance. Daniel Sully in The Matchmaker 23 pleased large audience. Eleanor Robson 26. Woodland, with Harry Bulger, 27. The Isle of Spice 28. Alice Nielsen 2. William Faversham 4. Lulu Glaser 6.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Rose Melville in Sis Hopkins 23-25 drew splendidly and pleased. A special performance was given 23 for the benefit of the San Francisco sufferers. Allen Doone in Kerry Gow 26-28. Hazel Kirke 30-2. New York by Night 3. John Philip Sousa 5. Eddie Foy 9, 10.——ITEMS: Harry Johnson, advertising agent of the Empire Theatre, has organized a vaudeville co., which opens for a Summer season at Ravena, N. Y., 11.—William C. de Mille, author of Nat C. Goodwin's new play, The Genius, was in town 20.

GEORGE W. HERRICK.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Big Hearted Jim was the attraction April 23-25 and pleased fairly good attendance. On the 26-28 Martin's U. T. C. co. appeared before satisfactory audiences. Hanlon's Fantasma 30-2.——BAKER (J. H. Moore, mgr.: W. B. McCallum, res. mgr.): The stock co. in Who Goes There 23-25 to sour houses. The Sign of the Four 30-5.——LYCEUM (M. E. Wolff, mgr.): Checkers 24, 25; good. John Drew 27; fine house. Alice Nielsen in San Francisco 28; large audience; week 30-5 grand opera.——ITEMS: Manager Hurtig, of the National, devoted the receipts of 24 to the San Francisco Relief Fund.—Tivoli Opera co. has been secured for the Baker Theatre Summer season, opening 7.

J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Nance O'Neil created an excellent impression in Magda April 19 before a fair sized house. Robert Edeson in Strongheart 20, 21, to mediocre attendance. H. C. Goodwin in The Genius 23 amused a good house. Woodland 25 drew well and pleased. John Drew 28. Syracuse University Students in Macbeth 30, 1.——BASTABLE (H. A. Hurtig, mgr.): Four Mortons in Brushing Into Society to good business 19-21. Martin's U. T. C. to usual large houses 23-28. Human Hearts 30-2. Pantasma 3-5.

R. H. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Beauty Doctor April 23 pleased good house. Texas 24. The County Fair (benefit for local firemen) 26. David Elkphans (negro recital) 27. Woodland 28.——ITEMS: The Jest and Song Club (local) will shortly repeat their musical performance for the benefit of San Francisco sufferers, and Manager Benedict has donated the use of the Van Curler.—The Mohawk Theatre will also give a performance for the same cause.—Schenectady Lodge of Elks, No. 490, has voted $50 to the sufferers.

GEORGE C. MOON.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.: H. J. Thompson, res. mgr.): Nat Goodwin April 21 delighted fair house. Texas 23; good audience; scenery and co. fine. Daniel Sully in The Matchmaker 26. Isle of Spice 27. Mildred Holland 28. Howard Kyle 1. Sousa's Band 4. The Squaw Man 5.——LYCEUM (Burns Gilliam, mgr.): The Lyceum Stock co. in Lord and Lady Alcy 22-28 drew large and delighted houses. The co. consists of Jack Webster, William Cullington, Stokes Sullivan, W. G. Warren, Paul Barnett, Burns Gilliam, William Arnold, Joseph Creaghan, Charles J. Hayden, Gladys Ellegon, Grace Atwell, Georgia Dvorak, Marion Leonard, Betty Cullington, Dora Booth, and Emma Lathrop, and is making hosts of friends and giving entire satisfaction. We-Uns of Tennessee 30-5. Sowing the Wind 7-12.

UTICA.—MAJESTIC (Sam S. and Lee Shubert, Inc., lessees; E. D. Eldridge, mgr.): Cook-Church Stock co. April 23-28. Plays: An Actor's Romance, Little Miss Military, The Little Avenger, Her Only Crime, The Little Red School House, A Game of Hearts, An Heiress to Millions, and The Colleen Bawn; business fair. Woodland 29 delighted full house.——ITEM: Manager E. D. Eldridge, of the Majestic, leaves for New York 1, to manage a Shubert attraction until November, when he returns to Utica to manage the new Shubert Theatre, to be completed at that time.

COHOES.—OPERA HOUSE (R. C. Game, mgr.): Nell Burgess in The County Fair 18. The Little Duchess 19. The Old Clothes Man 21; capacity; pleased. Chester Devoode co. 23-28 opened to good business. Plays: The Drunkard's Wife, Babes in the Woods, Red Wing the Scout, The Christian of Hawk's Roost, Beneath the Tiger's Claw, The Great Medical Mystery, Doomed, and The Scarlet Z. Daniel Sully in The Matchmaker 30. Howard Kyle in Her American Princess May 2. Lyceum Stock co. 4 in We-Uns of Tennessee. A Wife's Secret 5.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Emma Bunting co. April 16-21 closed with Midnight in Chinatown and The Factory Girl's wrongs to good business. Fenberg Stock co. 22-28 opened in A Parisian Princess, followed by Camille, The Fatal Wedding, The Ironmaster, and The Factory Girl to good attendance; good co.; excellent specialties. William Faversham 30. A Copper Complication (local) 4.——ITEM: One-fourth of the receipts of the Fenberg Stock co. 23 was applied to the San Francisco Relief Fund.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Huntley Stock co. closed week April 16-21 with Knobs o' Tennessee, Rip Van Winkle, and Black Flag to good business. Kennedy co. opened week 23-28 with Crystal Ring Farm to crowded house. Other plays: Gentleman Jim, Diamond Thief, Sheridan Keene, Detective; Held by the Enemy, When Women Love, Poisoned Dagger, and A Woman's Devotion; co. good. The Isle of Spice 4.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): What Happened to Jones April 20; good business; Richard Milton excellent. Isle of Spice 25; very good. Daniel Sully in The Matchmaker 27. Fenberg Stock co. 30-5. Sousa and his band 4. My Friend Hogan 9. A Foxy Tramp 12. Little Lord Fauntleroy 19.——ITEM: Harry R. Vickers, the veteran manager, is spending a week here.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumbers, mgr.): As Told in the Hills April 21; light business. American Vitagraph co. 22; good business. Checkers 23; capacity. Robert Edeson in Strongheart 24 pleased S. R. O. Metropolitan Operetta (local), direction of A. J. Piche, 25. Nat C. Goodwin in The Genius 26. Robert B. Mantell in King Lear 27, auspices of Memorial Hospital Training School. A Bunch of Keys 28.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessee and mgr.; H. J. Sternberg, res. mgr.): Railroad Jack April 18 failed to please small house. May Irwin 20; large business; delighted. Rosabel Leslie co. 23-28 pleased good business. Plays: Not Guilty, A Mill Girl's Honor, If Women Love, The Great White Diamond, The White Cape, The City of New York, A Wife's Victory, and The Scout's Revenge.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Kirk Brown co. April 16-21. Plays: Under the Red Robe, By Right of Sword, The Christian, Hearts Courageous, Richard Lovell, and Lovers and Lunatics; co. good; business fair. Rose Melville in Sis Hopkins 23. Sousa's Band 24. Eddie Foy 26. Nat C. Goodwin in The Genius 27. Robert B. Mantell in King Lear 28. Fantasma 30-2. Hazel Kirke 3-5.

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tion, Camille, Othello, Shamus of the Sixth, Lady of Lyons, Alone in London, and David Garrick; deserved the crowded houses. Money Talks 28; well attended. May Irwin 24 pleased large house. Kyrle Bellew 27. Dan Darleigh 28.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Louis James in The Merchant of Venice April 20 pleased. Nance O'Neil in Magda 21 pleased. May Irwin in Mrs. Black Is Back 23. Woodland 24 delighted big house. Mat C. Goodwin in The Genius 25. John Drew in De Lancey 26. Checkers 27. Allen Nielson in Don Pasquale 30. The Wizard of Oz 8. The Rivals 11. The East and the Girl 12.

WAVERLY.—LOOMIS OPERA HOUSE (A. C. Tobias, mgr.): Church-Cook co. April 16-21. Plays: A Game of Hearts, Little Miss Military, An Heiress to Millions, An Actor's Romance, Aunt Lynne, The Colleen Bawn, Her Only Crime, Little Red School House, and The Little Avenger; well pleased audiences. Al Stebbins 27. Bunch of Keys 28.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardman, mgr.): The Shadows of a Great City April 19 pleased fair house. Oberammergau pictures 20; poor house. Marteau 23 pleased fair house. Money Talks 24 pleased fair business. Neighborly Neighbors 25. Hobart College Dramatic Club 26. Not Like Other Girls 28. What Happened to Jones 5. The American Prince 9. The Isle of Spice 14.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Bennett-Moulton co. closed a good week's business April 2; giving satisfaction. Plays: Cumberland, '61, Shadowed Lives, His Jealous Wife, Belle of Virginia, The Fatal Coin, Princess of Patches, and County Kerry Folks. Gorton's Minstrels 24 failed to please good house. Union College Glee Club 27.

YONKERS.—MUSIC HALL (William J. Bright, mgr.): Adam Good co. week April 23-28. Plays: McKenna's Flirtation, The College Girl, The Captain's Mate, Devil's Lane, Minister's Sweetheart, Two Little Outcasts, and Princess of Patches; pleased good business. James Kennedy and co. in repertoire 30-5.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Texas April 25; small house. Raffles 28; good business. Chester De Vonde co. 30-5.——BURTIS AUDITORIUM (E. S. Newton, mgr.): Woodland 23 pleased large house. Money Talks 25; fair audience. Checkers 28; good business. Busy Izzy 28; well received. Raymond Hitchcock 4. May Irwin 11.

WALDEN.—DIDSBURY (I. H. and C. R. Didsbury, mgr.): Adam Good co. closed week of April 16-21 with The Little Mother, Pike's Peak, and The Minister's Sweetheart to fair business. Little Lord Fauntleroy 23 canceled. A Foxy Tramp 24; business and performance fair. Isle of Spice 1. My Dixie Girl 11.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): The Little Duchess April 20 pleased fair business. Eleanor Robson 23 pleased large and enthusiastic audience. What Happened to Jones 24; small house; pleased. Montana 26. Deserted at the Altar 5. Black Patti 10.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Sousa's Band April 23 pleased large audience. In Jappyland 18, 19 (local) delighted large audiences; repeated 20 by request. Sweet Clover 24 pleased fair house; deserved better. The Old Clothes Man 25.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Clara Turner co. 16-21 opened to S. R. O.; business continues good. Beauty Doctor 24. Isle of Spice 26. County Fair 27. Military musicale by soldiers of Fort Ethen Allen May 2. Howard Kyle 3. Me, Him and I 5. Frank Daniels 8. Foxy Tramp 14.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): As Told in the Hills, with Emily Gale, 16; good business; pleased. Under Southern Skies 21 pleased large house. Bunch of Keys 25 pleased good house. Hadley's pictures 30. Misunderstandings (local) May 2.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): De Wolf Hopper in Happyland April 19; excellent, to S. R. O. Beauty Doctor 21 pleased good house. County Fair 24; good, to S. R. O. Cook-Church Stock co. 30-5.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): East Lynne 20. Marteau 24. Ward Comedy co. 25-28. Gorton's Minstrels May 2.——ITEM: Lawrence Dillon (vaudeville) has returned home for the Summer.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): The Beauty Doctor 7; good house and attraction. Rosabelle Leslie co. week 9 opened in Not Guilty; poor house on account of bad storm. As Told in the Hills 17; good, to fair business.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Porter J. White in The Fool's Revenge 7; excellent co. and performance; deserved better patronage. Gorton's Minstrels 26. Dorothy Lewis co. 30-May 5.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Railroad Jack 14 disappointed fair audience. Harry Beresford in The Woman Hater 16; fair business; pleased. Robert Edeson in Strongheart 25. John Griffith in Richard III 28.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Sousa's Band 2 pleased S. R. O. Royal Slave 7 pleased good business. Rigo's Orchestra 11 delighted large audience. Beauty Doctor 17; good house.

PENN YAN.—YATES' LYCEUM (H. E. Bell, mgr.): Sousa's Band 4 to large and well pleased audience. Railroad Jack 9; fair business. Two Sisters 13; fair. Under Southern Skies 18. Hadley's moving pictures 23 pleased fair house.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Guy Brothers' Minstrels 20; fine co.; small house. Maurice Drew 23. Nell Burgess in The County Fair 26. Daniel Sully in The Matchmaker May 2.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Frank Deshon in The Office Boy 16 pleased fair sized audience. Woodland 19. The Tenderfoot 23. Busy Izzy's Vacation 25. Black Patti 30. Kyrle Bellew May 1.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Parada (local) 17, 19 and 21 opened to fair business; pleasing performance. As Told in the Hills 18; fair business; pleased. Hadley's moving pictures 27.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): Neighborly Neighbors 18; fair house; satisfactory performance. Moving pictures 24. Under Southern Skies.

HERKIMER.—GRAND (Ben Schermer, mgr.): As Told in the Hills 6; fair house. The Holy City 12 pleased fair house. The Office Boy 20 pleased fair house. A Wife's Secret May 3.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): Simple Simon Simple 2 pleased capacity. A Bunch of Keys 7. Under Southern Skies 10.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Sousa's Band 17, matinee. In Happy Japland (local) 18. The Pit 19.

CLYDE.—OPERA HOUSE (W. Nichols, asst. mgr.): Railroad Jack 5 failed to please. The Two Sisters 12 pleased a fair house.

WELLSVILLE.—BALDWIN'S (S. F. Sherman, lessee; Mark Graves, mgr.): Railroad Jack 16; fair house.

WARSAW.—FARMAN (D. M. Cauffman, mgr.): Neighborly Neighbors April 19 pleased good business. Hadley's moving pictures 5.

CLYDE.—OPERA HOUSE (W. S. Nichols, acting mgr.): Hi Ward's Comedy co. 3-5. Old St Stebbins 26.

NORTH CAROLINA.

RALEIGH.—ACADEMY (J. Sherwood Upchurch, mgr.): New York Symphony Orchestra 23; best audience of season.——ITEM: Kelly Cole delighted all.

WILMINGTON.—ACADEMY (Cowan Brothers, mgrs.): Walter Damrosch April 24; excellent, to S. R. O. Eagles' Minstrels 1.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Stetson's U. T. C. April 17; fair business; mediocre performance. Nash's Vaudevillians 18; two light houses; satisfied. Al. G. Field's Minstrels 19; good business; pleased. Y. M. C. A. Lecture Course 20 drew packed house. Murray and Mack in Around the Town 25. San Francisco benefit entertainment by Sacred Heart Church 30. Y. M. C. A. Lecture Course 3. Heir to the Hoorah 11. Alberta Gallatin 14. Norwegian celebration (local talent) 17.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Chinook Dramatic Club (local): Mrs. James Campbell, stage director, April 27. Cousin Kate 8.

GRAFTON.—GRAND (H. L. Haussamer, mgr.): Stetson's U. T. C. co. April 16 to good house.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Liberty moving pictures April 24.——ITEMS: The Orpheum Stock co., having closed season, D. Melvin, the advance agent, has returned home. Frank Holland, the leading man, came with him to visit Urbana.—Ada Herman, who composed the Clifford March, has signed for next season with the Orpheum Stock co. as musical director.—H. E. Ellis, advance agent of Robinson's Circus, was here 20. Show comes 12.
WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Ben Greet's Players in Macbeth April 18 pleased capacity. The Gingerbread Man (return) 4.——NATIONAL (Gill Brothers, mgrs.): Miss Bob White 19-21; excellent; full houses. Night Bells 22-25 pleased good business. Vogel's Minstrels (return) 26-28. Yorke and Adams in Bankers and Brokers 30-2. Our New Minister 3-5.
LUCIEN A. SOWARD.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Estella Kennedy (hypnotist) April 19-21 pleased good business. Montgomery and Stone in The Wizard of Oz 23. The Jeffersons in The Rivals 26. Robert Edeson in Strongheart 27. Charles Grapewin in It's Up to You, John Henry, 4. Julie Bon Bon 7. Jefferson De Angelis in Fantana 15. Viola Allen in The Toast of the Town 29.——ITEMS: Samuel McCutcheon's U. T. C. (under canvas) will exhibit here 28. Pawnee Bill's Wild West 10. Rock Spring Park Theatre will open for the season 30, presenting vaudeville.—Joseph Simpson, late of Foxy from Paris, is resting here.

YOUNGSTOWN.—PARK (Lee Norton, mgr.): Alice Nielsen in Don Pasquale April 23 pleased small house. Montgomery and Stone in The Wizard of Oz 25; excellent as usual to big business. Robert Edeson in Strongheart 28. Charles Grapewin in It's Up to You, John Henry, 30. Nat Goodwin in The Genius 1.——OPERA HOUSE (T. K. Albaugh, mgr.): Railroad Jack 28.——ITEMS: Herman Hirshberg has closed with The Fortune Teller, and is enjoying his vacation at home.—J. L. Kerr, of the M. Reis Syndicate, closed a contract with Mr. Albaugh to book his house next season.—The negotiations for sale of the control of the Park Theatre fell through.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Chimes of Normandy April 24, 25 (local), direction of L. B. Dana, pleased good business. It's Up to You, John Henry, 28. Al. H. Wilson 4. Sevengali 7-12. Liberty pictures 16, 17.——ITEM: The Warren Opera House Co. has released the Opera House and block to Dana Brothers and Leslie for a period of three years. Elliott and Geiger, former managers, were also bidders for the house. Independent attractions are on the list of attractions for next season.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): A Bachelor's Romance (local) April 18; excellent, to crowded house. My Wife's Family 19; good, to fair business. Eight Bells 20 pleased fair audience. David Higgins in His Last Dollar 23. As Told in the Hills 27. Van Dyke-Eaton Stock co. 1 and 3-5. 7, 8 and 10-12. Jeff De Angelis in Fantana 2. The Beauty and the Beast 9.——ITEM: A Bachelor's Romance was repeated 23 for benefit of San Francisco sufferers; $951.70 was realized. Manager Maxwell gave the use of the Faurot for the purpose.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): Van Dyke and Eaton co. week of April 23-28. Plays: The Great Diamond Mystery, Carmen, Dora Thorne, East Lynne, Across the Desert, Deadwood Dick, and Struggle for Gold; business opened well.——ITEM: Brandon Evans, leading man with Van Dyke-Eaton co., is an old Newark boy, and is getting a hearty welcome from his friends.

CANTON.—GRAND (M. C. Barber, mgr.): Olga Nethersole in Sapho April 19; S. R. O.; pleased. Richard Mansfield in The Merchant of Venice 20; S. R. O.; pleased. The Wizard of Oz 24; S. R. O.; pleased. Savage Grand Opera co. 26 in Rigoletto and La Boheme.——ITEM: Miss Nethersole visited Mrs. McKinley and placed a wreath of flowers on the tomb of the late President McKinley.

AKRON.—COLONIAL (M. Reis, mgr.; Uly S. Hill, bus.-mgr.): Olga Nethersole April 18 pleased large audience. When Johnny Comes Marching Home 17; fair attraction and house. Education of Mr. Pipp 21; medium attraction and attendance. Wizard of Oz 23 delighted, as usual. Richard III 28. Savage Grand Opera co. in Lohengrin 27. Tim Murphy 30.

M'CONNELSVILLE.—TWIN CITY OPERA HOUSE (Adams and Bain, mgrs.): Colonial Stock co. opened April 23 with Slaves of the Orient to good business. Other plays: A Wife's Sacrifice, A Broken Home, A Homespun Heart, The Golden West, McNulty's Visit, and Sleepy Hollow.——ITEM: This closes the season here.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Running for Office April 20; fair attendance and attraction. County Chairman 23 satisfied crowded house. As Told in the Hills 24; business and performance fair. Texas 27. Fantana 1. Al. Wilson 3. U. T. C. co. 4

BRYAN.—OPERA HOUSE (H. MacPhail, mgr.): My Wife's Family April 17; excellent, to fair house. Union Depot 20; fair, to good house. Buster Brown 23; excellent, to capacity. Jerry from Kerry 30. Arrival of Kitty (return) 3. New York Kinetograph co. 5. East Lynne 10.

SANDUSKY.—GRAND (Sinzler and Smith, mgrs.): As Told in the Hills April 25; fair business. Texas (ushers' benefit) April 28. Jeff De Angelis in Fantana 30. Tim Murphy 2. U. T. C. 5. Eva Tanguay 8. Sleeping Beauty and the Beast 14. Mayor of Tokio 24.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Miss Bob White April 27. A Trip to Mars 3-5. A successful season will close May 5.——ITEMS: Walter Grubb joined the advance of the Pawnee Bill Wild West Show 25.—Two moving picture shows have opened here.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Arrival of Kitty 14 drew well and pleased. Miss Bob White 16 pleased good business. Eight Bells 21 pleased fair house. His Last Dollar 23 pleased good house. The Gingerbread Man May 3. Julie Bon-Bon 10.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Prince Chap April 21; two good performances. The Jeffersons in The Rivals 27 closed the season to big business.——ITEM: This has been the most successful season in the history of this house, and two new playhouses are promised for next season.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Dangers of Working Girls April 15; two good houses; fair. Yorke and Adams in Bankers and Brokers 22; good business; pleased. Vogel's Minstrels 29. Eva Tanguay 30.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): My Wife's Family April 20, 21 pleased two fair houses. Hooligan in New York 25. When We Were Twenty-one 28.——LYCEUM (C. B. Fisher, prop.; Gus Sun, mgr.): Barr and Lewis (wrestling match) 25.

VAN WERT.—AUDITORIUM (F. X. Sallier, lessee and mgr.): The Jeffersons in The Rivals April 19 pleased large audience. Buster Brown 24; good performance and business. Kinsey Komedy Ko. 30-5.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): East Lynne April 20 pleased fair house. Texas Sweethearts 24 satisfied fair business. Staley's moving pictures 4, 5.

FINDLAY.—MARVIN (S. H. Cunningham, mgr.): The Homeseekers April 21; two fair houses. Charles Grapewin in It's Up to You, John Henry, 25. Jeff De Angelis in Fantana 1. American (local) 4, 5.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Liberty moving pictures April 20 pleased good business. Hart Brothers Concert co 24; excellent, to good house. Buster Brown 2 (return).

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): Running for Office 19; fair house. Hooligan in New York 22; light business. Charles E. Grapewin in It's Up to You, John Henry, 26.

ALLIANCE.—OPERA HOUSE (J. C. Craven, mgr.): When Johnny Comes Marching Home 18; good business; pleased. The Midnight Express 23 pleased good house. Little Egypt 26.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Edison's moving pictures 7 to good business. Vogel's Minstrels 23 pleased good house. Buster Brown May 9.

MARIETTA.—AUDITORIUM (L. M. Lochs, mgr.): Vogel's Minstrels April 16; fair audience; fine attraction. Tim Murphy 25. Robert Edeson in Strongheart 2.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Colonial Stock co. April 30-5. Plays: Slave of the Orient, A Wife's Sacrifice, Struggle for Gold, Homespun Heart, Grit, and Golden West.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Donnelly and Hatfield's Minstrels April 24 pleased good business. Buster Brown 1.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Liberty moving pictures 17 pleased fair house. Union Depot 20 (local). Neighborly Neighbors 5 canceled. The Arrival of Kitty 7; poor, to fair business.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): A Romance of Coon Hollow 5; good business; pleased. The Last Rose of Summer 11.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): Kyrle Bellew in Raffles 11. Metropolitan Burlesquers 14. The Jeffersons 23 pleased good house. Eight Bells 26.

UHRICHSVILLE.—CITY OPERA HOUSE (Irvin and Van Outran, mgrs.): John W. Vogel's Minstrels 12; good house; season closed.

WAPAKONETA.—BROWN (A. J. Brown, mgr.): The County Chairman 2 pleased S. R. O. Miss Bob White 17; fair, to good house. The Rivals 21.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Vogel's Minstrels April 23; large audience; pleased. Buster Brown 9.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Dora Thorne April 20 pleased fair audience. As Told in the Hills 26.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): The Last Rose of Summer 12; poor house.

CIRCLEVILLE.—GRAND (W. H. Cutter, mgr.): The Rivals April 24; fine, to poor business.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Monsieur Beaucaire April 14; excellent, to small house. Dixie Jubilee Singers 21.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Albert Taylor Stock co. week April 15-21. Plays: The Charity Ball, The Cowboy and the Lady, The Private Secretary, When We Were Twenty-one, The Christian, and A Gilded Fool; fair business. Dockstader's Minstrels 22; light business at matinee, S. R. O. at night; best of satisfaction. Buster Brown 27. This closes the season.——DELMAR GARDEN (Sinopoulo and Marre, mgrs.): Innis' Band and Nordica opened 22 for six performances to capacity at opening. Hi Henry's Minstrels 25, 26. Bella-Floto Shows 28.

SHAWNEE.—BECKER (Becker Brothers, mgrs.): Broadbridge Stock co. in A Woman's Secret and Paradise Valley April 2, 3 failed to please fair houses. Bernhardt 5; excellent, to good business. Albert Taylor Stock co. 9-14. Plays: Peaceful Valley, The Cowboy and the Lady, Young Mrs. Winthrop, The Christian, The Lady of Lyons, When We Were Twenty-one, and The Private Secretary; splendid, to fair business; special mention due Lynne and Leonard in their specialty work. Hi Henry's Minstrels 24.

PENNSYLVANIA.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Dustin Farnum in The Virginian April 20 pleased a large house. New York by Night 21 satisfied fair house. The Prince of Pilsen 23; large audience; delighted. Lewis Morrison in Faust 24; fair house; pleased. Franklin and Marshall College Minstrels 25 pleased good sized house. Modjeska in Macbeth 26; excellent; fair house. Lyman Howe's moving pictures 27. Rogers Brothers in Ireland 28. The Old Homestead 3. Robert Edeson in Strongheart 15.——WOOLWORTH ROOF-GARDEN (Charles M. Howells, mgr.): The Thespian Club of the K. of C., under the direction of F. Mortimer Mitchell, of New York, produced The Brixton Burglary 25 to good sized house. Regular vaudeville season opens 30.——ITEM: Al. Leech, of the Girls Will Be Girls co., who was seriously ill, left here for Allentown, Pa., to rejoin the co., 26.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Al. Leech in Girls Will Be Girls April 14 pleased good houses matinee and night. Chicago Stock co. 16-21; good co.; business poor. Plays: Prince Otto, Soldier of the Empire, Fanchon the Cricket, My Partner, Scout's Revenge, The Suburban, The Little Minister, Parish Priest, Carmen, Quo Vadis. The Virginian 19. New York by Night 23. Prince of Pilsen 24. Convict's Daughter 26. Rogers Brothers 27. When Johnny Comes Marching Home 28. The Air Ship 1. Orstorio 3. Old Homestead 4.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): Eleanor Robson in Susan in Search of a Husband April 21 to good receipts. When Johnny Comes Marching Home 25; fair house. The Show Girl 26; packed house. Faust 28. Robert Edeson 4. The Old Homestead 5. Brothers Byrne 9. Little Johnny Jones 11. Howe's pictures 12. Hooligan in New York 14.——ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Kathryn Purnell Repertoire co. 23-28. Plays: The Black Hand, Carmen, Sapho, A Great Temptation, and The Midnight Express; good business. Mamie Fleming 30-5.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Charles Champlin closed a very satisfactory week's business April 21, presenting Big Hearted Jack, A Wife's Deception, Sherlock Holmes, In the Heart of the Storm, The Pace That Kills, 'Way Out West, The Belle of Richmond, Wormwood, and The Slums of a Great City; general satisfaction. Girls Will Be Girls, with Al. Leech and the Three Rosebuds, drew good business 24; good co.; audience pleased. Howe's pictures 4, 5.——ITEM: Charles Champlin and co. were banqueted by Proprietor Gueth, of the Lafayette Hotel, 18.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Romance of Coon Hollow April 18; good performance and business. Fool House 19 (return) pleased good business. Eleanor Robson in Susan in Search of a Husband 20; good attraction and business. Human Hearts 21 pleased a good house. Mamie Fleming Stock co. opened the week of 23-28 with Only a Country Girl, pleasing fair business. Other plays: Yankee Boss, Under Two Flags, Carmen, The Girl Who Dared, and Why He Divorced Her. The Show Girl 27. White's Faust 30. Edeson in Strongheart 5.

SHENANDOAH.—NEW O'HARA (M. J. O'Hara, gen. mgr.; C. F. Humble, bus.-mgr.): Marching Through Georgia April 19 pleased a large audience. The Show Girl 20 to good business. Not Like Other Girls 21 failed to appear. Girls Will Be Girls 26.——ITEM: The attaches of the New O'Hara attended the funeral 25 of Patrick Gibbons, who was connected with the local playhouse the last twenty-two years.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Cornell Stock co. week 16-21; large audiences; pleased. Plays: Belle of Richmond, Southern Romance, True Kentuckian, Resurrection, Boy of the Streets, Mother, and Princess of Patches; specialties good. Little Johnny Jones 26. In Louisiana 27. The Rivals 30. Washington and Jefferson College Minstrels (local) 1. The Show Girl 2.

NEW CASTLE.—OPERA HOUSE (Jacob P. Glazinger, mgr.): Donnelly and Hatfield's Minstrels April 21; good performance and house. When Johnny Comes Marching Home 23; good co.; fair house. Elks' Minstrels (local) 30, 1. Charles Grapewin in It's Up to You, John Henry, 2. The Jeffersons in The Rivals 3. W. H. Thompson in Money Talks 4. Hadley's moving pictures 5.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): Simple Simon Simple April 19 pleased a large audience. The La Tosca Concert co. 23, benefit of (local) Italian Lodge; good business; pleased. Girls Will Be Girls 25 pleased a medium audience. The Artist's Bride (local) 26. Montana 28. The Office Boy 2.

TARENTUM.—TARECO OPERA HOUSE (T. N. Gummert, mgr.): Porter J. White's Faust April 17; fair business. Holly Tolty 21 pleased good business. The Confederate Spy (local) 24. Human Hearts 27. The Four Huntings 30. Miss Bob White 3. Missouri Girl 5. Hooligan in New York 10.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Little Egypt Burlesquers April 21; poor house. Holly Tolty 24; fair. Musicale 30 (local), benefit San Francisco Fund. Charles Grapewin in It's Up to You, John Henry, May 1. The Four Huntings 2 (house ushers' benefit).

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): West End Hose Co. Minstrels (local) April 20 pleased packed house. Local benefit performance will be given for San Francisco people 27. Prince of Pilsen 21; fine performance; medium business.

LEWISBURG.—OPERA HOUSE (H. Eyer Soyker, mgr.): Neighborly Neighbors April 7; capacity business. Ellwood (magician) 13 failed to appear. Show Girl 24; all reserved seats sold before day of show. Holly Tolty 8. Buster Brown 28. High School (local) 31.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Mercersburg Academy Musical Clubs April 23; fair house. Maid and the Mummy 24; good performance and business. Porter J. White's co. in Faust 25; fair co. and house. A Bell Boy 9-11.

READING.—GRAND (Nathan Appell, mgr.): At Piney Ridge 5-7 pleased large audiences.——ACADEMY (John D. Mishler, mgr.): Simple Simon Simple 9. The Yonkee Consul 11. The Plainsman 21. Philharmonic Band 24. Rogers Brothers in Ireland 25. Prince of Pilsen 26.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Dorothy Lewis 9-14; fair business. Human Hearts 16 pleased good house. The Prince Chap 18. Holly Tolty 20. Murray and Mackey 23-28 opened to S. R. O. In Louisiana 1. Charles Grapewin 3. The Rivals 5.

WEST CHESTER.—ASSEMBLY (Davis Beaumont, mgr.): A Crown of Thorns 4; good business. Elmo Clark 12. Simple Simon Simple 20. Enid Mayo 27. Howe's moving pictures 2. Dumont's Minstrels 14.

KANE.—TEMPLE (H. W. Sweely, mgr.): Herald Square Stock April 19-21; fair business. Holly Tolty 28. The Jeffersons in The Rivals 8. Louisiana 9. Buster Brown 22. The Bell Boy 25. Lyman Howe's moving pictures 30.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Porter J. White's Faust April 24 pleased fair house. When Johnny Comes Marching Home 26. Joseph Byron Kling (piano recital) 30. Air Ship 3. Miss Bob White 11.

LEWISBURG.—OPERA HOUSE (H. Eyer Soyker, mgr.): Neighborly Neighbors 7; large audience; pleased. Ellwood (magician) 13 failed to appear. The Show Girl 24. Burr McIntosh (illustrated lecture) 30.

MAHANOY CITY.—KAIERS' GRAND (J. J. Quirk, mgr.): De Wolf Hopper in Happyland 7; S. R. O.; most enthusiastic audience of the season. Show Girl 19.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Show Girl 23. The Office Boy 30. Holly Tolty 9. The Clansman. San Toy 15.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Neighborly Neighbors 5; good, to full house. Marching Through Georgia 6; excellent, to S. R. O.

TYRONE.—ACADEMY (C. C. Boecking, mgr.): Girls Will Be Girls 15 pleased good big house. Holly Tolty 16. A Romance of Coon Hollow 18. The Girl Outcast 21. Porter J. White in Faust 27.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Lewis Morrison in Faust 14; fair house; pleased. Hadley's moving pictures 21 pleased. Not Like Other Girls 24.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Little Egypt Burlesquers 12; apparently satisfied large male audience. Pride of Virginia 19, 20 (local). Two Merry Tramps 24. In Louisiana 26.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Little Johnny Jones 12 pleased large audience. The London Gaiety Girls 22. Holly Tolty 28.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Two Merry Tramps April 20; poor, to fair house. In Louisiana 23 pleased good house. Ethel Desmond Stock co. 26-28. Buster Brown 16.

WARREN.—LIBRARY (F. R. Scott, mgr.): The County Chairman April 24, benefit Columbian Athletic Club, pleased S. R. O. Holly Tolty 27. Martin's U. T. C. 1.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): The Prince of Pilsen April 20 (auspices of Elks) to a $1,600 house; pleased. Faust 23 pleased a good house.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Sevengali April 16-21 pleased good business. Holly Tolty 25. Money Talks 1. The Jeffersons in The Rivals 4. Nordica 7.

RENOVO.—KANE'S (Kane Brothers, mgrs.): Tom Waters in Neighborly Neighbors 11; excellent, to good business. Local minstrels 23. Ellwood co. 27.

SOMERSET.—OPERA HOUSE (W. H. Kantner, mgr.): Little Egypt co. March 30; good house. Holly Tolty 12. Human Hearts 20.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): The Little Duchess 6; good business; pleased.

BRADFORD.—THEATRE (Jay North, mgr.): Hadley's moving pictures 5, 6, pleased fair attendance. Frank Deshon 26. Mantell 28. U. T. C. 2-8.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, mgr.): Two Merry Tramps 17 pleased large audience. The Bell Boy May 2.

FREELAND.—GRAND (J. J. McMenamin, mgr.): The Missouri Girl 16; good, to fine business. Local 15; good, to fine business.

HAZLETON.—GRAND (Henry Walser, mgr.): The Show Girl 18 pleased two good houses. American Vitagraph co. 21. Lyman H. Howe 28.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): Simple Simon Simple 19. Girls Will Be Girls 25.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, bus.-mgr.): Robert Edeson in Strongheart April 26. Miss Bob White 1.

BARNESBORO.—OPERA HOUSE (Fred Morley, mgr.): Human Hearts April 22; good house; pleased. Four Huntings 26. Holly Tolty 3.

NORTH EAST.—SHORT OPERA HOUSE (Charles A. Eastin, mgr.): Railroad Jack April 24; good house; pleased. Dorritt Ashton in East Lynne 4.

CORRY.—MESSENGER (C. T. Trimble, mgr.): Railroad Jack 28.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): Holly Tolty 1.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Smart Set April 20 (return) pleased full house (benefit for colored Odd Fellows). Annie Russell in Friend Hannah 23 delighted large house. Buffington Stock co. 24, 25, in Dad's Girl and Camille, to light business; fair co. Lillian Russell with vaudeville 26. The Education of Mr. Pipp 27. Kirk Brown 30, 1.——ITEMS: Some of Annie Russell's trunks were broken open by a colored man, who secreted himself in the baggage car en route from Boston. He was tried and sentenced to jail.—Miss McGowan, treasurer, has announced that 10 per cent. of the proceeds for her benefit 27 will be given toward the San Francisco relief fund.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in A Crown of Thorns week April 23; fair business; Augusta True as Dora Dean was good; Elizabeth Hunt gave a sympathetic depiction of Samantha Dean; May Stockton made a hit as Caroline; Jane Rivers pleased as Madge; Lottie Briscoe was convincing; Al. Phillips as Dave Spaulding was very good; J. Hammond Dalley made a hit as the Jew; John Heffern played the heavy well. Frederick Le Duc and William Hoffman were commendable; Harry McRae Webster was impressive, and the piece was well staged under his direction. Week of 30, Lost in New York.

SOUTH CAROLINA.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Hollinsworth Twins April 23-28.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Henrietta Crosman in Mary, Mary, Quite Contrary, April 11 pleased large audience. Barlow's Minstrels 12; fair houses. Viola Allen in The Toast of the Town 14 delighted large audiences. Tim Murphy in Rufus Rugx 17; small but appreciative audience. Charles B. Hanford in The Merchant of Venice 19 closed season at this house before large and pleased audience.——BIJOU (J. W. Laverly, mgr.): The Flaming Arrow 9-14; fair business. Gay New York 16-21 pleased large audiences. Charles T. Aldrich in Secret Service 23m 23-28, pleasing large audiences. Daniel Ryan in repertoire 30-5.——GRAND (E. A. McArdle, mgr.): London Belles 9-13 pleased well filled houses. The Bon Tons 16-20 pleased good sized audiences. Black Crook, Jr., 23-28, attracting large audiences.

PARIS.—CRETE OPERA HOUSE (S. W. Johnson, mgr.): Southern Shines Minstrels April 16, 17, pleased two topheavy houses. Beggar Prince Opera co. 20; good co. to fair house.——ITEM: Southern Shines Minstrels, an organization of 30 colored people, organized at this place with Robert McAdoo as manager, took to the road from here 23.

MEMPHIS.—BIJOU (Benjamin M. Stalnback, mgr.): Dugal Ryan and co. week April 23-28. Plays: The Bells, Dr. Jekyll and Mr. Hyde, and The Fatal Wedding; business good. The Mummy and the Humming Bird 30-5.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Charles B. Hanford in The Merchant of Venice and Othello April 24 pleased good houses. De Pew-Burdette Stock co. 30-5. Crescent Comedy co. 7-12.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Charles B. Hanford April 27.

TEXAS.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Lew Dockstader's Minstrels April 18 closed the season here to immense business; co. good.——ITEM: Manager Garfinkle has just closed one of the most successful seasons in the history of the house; he leaves in the next few days for Cincinnati and New York.——MAJESTIC (B. F. Re

week 16-21; good business. North Brothers week 22-28, with Bessie Burnell's Lady Orchestra.

SAN ANTONIO.—ELECTRIC PARK (S. H. Weiss, mgr.): Opened April 22 to 10,000 visitors. Beggar Prince Opera co. in Fra Diavolo; good co. and business. Attractions: Roller coaster, carousel, shoot the chutes, Mexican village, penny arcade, shooting gallery, pool and billiards, skating rink, circle swing, natatorium, and many others.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Marie Cahill in Molly Moonshine 9 pleased good business. Lew Dockstader 17 pleased good house. Gentry Brothers' Dog and Pony Show (under canvas) 21; two good performances.

FORT WORTH. — GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Lew Dockstader's Minstrels April 19, matinee and night; S. R. O.; pleased. Ellery's Band 20, 21; three delightful concerts to fair business. Successful season closed.

BONHAM.—STEGER OPERA HOUSE (J. W. Farrier, mgr.): Buster Brown April 20; good business; pleased. House closed for season.—ITEM: The Pavilion will open under management of A. P. Evans.

CLEBURNE.—BROWN'S OPERA HOUSE (J. R. Johnson, mgr.): Ellery Band April 17 pleased good house. Jewell Kelley Stock co. 18-21; good co.; crowded houses.

PALESTINE.—OLYMPIC OPERA HOUSE (W. Davis, mgr.): Moving pictures and illustrated songs by Henry Roquemore week April 16 pleased good houses.

BRENHAM.—GRAND (A. Simon, mgr.): Ellery's Band April 16 pleased capacity.—ITEMS: Opera House closed for season.—(Under canvas) Scout's Revenge 18; fair attendance.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Hi Henry's Minstrels April 16 pleased large audience.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Century Stock co. week April 15-21; poor business. This closes the season.

SHERMAN.—OPERA HOUSE (M. Sarasan, mgr.): Buster Brown April 18; good business; pleased.

VERMONT.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Colonial Stock co. April 16-21. Plays: A Celebrated Case, The Secret Marriage, The Bells, For the Love of a Brother, Dr. Jekyll and Mr. Hyde, and The Power of the Church; Rollo Lloyd, the leading man, proved to be one of the best actors ever seen here in years.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Twenty-one Days from Manila April 25 (regulars of the Fifteenth Cavalry); excellent, to good business. Linn's Dog Show 26. Ford Stock co. 30.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Professor of Heidelberg April 20; small house. Old Clothes Man 23; fair house. Prescelle (hypnotist) 24 for five nights to S. R. O. Mildred Holland 1. The Matchmaker 2. Sweet Clover 8, 9.

BARRE.—OPERA HOUSE (Fox and Eston, mgrs.; John E. Hoban, res. mgr.): Sweet Clover April 20. County Fair 2.

VIRGINIA.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Grace George in The Marriage of William Ashe April 10; good performance and business. Modjeska in Macbeth 18 pleased fair business. The Maid and the Mummy 19 delighted good business. Archie L. Shepard's moving pictures 21 failed to appear. Davis-Goodwin Stock co. 23-28. Plays: A Daughter of Satan, In Convict's Stripes, A Deserted Bride, Wedded and Parted, East Lynne, and Jesse James. Otis Skinner in The Duel 1.

NORFOLK.—ACADEMY (Otto Wells, mgr.): Modjeska in Mary Stuart April 16; good performance. The Maid and the Mummy 20. The Plainsman 24, 25; excellent performance; fair audience.—man 24, 25; excellent performance; fair audience.—GRANBY (L. Joe Le Faucher, mgr.): Young Buffalo, King of the Wild West 16-21; fair, to good business. Barney Gilmore in A Rocky Road to Dublin 22-28 pleased good business. Charles Aldrich in Secret Service Sam 30-5.

RICHMOND.—ACADEMY (Charles I. McKee, mgr.): The Maid and the Mummy April 21 pleased good business. Orrin Johnson in The Plainsman 26-28.—BIJOU (Charles I. McKee, mgr.): Young Buffalo 22-28; big business. Little Chip and Mary Marble in Gloriana 30-5.

ROANOKE.—ACADEMY (Harry Bernstein mgr.): The Maid and the Mummy April 18 (matinee); fair performance and business. Charles B. Hanford in The Merchant of Venice 28. Otis Skinner in The Duel 30.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Modjeska in Macbeth April 23; large audience; pleased. Chauncey L. Southern 26-28.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): A Thoroughbred Tramp April 15, 16. Monsieur Beaucaire 17. The Woman in the Case 20; large and delighted audiences. The Heir to the Hoorah 21; large attendance.—STAR (Dean B. Worley, mgr.): Stock co. week 15-21 in The Shaughran and Sapho.—GRAND (Dean B. Worley, mgr.): Vaudeville week 15-21.—ITEM: Several entertainments to be given at the theatres for the benefit of San Francisco.—Elks' Minstrels from Olympia, Wash., hold forth in Tacoma; thousands of tickets sold.

BELLINGHAM.—BECK'S (A. C. Senker mgr.): The Heir to the Hoorah April 19 pleased satisfactory business. Creston Clarke 21.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franklin, mgr.): Alice Neilsen in Don Pasquale April 18 pleased large audience. Eleanor Robson in Susan in Search of a Husband 19 pleased. Olga Nethersole 21 (return); good business. Tim Murphy 27. The Jeffersons 28. Robert Edeson 30. Nat Goodwin 2. Robert Mantell 8. Marie Cahill 12.—GRAND (Charles A. Feinler, mgr.): Mamie Fleming closed successful week 21. Vaudeville 22-8. The Show Girl 3-5.—BIJOU (H. W. Rogers, mgr.): Vaudeville; S. R. O.

PARKERSBURG.—CAMDEN (L. M. Locke, mgr.): Tim Murphy in Rufus Rusz April 24 delighted fair house. Robert Edeson in Strongheart 1.—AUDITORIUM (W. E. Kemery, mgr.): A Bell Boy 21 failed to please. Eight Bells 27. Garside Stock co. 30-6. Osman Stock co. 7-12. The Prince Chap 14.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Eva Tanguay in The Sambo Girl April 14; medium house; pleased. Erwood Stock co. 16-18. The Derby Winner, Down by the Sea, A Country Kid, and Under Two Flags; fair co.; large houses. Little Johnny Jones 20 pleased S. R. O. The Maid and the Mummy 30. The Show Girl 9.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Modjeska in Mary Stuart April 20; crowded house; best audience of season; receipts, $1,677.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Eva Tanguay in The Sambo Girl April 19; excellent, to good business.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Modern Medicine co. April 23-28.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): At Cripple Creek April 13 pleased big business. The Manxman 17 pleased good business. The Moonshiner's Daughter 28. Ole Olson 30. Deserted Bride 4. Hans Hanson 8. Wyoming University Glee Club (management H. E. Root; auspices of the Elks) 11.—GRAND (William Marquardt, mgr.): Murray and Mack 18; packed house; pleased.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahl, lessee and mgr.): A Message from Mars April 17; good performance and business. Murray and Mack in Around the Town 19; fair. A Trip to Egypt 21; poor co. and business. The Moonshiner's Daughter 27. Ole Olson 30.

WISCONSIN.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Wallack's Comedy co. April 15-18. Plays: The Mansion of Aching Hearts, An Encased Convict, A Girl of the Streets, and Deadwood Dick; popular prices; turned away crowds nightly. Al. A. Wilson in The German Gypsy 25. John L. Sullivan Vaudeville co. 26, 27 and 28.—UNIQUE (Ed P. Kline, mgr.): Vaudeville week of 22; James H. Cowley, Rado and Bertman, Corinne, Dallon and Robson, and Fannie Hatfield and co.

FOND DU LAC.—THE HENRY BOYLE THEATRE (P. B. Haber, mgr.): Temple of Fame April 18; auspices of the local Y. M. C. A.; pleased a packed house. Crocker's trained horses 19-21, and Saturday matinee; played to fair business. Al. Wilson in The German Gypsy 24; packed house; pleased. John L. Sullivan 25. Grand Concert given by Chicago talented singers, auspices of the St. Louis Church, 26. Recital (local), auspices of the Grafton Hall, 30. Murray and Mack 3. Howe's moving pictures 5.

RACINE.—BELLE CITY OPERA HOUSE (W. C. Paul, mgr.): That Little Swede April 22 canceled. Spoor Hipodrome 22 delighted two large houses. The Wayward Daughter 26 canceled. Rose Melville co. 29. Racine College students in minstrelsy and the operetta of Trial by Jury 28. Whitney Southern Repertoire co. week 30.—BIJOU (F. J. O'Brien, mgr.): Fair vaudeville to large business 1.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Beach and Bowers' Minstrels April 19. Al. Wilson 22 pleased good house. Howe's moving pictures 23. Russell Comedians 1 failed to appear.—ITEM: Theatre donated for San Francisco benefit by the Green Bay Choral Society.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Lyman H. Howe's lifeorama April 22; house crowded. Al. G. Wilson in The German Gypsy 23; crowded house; pleased. Lifeorama (return) 29.—ITEM: The Idea, vaudeville house, has been changed to the Bijou.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): 'Way Down East April 17; fair business. Beauty and the Beast 20; good, to fair audience. Isle of Spice 21; light. Al. G. Field's Minstrels 24. Stetson's U. T. C. co. 29. Swedish Dramatic co. 28.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Al. H. Wilson April 26. Bernhardt 28. Murray and Mack 30. Elks' (local) Minstrels 1, benefit 'Frisco sufferers, use of house donated by manager.

MATTERS OF FACT.

Clem Bevins will close his second season with The Errand Boy company on May 5 and will then be at liberty. He has been very successful in eccentric character roles. His address is Actors' Society after the present week.

Professionals visiting or playing Chicago are invited to call at Mrs. A. Peck's emporium, at 217 Blue Island Avenue, where she keeps a line of slightly worn street and evening gowns.

George Primrose returned to New York last week from Milwaukee, where his company closed for the season, after a tour to the Coast and the Northwest. They played engagements in San Francisco and the surrounding towns three weeks before the disaster. Mr. Primrose will open the coming season June 30, at Manhattan Beach, and is now engaged in making preparations for this event.

Billy Walsh closed a successful season of thirty-six weeks with the Fenberg Stock company, and opens May 7 at Waterbury, Conn., with Poli Stock for the Summer.

Little Gladys Gillan closed with the Fenberg Stock company April 21, and is resting at her home, Lawrence, Mass., for the Summer.

Albert Andrus is at liberty owing to the closing of Andrew Mack's regular season.

Information regarding a cure for catarrh and hay fever is promised to all who will drop a line to Box 1519, Paterson, N. J.

The Irma Opera company closed a ten months' tour at Pekin, Ill., April 30, owing to Manager O. L. Jeancon having trouble with his eyes, which will necessitate an operation. The May time has accordingly been canceled. Business-Manager William Heywood is engaging dramatic people for comedy drama who are capable of doubling in band. His address is 5531 Kimbark Avenue, Chicago, Ill.

Bristol and Bristol, of West Forty-second Street, one of the largest printers of professional cards, have removed their establishment to 650 Sixth Avenue, between Thirty-seventh and Thirty-eighth streets. They are still offering 100 cards for 50 cents.

The Rogelana Opera company will play a Summer season of opera on the Pacific Coast, opening at Spokane, Wash., on May 7. Experienced repertoire principals and chorus are now being engaged by Manager William Cranston, Spokane, Wash., who also wants to hear from Sid Bartlett.

An advance agent to go ahead of a lyceum attraction is wanted by Sweely, Shipman and Co.

Sosman and Landis, the big scene painters of Chicago, have some small sets of stock scenery and drops, in the best of condition which they are selling cheaply.

Sanger and Jordan are offering all of the late Joseph Arthur's big money making successes for stock and repertoire use. These include Blue Jeans, The Still Alarm, Lost River, The Cherry Pickers, and On the Wabash.

Everybody Works but Father, a musical comedy, was produced for the first time on April 24. The piece is by Howard Webster, and will be sent on the road under the direction of A. R. Webster, who is booking the attraction through Burt and Randall, of the Broadway Theatre Building. The company will

OBITUARY.

Professor James K. Paine, head of the Department of Music, Harvard University, died at Cambridge, Mass., on April 25. One of his most remarkable works is music to the Oedipus Tyrannus of Sophocles, performed in May, 1881. He was also composer of incidental music for several of the Shakespeare plays.

Albert R. Stover, a veteran showman, who for years sent out Uncle Tom's Cabin companies from Boston, died at the Soldiers' Home, Chelsea, Mass., on April 24. He was seventy-three years old.

Otto H. Hasselman, the well-known theatrical printer at Indianapolis, who for the last ten years has been afflicted with progressive paralysis, died at his home in that city on April 21.

Born.

COMFORT.—A son to Mr. and Mrs. Vaughn Comfort (Hattie Chew), at Elmira, N. Y., on April 2.

KLINE.—A son to Mr. and Mrs. Harry D. Kline, at Cleveland, O.

Married.

ANDREWS—BRUCE.—Frank Andrews and Ethel Bruce, at St. John's Church, Chicago, Ill., on March 29.

BARKER—M'CARTHY.—H. Granville Barker and Lillah McCarthy, at London, England, on April 24.

COCHRANE—MARTIN.—George E. Cochrane and Theresa L. Martin, at Hobart, Okla., on March 26.

DARE—STECK.—Frank R. Dare and Erna Steck, at Spokane, Wash., on April 17.

DONLIN—HITE.—Michael J. Donlin and Mabel Hite, at New York city, on April 10.

HARTY—POWELL.—Dr. John Joseph Harty and Anna Fitzhugh Powell (Anna Fitzhugh), at Montreal, Can., on April 24.

IRVING—GILMAN.—George Henry Irving, Jr., and Mary Katherine Gilman, at New York city, on April 9.

LUDLAM-AVEY.—Henry Ludlam and Mabel Avey, at Philadelphia, Pa., on April 7.

McCARTHY—HANDY.—J. W. McCarthy and Sadie Handy, at New York city, on April 18.

MORGAN—PITOU.—Herbert Augustus Morgan and Abbie Pitou, at New York city, on April 25.

Died.

DAM.—Henry Jackson Wells Dam, at Havana, Cuba, on April 26, of cancer of the stomach. Aged 48 years.

HERERON.—Captain Thomas Hereron, father of Connie Mack, at Rochester, N. Y., on April 20, of Bright's disease.

JACKSON.—Henry J. Jackson, at New York City, on April 8, of apoplexy, aged 62 years.

KING.—Mrs. J. C. King, mother of Emmett C. and John C. King, at Joplin, Mo., on April 21. Aged 61 years.

LUSBIE.—Benjamin Lusbie, at New York city, on April 15, of consumption.

McCARTHY.—Catherine Romona McCarthy, at Brooklyn, N. Y., on April 6.

NAWN.—James Nawn, Sr., aged seventy-four, died on April 10, in Philadelphia. James Nawn was the father of Tom Nawn.

RICHMOND.—Mrs. M. B. Richmond, mother of W. L. Richmond, died at Crawfordsville, Ind., on April 13, aged seventy-five years.

ROBERTSON.—Mrs. Ella Bailey Robertson, at New York city, on April 8, aged 50 years.

SCHLESINGER.—Professor Sigmund Schlesinger, musician and composer, at Mobile, Ala., on April 14.

SCHLETLICH.—Frederick Schletlich, at Baltimore, Md., on April 5.

SCHOBER.—Carl Schober, at Crestline, Ohio, on April 5.

SOULES.—Pauline Soules, at New York city, on April 10, aged 23 years.

ST. CLAIR.—Arthur St. Clair, at Middletown, N. Y., on April 7.

STILL.—James Still, at New Castle, Pa., on March 30.

TERRY.—Mrs. Flora Terry, an old-time singer, died in New York on April 22, being seventy-six years of age.

TOWNSEND.—Lee W. Townsend, at New York city, on April 25, of heart failure.

TUTEIN.—Carrie Tutein, at Lowell, Mass., on April 2, aged 37 years.

WEST.—Mrs. Julia Houston West, at Brattleboro, Vt., on April 10, aged 73 years.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department comes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BUNCH OF KEYS (Gus Bothner, mgr.): Dansville, N. Y., May 1, Perry 2, Coudersport, Pa., 3, Galeton 4, Waverly, N. Y., 5.

A CROWN OF THORNS (Phil Hunt, mgr.): Cincinnati, O., April 29-May 5, St. Louis, Mo., 6-12.

A FOXY TRAMP (John Harley, mgr.): Torrington, Conn., May 1, Middletown 2, Holyoke, Mass., 3, Pittsfield 4, North Adams 5.

A HUMAN SLAVE (Dan Macmillan, mgr.): Bay City, Mich., May 1, 2, Saginaw 3-5.

A MAD LOVE (Edward R. Salter, mgr.): Holyoke, Mass., April 30-May 2, New Haven, Conn., 7-9, Paterson, N. J., 10-12.

A MAN OF MYSTERY: Philadelphia, Pa., April 30-May 5.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Baltimore, Md., April 30-May 5, Philadelphia, Pa., 7-12.

A ROYAL SLAVE (East; Gordon and Bennett, props.; C. W. Roberts, mgr.): Carlton Place, Ont., May 1, Renfrew 2, Pembrooke 3, Arnprior 4, Perth 5, Tweed 7, Gananoque 8, Napanee 9, Deseronto 10, Picton 11, Trenton 12.

A SQUARE DEAL: New York city April 30-May 5.

A STRUGGLE FOR GOLD (Woods and Thompson, mgrs.): Bartlesville, I. T., May 3, Claremore 4, Tulsa 5, Sapulpa 7, Holdenville 9, South McAllister 10, Checotah 11, Muskogee 12.

AN ARISTOCRATIC TRAMP (B. S. E. Lester, mgr.): Edgerton, Wis., May 1, Fort Atkinson 2, Beaver Dam 3, Waupon 4, Ripon 5, Appleton 6, Kaukauna 7, Peshtigo 8, Oconto 10, Clintonville 11, Neenah 12.

ACROSS THE PACIFIC (C. E. Blaney Amusement Co., mgrs.): Brooklyn, N. Y., April 30-May 5.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Nov. 2—indefinite.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Norfolk, Va., April 30-May 5, Richmond 7-12.

ALLEN, VIOLA (Charles W. Allen, mgr.): Cincinnati, O., April 30-May 5, Lexington, Ky., 7, Paducah 8, Evansville, Ind., 9, Vincennes 10, Muncie 11, Marion 12.

ANGLIN, MARGARET (Shubert Brothers, mgrs.): New York city April 16-May 5, Brooklyn, N. Y., 7-12.

ARIZONA (David J. Ramage, mgr.): Washington, D. C., April 30-May 5, Baltimore, Md., 7-12.

AS TOLD IN THE HILLS (W. P. Mann, mgr.): Toledo, O., April 29-May 2, Grand Rapids, Mich., 3-5, Louisville, Ky., 13-19.

AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Detroit, Mich., April 29-May 5, Toronto, Can., 7-12.

BATES, BLANCHE (David Belasco, mgr.): New York city Nov. 14—indefinite.

BEFORE AND AFTER (Robt. Hunter, mgr.): Chicago, Ill., April 22—indefinite.

BELLEW, KYRLE (Liebler and Co., mgrs.): Toronto, Ont., May 7-12.

BEN HUR (Klaw and Erlanger, mgrs.): New Haven, Conn., April 30-May 2.

BEN OF BROKEN BOW: Chicago, Ill., April 15-May 5, Milwaukee, Wis., 6-12.

BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): Cleveland, O., April 30-May 5, Detroit, Mich., 6-12.

BINDLEY, FLORENCE (B. E. Forrester, mgr.): New York city April 23-May 5.

BLANEY, HARRY CLAY (W. W. Woolfolk, mgr.): Buffalo, N. Y., May 1-5.

BROWN OF HARVARD (Henry Miller, mgr.): New York city Feb. 26—indefinite.

BURGESS, NEIL (David Towers, mgr.): Claremont, N. H., May 1, Barre, Vt., 2, Brattleboro 3, Bennington 4, Hudson, N. Y., 5.

CARTER, MRS. LESLIE (David Belasco, mgr.): St. Louis, Mo., April 30-May 12.

CHARLEY'S AUNT (Wilfrid North, mgr.): New York city March 19—indefinite.

CHECKERS (Cornelius Gardiner, mgr.): Pittsburgh, Pa., April 30-May 5, Philadelphia 7-12.

CHINATOWN CHARLEY (A. H. Woods, mgr.): New York city April 30-May 5.

COUSIN LOUISA: New York city April 30—indefinite.

CRANE, WILLIAM H. (Chas. Frohman, mgr.): New York city April 16-May 12.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Minneapolis, Minn., April 30-May 2, St. Paul 3-5, St. Louis, Mo., 7-12.

DALY, ARNOLD (Shubert Brothers, mgrs.): New York city April 16—indefinite.

DESERTED AT THE ALTAR (Richard R. Fisher, mgr.): Danbury, Conn., May 1, South Norwalk 2, Stamford 3, Portchester, N. Y., 4, New Rochelle 5, Atlantic City, N. J., 7-9, Camden 10-12.

DIXEY, HENRY E. (W. N. Lawrence, mgr.): Boston, Mass., April 30-May 12.

EMERY, EDWIN T. (C. E. Cooke, mgr.): Denver, Col., May 1-6.

ESCAPED FROM SING SING (Martin J. Dixon, mgr.): New York city April 30-May 5, Newark, N. J., 7-12.

FAUST (Porter J. White's; Olga Verne, mgr.): Irwin, Pa., May 1, Wadsworth, O., 3, Lorain 4.

GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Billings, Mont., May 2, Miles City 3, Glendive 4, Mandan, N. D., 5, Jamestown 7, Valley City 8, Fargo 9.

GALLOPS: Washington, D. C., April 30-May 5.

GEORGE, GRACE (William A. Brady, mgr.): Brooklyn, N. Y., April 30-May 5, Boston, Mass., 7-19.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Wilmington, Del., April 30-May 2, Trenton, N. J., 3-5.

GILMORE, PAUL (Jules Murry, mgr.): Galesburg, Ill., May 1, Peoria 2, Springfield 3, Belleville 4, Terre Haute, Ind., 5.

GOODWIN, NAT C.: Columbus, O., May 4.

HALL, HOWARD (Henry Pierson, mgr.): Hoboken, N. J., April 29-May 2, Paterson 3-5.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Washington, D. C., April 30-May 5.

HANS HANSON (James T. McAlpin, mgr.): St. Anthony, Ida., May 1, Rexburg 2, Rigby 3, Blackfoot 4, Evanston, Wyo., 5, Rock Springs 6, Rawlins 7, Laramie 8.

HENDRICKS, BEN (Wm. Gray, mgr.): Kearney, Neb., May 1, Central City 2, Columbus 3, Fremont 4, Anita, Ia., 5, Des Moines 6-9, Grinnell 10, Iowa City 11, Moline, Ill., 12, Peoria 13.

HOOLIGAN IN NEW YORK (Frazee and Brown, props.): Pittsburgh, Pa., April 30-May 5.

HOW BAXTER BUTTED IN (Vance and Sullivan Co., mgrs.): Kansas City, Mo., April 29-May 5, Omaha, Neb., 6-9, Des Moines, Ia., 10-12.

HUMAN HEARTS (Eastern; Geo. Goett, mgr.): Toronto, Can., April 30-May 5, Buffalo, N. Y., 7-12.

IRWIN, MAY: New York city April 30-May 5, Amsterdam, N. Y., 7, Schenectady 8, Utica 9, Syracuse 10, Auburn 11, Rochester 12.

JEFFERSON, JOSEPH AND WILLIAM W. (Victor Harbon, mgr.): Beaver Falls, Pa., May 2, Newcastle 3, Meadville 4, Butler 5, Punxsutawney 7, Kane 8, Williamsport 9, Corning, N. Y., 10, Ithaca 11, Syracuse 12.

JERRY FROM KERRY (Patten and Perry, mgrs.): Adrian, Mich., May 1, Hudson 2, Hillsdale 3, Jonesville 4, Homer 5.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Boston, Mass., April 23-May 5.

KNOTT, ROSELLE (Sweely, Shipman and Co., mgrs.): Brantford, Ont., May 1, Stratford 2, Berlin 3, Galt 4, St. Catherines 5, Toronto 7-12.

LACKAYE, WILTON (W. A. Brady, mgr.): New York city April 23-May 12.

LORAINE, ROBERT (Charles B. Dillingham, mgr.): Chicago, Ill., April 16-May 12, New York city 14—indefinite.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Scranton, Pa., April 30-May 5.

LURED FROM HOME (A. H. Woods, mgr.): Philadelphia, Pa., April 30-May 5.

LYMAN TWINS (Lyman Bros., mgrs.): Kansas City, Mo., April 29-May 5.

MANN AND LIPMAN (Shubert Brothers, mgrs.): Pittsburgh, Pa., April 30-May 5, East Liverpool, O., 7, Columbus 8, 9, Piqua 10, Lafayette, Ind., 11, Decatur, Ill., 12.

MANSFIELD, RICHARD: St. Louis, Mo., April 30-May 5, Chicago, Ill., 7-27.

MANTELL, ROBERT B. (Wm. A. Brady, mgr.): Pittsburgh, Pa., April 30-May 5.

MARCHING THRO' GEORGIA (Chas. H. Greene, mgr.): Philadelphia, Pa., April 30-May 5.

MELVILLE, ROSE (J. R. Stirling, mgr.): Bridgeport, Conn., April 30-May 2, New Haven 3-5, Jersey City, N. J., 7-12.

MONEY TALKS (Shubert Brothers, mgrs.): Brooklyn, N. Y., April 30-May 5.

MONTANA (H. D. Carey, prop.): Reading, Pa., April 30-May 2, Harrisburg 3-5, Hoboken, N. J., 6-9, Trenton 10-12.

MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): Minneapolis, Minn., April 29-May 5.

MR. HOPKINSON (Curzon and Hackett, mgrs.): New York city Feb. 12—indefinite.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Chicago, Ill., April 16-May 5.

MURPHY, TIM (T. E. Saunders, mgr.): Akron, O., May 1, Sandusky 2, Port Huron, Mich., 4, Saginaw 5, Bay City 6, Flint 7, Battle Creek 8, Jackson 9, Kalamazoo 10.

MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgr.): West Superior, Wis., May 1, Madison 2, Oshkosh 3.

MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Wardner, Ida., May 1, Wallace 2, Missoula, Mont., 3, Helena 4, Great Falls 5, Butte 6, 7, Anaconda 8, Bozeman 9, Livingstone 10, Big Timber 11, Billings 12.

MY FRIEND HOGAN (W. J. Holmes, mgr.): Bennington, Vt., May 1, Hoosick Falls, N. Y., 2, Cambridge 3, Greenwich 4, White Hall 5, Glen Falls 7, Saratoga Springs 8.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Boston, Mass., April 30-May 12.

NORTHERN LIGHTS: Philadelphia, Pa., April 30-May 5.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Detroit, Mich., May 3, 4.

OLD ISAACS FROM THE BOWERY (J. P. Burkhardt, mgr.): Baltimore, Md., April 30-May 5, Brooklyn, N. Y., 7-12.

O'NEIL, NANCE (Arthur A. Lotta, mgr.): Brooklyn, N. Y., April 30-May 5.

ON THE BRIDGE AT MIDNIGHT (Klimt and Gazzolo, props.; Daniel Reed, mgr.): Louisville, Ky., April 29-May 5, Memphis, Tenn., 7-12.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Ft. Wayne, Ind., May 1, Wabash 2, Alexander 3, Tipton 4, Lafayette 5, Dayton, O., 7-9, Lagan 10, Dennison 11, Beacon Falls, Pa., 12.

PECK'S BAD BOY (Heath and Farren, mgrs.): Haverhill, Mass., May 1, Nashua, N. H., 2, Portsmouth 4, Biddeford, Me., 5, Augusta 7, Bangor 8.

QUEEN OF THE CONVICTS (P. H. Sullivan, mgr.): Washington, D. C., April 30-May 5, New York city 7-12.

ROBERTS, FLORENCE: New York city April 16—indefinite.

RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Portland, Me., May 1, 2, Bangor 3, Lewiston 4, Manchester, N. H., 5, Lawrence, Mass., 7, Haverhill 8, Lowell 9, Salem 10, Brockton 11, Taunton 12.

SHADOWS OF A GREAT CITY (C. B. Jefferson, mgr.): Jersey City, N. J., May 1-5.

SHAW, MARY (Shubert Brothers, mgrs.): Ithaca, N. Y., May 1, Geneva 2, Buffalo 3-5.

SHERLOCK HOLMES (Gus Bothner and Robt. Campbell, mgrs.): Buffalo, N. Y., April 30-May 5.

SI PLUNKARD (W. A. Junker, mgr.): Champaign, Ill., May 1, Farmer City 2, Bloomington 3, Pontiac 4, Streator 5, Spring Valley 6, Mendota 7, Dixon 8, Sycamore 9, Belvidere 10, Rockford 11.

SOTHERN-MARLOWE (Charles Frohman, mgr.): Chicago, Ill., April 16-May 6, Denver, Col., 7-12.

SUNNY SOUTH (J. C. Rockwell, mgr.): Webster, Mass., May 1, Putnam, Conn., 2, Southbridge, Mass., 3, Newport, R. I., 4, New Bedford, Mass., 5, Fall River 7, Taunton 8, Brockton 9.

SWEET CLOVER (Victor H. Schafer, mgr.): Montreal, Can., April 30-May 5.

THE BANKER'S CHILD (Harry Shannon, mgr.): Algona, Ia., May 1, Spencer 2, Hartley 3, Sanborn 4, Sibley 7, Elsworth 8, Rock Rapids 9, Laverne, Minn., 10, Adrian 11.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Milwaukee, Wis., April 29-May 5, St. Paul, Minn., 6-12.

THE CHRISTIAN (Geo. L. Baker, mgr.): Weiser, Ida.; May 1, Baker City, Ore., 2, La Grande 3, Pendleton 4, The Dalles 5, Portland 7-12.

THE CLANSMAN (Western; Geo. H. Brennan, mgr.): Milwaukee, Wis., April 30-May 2.

THE CLANSMAN (Eastern; Geo. H. Brennan, mgr.): Philadelphia, Pa., April 23—indefinite.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Chicago, Ill., March 19—indefinite.

THE CONVICT'S DAUGHTER (Edward R. Salter, mgr.): Tenbrook, Can., May 1, Arnprior 2, Ottawa 3-5, Montreal 7-12.

THE CONVICT'S DAUGHTER (Edward R. Salter, mgr.): Richmond, Va., April 30-May 5, Atlanta, Ga., 7-12.

THE FACTORY GIRL (Chas. E. Blaney, mgr.): Chicago, Ill., April 22-May 12.

THE FLAMING ARROW (Lincoln J. Carter, mgr.): Chicago, Ill., April 22-May 5.

THE FUNNY MR. DOOLEY (Fred Rider, mgr.): Wilmington, Del., May 3-5.

THE GOVERNOR'S PARDON (H. H. Whittaker, prop.): Chicago, Ill., April 22-May 5, Cleveland, O., 7-12.

THE GREAT JEWEL MYSTERY: New York city April 30-May 5.

THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): Butte, Mont., May 1, 2, Fargo, N. D., 5, Winnipeg, Man., 7-10, Grand Forks, N. D., 11.

THE HOLY CITY (East; Gordon and Bennett, props.; Edward Taylor, mgr.): Lindsay, Can., May 1, Midland 2, Orillia 3, Barrie 4, Hamilton 5, Berlin 7, Stratford 8, St. Thomas 9, Chatham 10, Tilsonburg 11, St. Catherines 12.

THE HOLY CITY (West; Gordon and Bennett, props.; Henry Blackaller, mgr.): Junction City, Kan., May 14, Manhattan 15, Lawrence 16.

THE HOMESEEKERS (E. E. Samuel, mgr.): Chicago, Ill., April 29-May 12.

THE HOOSIER GIRL (Gus Cohan, mgr.): Spencer, Ind., May 1, Martinsville 2, Indianapolis 3-5, Chicago, Ill., 6-26.

THE LION AND THE MOUSE (Henry B. Harris, mgr.): New York city Nov. 20—indefinite.

THE LITTLE GRAY LADY (James K. Hackett, mgr.): Kansas City, Mo., April 29-May 5, Minneapolis 7-9, St. Paul 10-12.

THE MAN OF HER CHOICE: Newark, N. J., April 30-May 5.

THE MOONSHINER'S DAUGHTER (Roy Kingston, mgr.): Denver, Col., April 29-May 5, Rocky Ford 7, La Junta 8, Las Animas 9, Holly 10, Dodge City, Kan., 11, Junction City 12.

THE MUMMY AND THE HUMMING BIRD (Jules Murry, mgr.): Memphis, Tenn., April 30-May 5, Nashville 7-12.

THE NIGHT BEFORE CHRISTMAS: Philadelphia, Pa., May 1-5.

THE OLD CLOTHES MAN (Dave Seymour, mgr.): Montreal, Can., April 30-May 5, Syracuse, N. Y., 7-9, Rochester 10-12.

THE PLAINSMAN: Philadelphia, Pa., April 30-May 5.

THE PRINCE CHAP (Walter N. Lawrence, mgr.): Philadelphia, Pa., April 30-May 12.

THE PRINCE IMPERIAL (Edwin T. Emery, mgr.): Cincinnati, O., April 30-May 5.

THE STOLEN STORY (Henry W. Savage, mgr.): Providence, R. I., May 1, Boston, Mass., 7-19.

THE VIRGINIAN (Kirke La Shelle Co., mgrs.): Newark, N. J., April 30-May 5, Brooklyn, N. Y., 7-12.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Galt, Can., May 1, Hamilton 2, Peterboro 3, Ottawa 4, 5, Montreal 7-12.

TRESCOTT, VIRGINIA DREW (Joe. Shipman, mgr.): Chanute, Kan., May 1, Fort Scott 2, Iola 3, Lawrence 4, Topeka 5, St. Joseph, Mo., 6, 7, Plattsmouth, Neb., 8, Lincoln 9, Omaha 10-12.

UNCLE SI HASKINS (C. S. Primrose, mgr.): Wittenberg, Wis., May 1, Antigo 2, Crandon 3, Eagle River 4, Rhinelander 5, Minocqua 6, Tomahawk 7.

UNCLE TOM'S CABIN (Beecher's): Rostern, Can., May 1, Saskatoon 2, Bladworth 3, Moose Jaw 4, Portal, N. D., 5.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Warren, Pa., May 1, Erie 2, Ashtabula, O., 3, Elyria 4, Sandusky 5, Toledo 6-9.

UNCLE TOM'S CABIN (Stetson's; Wm. Kibble, mgr.): Bryan City, Mich., May 1

HATHAWAY (Harwald and Leffingwell, mgrs.): Lowell, Mass., April 16—indefinite.
HOLDEN STOCK: Louisville, Ky., April 2—indefinite.
HUNTINGTON, WRIGHT: Lawrence, Mass., May 14—indefinite.
IRVING PLACE THEATRE (H. Conried, mgr.): New York city—indefinite.
KELLY, WILLIAM J.: New York city April 30—indefinite.
LORCH, THEODORE: Salt Lake City—indefinite.
LYCEUM: Troy, N. Y., April 16—indefinite.
LYCEUM PLAYERS: Buffalo, N. Y., May 7—indefinite.
MASLOWE: Chicago, Ill., Sept. 4—indefinite.
MOORE G. H. Moore, mgr.): Rochester, N. Y., Sept. 16—indefinite.
NATIONAL: Montreal, Can.—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PABST GERMAN: Milwaukee, Wis., Sept. 19—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
PEOPLE'S: Kansas City, Kan., April 15—indefinite.
POLI'S (Lawrence B. McGill, mgr.): New Haven, Conn., Nov. 27—indefinite.
PROCTOR'S FIFTH AVENUE: New York city—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 21—indefinite.
TYLER, ODETTE: Washington, D. C., May 1—indefinite.
WILLIAMS, MALCOLM: Worcester, Mass.—indefinite.
WOODWARD: Omaha, Neb.—indefinite.
WOODWARD (Woodward and Burgess, mgrs.): Sioux city, Ia., April 15—indefinite.
YORKVILLE: New York city April 23—indefinite.

REPERTOIRE COMPANIES.

ANGELL'S COMEDIANS (Southern: Ed C. Nutt, mgr.): Winfield, Kan., April 30-May 5.
BENNETT-MOULTON (Ira E. Newhall, mgr.): Paterson, N. J., April 30-May 5.
BOSTON COMEDY (H. Price Webber, mgr.): Megantic, Can., May 2, 3, Bury 4-7.
BRECKENRIDGE STOCK (Edwin Barrie, mgr.): Alva, Okla., April 30-May 5.
BROWN, KIRK G. T. Macauley, mgr.): Brockton, Mass., May 2-5, Lewiston, Me., 7-12.
CENTURY STOCK (Harrison and Sutherland's): San Antonio, Tex., April 30-May 5.
COOK-CHURCH (H. W. Taylor, mgr.): Amsterdam, N. Y., April 30-May 5, Poughkeepsie 7-12.
CORNELL STOCK (W. E. Cornell, mgr.): McDonald, Pa., April 30-May 2, Cambridge, O., 3-5, Mansfield 7-19.
COSGROVE STOCK (John Cosgrove, mgr.): Lowell, Mass., April 30-May 5.
CRADOC-NEVILLE (Charles H. Neville, mgr.): Decatur, Ill., April 30-May 6, Fort Wayne, Ind., 7-12.
CRESCENT COMEDY (B. A. Bergman, mgr.): Columbus, Ga., April 30-May 5, Chattanooga, Tenn., 7-12.
DE VOSS, FLORA (J. B. Rotnour, mgr.): Erie, Ill., April 30-May 2, Prophetstown 3-5, Sandwich 7-9, Aurora 10-12.
DILGER STOCK (Fred Dilger, mgr.): Herkimer, N. Y., April 30-May 12.
DUDLEY, FRANK: Fort Worth, Tex., April 30-May 5, Hillsboro 7-12.
EMERY STOCK (O. C. Orcutt, mgr.): Kalamazoo, Mich., April 30-May 5.
EMPIRE STOCK: New London, O., April 30-May 5.
FENBERG STOCK (Eastern: George Fenberg, mgr.): Saratoga, N. Y., April 30-May 5, Northampton, Mass., 7-12.
FENBERG STOCK (Western: Will Deshon, mgr.): Taunton, Mass., April 30-May 5.
FLEMING, MAMIE (W. N. Gracey, mgr.): Altoona, Pa., April 30-May 5, Camden, N. J., 7-9.
FREMONT STOCK (W. H. Fremont, mgr.): Maysville, Ky., April 30-May 5.
GARSIDE STOCK (J. S. Garside, mgr.): Parkersburg, W. Va., April 30-May 5.
GIFFORD-HAERING: Soldiers' Grove, Wis., April 30-May 5.
GLICK STOCK (Harry Glick, mgr.): Knoxville, Tenn., April 16-May 19.
GOOD, ADAM (F. C. Twitchell, mgr.): Peekskill, N. Y., April 30-May 5.
GUY STOCK (Chas. W. Mercer, mgr.): Evansville, Ind., April 30-May 5, Owensboro, Ky., 7-12.
HALL, DON C.: Oshkosh, Wis., April 30-May 5, Stevens Point 6-12.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Vicksburg, Miss., April 30-May 6.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Clinton, Ia., April 30-May 2, Tipton 3-5, Cedar Rapids 6-12.
HICKMAN-BESSEY (F. W. Jenks, mgr.): Wausau, Wis., May 6-12.
HILLMAN, MAUDE (W. A. Dillon, mgr.): Woonsocket, R. I., April 30-May 5.
HILLMAN, MAY (Ernest Schnabel, mgr.): Newport News, Va., April 30-May 5.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Sandusky, O., April 30-Aug. 15.
HIMMELEIN'S IMPERIALS (John A. Himmelein, mgr.): Scranton, Pa., April 30-May 5, Wilkes-Barre 7-12.
HUNT STOCK (M. A. Hunt, mgr.): Saginaw, Mich., April 30-May 5.
KARROLL, DOT: Fitchburg, Mass., April 30-May 5, Marlboro 7-12.
KENNEDY, JAMES (O. E. Wee, mgr.): Yonkers, N. Y., April 30-May 5, Paterson, N. J., 7-12.
KENNEDY PLAYERS (Ben Lewis, mgr.): Oshawa, Ont., April 30-May 5, Port Hope 7-9, Gananoque 10-12.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Taunton, Mass., April 30-May 2, Marlboro 3-5.
KLARK-URBAN (J. Hardin Klark, mgr.): Salem, Mass., April 30-May 5.
LESLIE, ROSABELLE (Sim Allen, mgr.): Elmira, N. Y., April 30-May 5.
LEWIS, DOROTHY (A. H. Block, mgr.): Toronto, O., April 30-May 5.
LONG, FRANK E.: Superior, Wis., May 1-6, Hibbing, Minn., 7-12.
LYCEUM COMEDY (Al. S. Evans, mgr.): Springfield, O., April 30-May 5.
MACK, SWAIN, THEATRE: Portland, Ore., April 29-May 5.
MARKS BROTHERS (R. W. Marks, mgr.): Perth, Ont., April 23—indefinite.
MARKS, TOM, STOCK: Sudbury, Can., April 30-May 5.
MASON-IMSON (Burt Imson, mgr.): Arcadia, Neb., April 30-May 5.
MATHES, CLARA: Peoria, Ill., April 2—indefinite.
MOORE-LA VERNA (Foster Hutchins, mgr.): Farmland, Ind., May 1-5.
MURRAY AND MACKEY (John J. Murray, mgr.): Canton, O., April 30-May 5, Columbus 7-12.
MYERS, IRENE (Will H. Myers, mgr.): Williamsport, Pa., April 30-May 5.
MYRKLE-HARDER (Eastern: W. H. Harder, mgr.): New Glasgow, Can., April 30-May 2, Halifax 6—indefinite.
MYRKLE-HARDER (Southern: Latimore and Leigh, mgrs.): Des Moines, Ia., April 29-May 5, Quincy, Ill., 6-12.
NORTH BROTHERS: Dallas, Tex., April 22-May 29.
OSMAN STOCK (John Osman, mgr.): Huntington, W. Va., April 30-May 5.
PARK DRAMATIC (C. W. Park, mgr.): Spartanburg, S. C., April 30-May 5, Havre de Grace, Md., 7-12.
PAYTON SISTERS (C. Stafford Payton, mgr.): Charleston, S. C., April 14-May 12.
PHELAN STOCK (E. V. Phelan, mgr.): Glens Falls, N. Y., April 30-May 5.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Paterson, N. J., April 30-May 5, Philadelphia, Pa., 7-12.
RUNKEL, CORINNE (M. Runkel, mgr.): Greenville, S. C., May 7-12.
SOTHERN, CHAUNCEY L. (Roland A. Osborne, mgr.): Lynchburg, Va., April 30-May 2, Petersburg 3-5, Emporia 7-9, Suffolk 10-12.
STUTTZ NEW YORK THEATRE (L. E. Peterson, mgr.): Port Gibson, Miss., May 7-12.
TURNER, CLARA (Ira W. Jackson, mgr.): New Britain, Conn., April 30-May 5, Bridgeport 7-12.
VAN DYKE AND EATON (F. Mack, mgr.): Lima, O., April 30-May 5.
WAITE COMEDY (Jas. R. Waite, mgr.): St. Johns, Newfoundland, April 17—indefinite.
WALLACK'S THEATRE (Dubinsky Brothers, mgrs.): Ottumwa, Ia., April 30-May 5.
WINNIGER BROTHERS (Frank Winniger, mgr.): Racine, Wis., April 30-May 5.

OPERA AND EXTRAVAGANZA.

BEGGAR PRINCE OPERA (F. A. Wade, mgr.): San Antonio, Tex., April 22-May 20.
BEGGAR PRINCE OPERA (Henry Lee Valle, mgr.): Carmi, Ill., May 1, New Harmony, Ind., 2, Paducah, Ky., 14-26.
BERNARD, SAM (Charles Frohman, mgr.): New York city April 16-May 12.
BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Watertown, N. Y., May 1, Oswego 2, Utica 3, Schenectady 5, North Adams, Mass., 7, Yonkers, N. Y., 8, Mt. Vernon 9, New Rochelle 10, South Norwalk, Conn., 11, New London 12.
BUSTER BROWN (Melville B. Raymond, mgr.): New York city April 30-May 5.
CAHILL, MARIE (D. V. Arthur, mgr.): Peoria, Ill., May 1, Bloomington 2, Terre Haute, Ind., 3, Lafayette 4, Indianapolis 5, Dayton, O., 7, Columbus 8, Canton 9, Akron 10, Youngstown 11, Wheeling, W. Va., 12.
CARLE, RICHARD (Charles Marks, mgr.): Minneapolis, Minn., May 2-5, Chicago, Ill., 6-12.
CAWTHORN, JOSEPH (Klaw and Erlanger, mgrs.): New York city April 16—indefinite.
COMIN' THRO' THE RYE (Geo. W. Lederer, mgr.): Louisville, Ky., May 1-5.
DANIELS, FRANK (C. B. Dillingham, mgr.): Montreal, Can., April 30-May 5.
EDWARDES, PAULA (Shubert Brothers, mgrs.): Milwaukee, Wis., April 30-May 5, Lafayette, Ind., 7 Logansport 8, Peru 9, Bluffton 10, Columbus 11, 12.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Rochester, N. Y., April 30-May 5.
EIGHT BELLS (John P. Byrne, prop.): Pittsburgh, Pa., May 1-5.
FANTANA (Shubert Brothers, mgrs.): Findlay, O., May 1, Lima 2, Columbus 3-5, Pittsburgh, Pa., 7-12.
FIELDS, LEW: Philadelphia, Pa., April 23-May 5.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Chicago, Ill., April 30—indefinite.
GAY NEW YORK (Walter Moore, mgr.): Spartanburg, S. C., May 7, Charlotte, N. C., 8, Asheville 9, Bristol, Tenn., 10, Roanoke, Va., 11, Lynchburg 12.
GIRLS WILL BE GIRLS (W. A. Brady, mgr.): Hazleton, Pa., May 1, Burlington, N. J., 2, Salem 3, Plainfield 4, Elizabeth 5, New London, Conn., 7, Norwich 8, Woonsocket, R. I., 9, Taunton, Mass., 10, Newport, R. I., 11, Fall River, Mass., 12.
GLASER, LULU (Charles B. Dillingham, mgr.): Detroit, Mich., May 1, 2, Toledo, O., 3, Erie, Pa., 4, Albany, N. Y., 5.
HIS HONOR THE MAYOR (Alfred E. Aarons, prop.): Baltimore, Md., April 30-May 5.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Providence, R. I., April 30-May 5, New York city 7—indefinite.
HUNTINGS, THE FOUR (Harry Dull, mgr.): Franklin, Pa., May 1, Oil City 2, Columbus 3-5.
JUVENILE BOSTONIAN OPERA (Wm. B. Sherman, mgr.): Kenora, Ont., April 30-May 5.
KOLB AND DILL (Charles L. Young, mgr.): Kansas City, Mo., April 29-May 5.
LAND OF NOD (A. G. Delamater, mgr.): St. Paul, Minn., May 6-9, Minneapolis 10-12.
LITTLE JOHNNY JONES (Western; Sam H. Harris, mgr.): Des Moines, Ia., May 1, Sioux City 2, Cedar Rapids 3, Rock Island, Ill., 4, Peoria 5, Springfield, O., 7, Newark 8, Zanesville 9, Youngstown 10, Altoona, Pa., 11.
LITTLE JOHNNIE JONES (Eastern; Sam H. Harris, mgr.): Hagerstown, Md., May 1.
MANTELLI ENGLISH OPERA (F. De Angelis, mgr.): Joplin, Mo., May 1, Pittsburg, Kan., 2, Springfield, Mo., 3, Topeka, Kan., 4, St. Louis, Mo., 6-12.
McFADDEN'S FLATS (Thomas R. Henry, mgr.): Boston, Mass., April 30-May 5.
ME, HIM AND I (Edwin J. Cohn, mgr.): New York city April 30-May 5.
MEXICANA (Shubert Brothers, mgrs.): Chicago, Ill., April 22—indefinite.
MORTONS, THE FOUR (Percy G. Williams, mgr.): New York city April 30-May 5.
NEIGHBORLY NEIGHBORS (Frank W. Nason, mgr.): Hamilton, N. Y., May 1, Oxford 2, New Berlin 3, Ilion 4, Boonville 5, Lowville 7, Theresa 8, Clayton 9, Antwerp 10, Gouverneur 11, Canton 12.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Danville, Ill., May 1, Terre Haute, Ind., 2, Indianapolis 3, Anderson 4, Dayton, O., 5.
PROFESSOR NAPOLEON: Louisville, Ky., May 4, 5.
ROSALIE: Philadelphia, Pa., April 23—indefinite.
RUFUS RASTUS (Frank E. Freeman, mgr.): Sioux City, Ia., May 1, Fremont, Neb., 2, Omaha 3-5, Kansas City, Mo., 7-12.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): New York city Dec. 25—indefinite.
SIMPLE SIMON SIMPLE (F. G. Nixon Nirdinger, mgr.): Philadelphia, Pa., April 23-May 5.
SMART SET (Harry Hill, mgr.): Providence, R. I., May 1-5.
THE BELLE OF AVENUE A (A. H. Woods, mgr.): Atlanta, Ga., April 30-May 5, Norfolk, Va., 7-12.
THE DISTRICT LEADER: New York city April 30-May 5.
THE EARL AND THE GIRL (Shubert Brothers, mgrs.): Holyoke, Mass., May 1, Worcester 2, 3, Great Barrington 4, North Adams 5, Bennington, Vt., 7, Amsterdam, N. Y., 8, Albany 9, 10, Johnstown 11, Ithaca 12.
THE ERRAND BOY (P. H. Sullivan Amusement Co.): Philadelphia, Pa., April 30-May 5.
THE GINGERBREAD MAN (Converse and Peters, mgrs.): Cleveland, O., April 30-May 5.
THE HAM TREE (Klaw and Erlanger, mgrs.): Boston, Mass., April 16-May 5.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Walden, N. Y., May 1, Middletown 2, Port Jervis 3, Newburg 4, Poughkeepsie 5.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Escanaba, Mich., May 1, Manistique 2, Ishpeming 3, Calumet 4, Hancock 5.
THE SHOW GIRL (B. C. Whitney, mgr.): Washington, Pa., May 1, Wheeling, W. Va., 3-5.
THE SOCIAL WHIRL (Shubert Brothers, mgrs.): New York city April 7—indefinite.
THE TENDERFOOT (Wm. P. Cullen, mgr.): Toronto, Ont., April 30-May 5.
THE THREE GRACES: Chicago, Ill., April 2—indefinite.
THE UMPIRE: Chicago, Ill.—indefinite.
THE VANDERBILT CUP (Liebler and Co., mgrs.): New York city Jan. 15—indefinite.
THE WIZARD OF OZ: Buffalo, N. Y., April 30-May 5.
TOM, DICK AND HARRY (A. H. Woods, mgr.): St. Louis, Mo., April 29-May 5, Cincinnati, O., 6-11.
WEBER'S, JOSEPH: New York city Jan. 1—indefinite.
WILLS, NAT M. (Broadhurst and Currie, mgrs.): Cincinnati, O., April 29-May 5, Philadelphia, Pa., 7-12.

MINSTRELS.

DE RUE BROTHERS' (Wm. De Rue, mgr.): Somersworth, N. H., May 1, Farmington 2, Laconia 3, Franklin 4, Franklin Falls 5.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Denver, Col., April 29-May 5.
DUMONT'S: Philadelphia, Pa., Aug. 29—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): St. Louis, Mo., April 29-May 5.
GORTON'S (C. C. Pearl, mgr.): Cazenovia, N. Y., May 1, Cortland 3, Moravia 4, Groton 5, Oswego 7, Corning 8.
KERSANDS' (Geo. A. Treyser, mgr.): North Manchester, Ind., May 1, Elwood 2, Muncie 3, New Castle 4, Connersville 5.
VOGEL'S, JOHN W.: Dayton, O., Soldiers' Home, May 1, Aurora 2, Paris, Ky., 3, Frankfort 4, Lexington 5, Winchester 7, Richmond 8, Maysville 9.

VARIETY.

ALCAZAR BEAUTIES (Chas. Taylor, mgr.): Philadelphia, Pa., May 1-5.
AMERICANS (E. D. Miner, mgr.): Baltimore, Md., April 30-May 5.
BALTIMORE BEAUTIES (T. W. Dinkins, mgr.): Cincinnati, O., May 1-5.
BLACK CROOK, JR. (Harry Hastings, mgr.): New Orleans, La., April 29-May 5.
BLUE RIBBON GIRLS (Jack Singer, mgr.): Baltimore, Md., April 30-May 5.
BOHEMIANS (Barney Gerard, mgr.): Pittsburgh, Pa., April 30-May 5, Washington, D. C., 7-12.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Philadelphia, Pa., May 1-5.
BRIGADIERS (Chas. Cromwell, mgr.): Minneapolis, Minn., May 1-5.
CITY SPORTS (Phil Sheridan, mgr.): New York city May 1-5.
DAINTY DUCHESS (Weber and Rush, mgrs.): Providence, R. I., May 1-5.
DEVERE, SAM (Gus Liening, mgr.): Grand Rapids, Mich., May 1-5.
DREAMLAND BEAUTIES (Frank Calder, mgr.): Brooklyn, N. Y., April 30-May 5.
EMPIRE BURLESQUERS (J. Fennessey, mgr.): Denver, Col., May 1-5.
FOSTER, FAY (Joseph Oppenheimer, mgr.): Duluth, Minn., May 1-5.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Boston, Mass., May 1-5.
HIGH ROLLERS (A. H. Woodhull, mgr.): Newark, N. J., May 1-5.
HIGH SCHOOL GIRLS (Alfred Mayo, mgr.): Louisville, Ky., May 1-5.
HOWARD, MAY (Geo. F. Learned, mgr.): Detroit, Mich., May 1-5.
IDEALS (Sim Williams, mgr.): Chicago, Ill., May 1-5.
IMPERIALS (Jesse Burns, mgr.): Indianapolis, Ind., May 1-5.
INNOCENT MAIDS (E. W. Chipman, mgr.): New York city April 23-May 5.
IRWIN'S SHOW (Fred Irwin, mgr.): Scranton, Pa., May 1-5.
JERSEY LILIES (Geo. F. Hopper, mgr.): Chicago, Ill., May 1-5.
JOLLY GIRLS (T. E. McCreary, mgr.): Brooklyn, N. Y., May 1-5.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Toronto, Can., May 1-5.
KENTUCKY BELLES (Robert Gordon, mgr.): St. Paul, Minn., May 1-5.
MAJESTICS (Fred Irwin, mgr.): Philadelphia, Pa., May 1-5.
MASQUERADERS (Sam J. Scribner, mgr.): Buffalo, N. Y., May 1-5.
MERRYMAKERS (R. E. Patton, mgr.): Milwaukee, Wis., May 1-5.
MISS NEW YORK, JR. (Harrie R. Pierce, mgr.): St. Joseph, Mo., May 3-5.
MOONLIGHT MAIDS (David Kraus, mgr.): New York city May 1-5.
MORNING GLORIES (Sam A. Scribner, mgr.): Reading, Pa., May 1-5.
NEW CENTURY GIRLS (Chas. W. Daniels, mgr.): Virginia City, Nev., May 8, Carson City, 9, Reno 10.
NEW YORK STARS (M. M. Theis, mgr.): New York city May 1-5.
PARISIAN BELLES (John Grieves, mgr.): New York city May 1-5.
PARISIAN WIDOWS (Rush and Weber, mgrs.): St. Louis, Mo., May 1-5.
REILLY AND WOODS: Kansas City, Mo., April 29-May 5.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Pittsburgh, Pa., May 1-5.
RICE AND BARTON'S: Cleveland, O., May 1-5.
ROSE HILL ENGLISH FOLLY: Nashville, Tenn., May 1-5.
ROSE SYDELL'S LONDON BELLES: Kansas City, Mo., April 29-May 5.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Brooklyn, N. Y., April 23-May 5.
STAR SHOW GIRLS (W. Fennessy, mgr.): Buffalo, N. Y., May 1-5.
TIGER LILIES (Issy Grods, mgr.): Boston, Mass., May 1-5.
TRANSATLANTIC BURLESQUERS (E. M. Rosenthal, mgr.): Cincinnati, O., April 29-May 5.
TROCADEROS (Charles H. Waldron, mgr.): Toledo, O., May 1-5.
UTOPIANS (W. V. Jennings, mgr.): Brooklyn, N. Y., April 30-May 5.
VANITY FAIR (Robert Manchester, mgr.): Brooklyn, N. Y., April 30-May 12.
WASHINGTON SOCIETY BELLES (Kernan and Watson, mgrs.): Montreal, Can., May 1-5.
WATSON'S BURLESQUERS: Baltimore, Md., April 30-May 5, Philadelphia, Pa., 6-12.
YANKEE DOODLE GIRLS (Louis Harris, mgr.): Cleveland, O., May 1-5.

CIRCUSES.

BARNUM AND BAILEY'S: Middletown, N. Y., May 1, Paterson, N. J., 2, Newark 3, Long Branch 4, New Brunswick 5.
BUFFALO BILL'S WILD WEST (F. B. Hutchinson, mgr.): Milano, Italy, April 30-May 5, Bergamo 7, Brescia 8, Vicenza 9, Treviso 10, Udine 11, Gorz, Austria, 12, Trieste 13.
CANADA FRANK'S: Tipton, Ia., May 1-21.
EILER'S: Ogden, Utah, May 1, Evanston, Wyo., 2, Green River 3, Rock Springs 4, Rawlins 5.
FOREPAUGH-SELLS: Vincennes, Ind., May 4.
HAGENBECK'S ANIMALS: Lock Haven, Pa., May 4.
LUCKY BILL'S: Chase, Kan., May 1, Bushton 2, Holyrood 3, Lorraine 4, Frederick 5.
RINGLING BROTHERS': St. Louis, Mo., April 30-May 5, Cincinnati, O., 8, 9.
ROBBINS, FRANK A.: Perth Amboy, N. J., May 1, Westfield 2.
ROBINSON'S, JOHN: Circleville, O., May 1, Portsmouth 2, Ironton 3, Huntington, W. Va., 4.
WALLACE'S: Marion, Ind., May 2, Logansport 3.

MISCELLANEOUS.

A SOCIETY CIRCUS (Thompson and Dundy, mgrs.): New York city Dec. 13—indefinite.
A YANKEE CIRCUS ON MARS (Thompson and Dundy, mgrs.): Boston, Mass., April 30-May 12.
FAY, ANNA EVA: Philadelphia, Pa., April 30-May 5.
FLINTS, THE (Herbert L. Flint, mgr.): Hannibal, Mo., April 30-May 5, Terre Haute, Ind., 6-12.
JOHNSTONE (Hypnotist; H. McIntyre, mgr.): Brazil, Ind., April 30-May 5, Evansville 7-12.
JOHNSTONE (Wm. Franklyn, mgr.): St. Joseph, Mo., May 1-5.
KELLAR (Dudley McAdow, mgr.): Boston, Mass., April 23-May 5, Lynn 7, Salem 8, Haverhill 9, Manchester, N. H., 10, Lewiston, Me., 11, Portland 12.
POWERS, MR. AND MRS. (F. J. Powers, mgr.): Lexington, N. C., May 1, Highpoint 2, 3, Randleman 4, Ashford 5, Winston-Salem 7-9, Mountair 10, Greensboro 11, 12.
PRESCELLE AND MAGOON (Hypnotists; F. Willard Magoon, mgr.): Hoosick Falls, N. Y., May 1-5, Bennington, Vt., 7-12.
SEVENGALA (Walter Mack, mgr.): Niles, O., April 30-May 5, Warren 7-12.
SOUSA AND HIS BAND: Bellows Falls, Vt., May 1, Northampton, Mass., 2, Pittsfield 3, Troy, N. Y., 4, Albany 5, New York city 6.

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THE SAN FRANCISCO CATASTROPHE.

Wonderful Response by the Profession of the Theatre to the Call for Aid.

Theatrical people are certainly doing their full share in the activities incidental to swelling the relief fund for the benefit of sufferers in the San Francisco disaster. Perhaps no other profession will feel more acutely the effects of the great catastrophe. While men in practically all other walks of civil life can readily find employment in the work of reconstruction, the actor can only remain idle—and wait. If numerous managers abandon their Western tours for next season, as is highly probable, the number of unemployed actors and actresses must be distressingly augmented.

On last Monday night the proceeds of the regular performance of The Lion and the Mouse at the Lyceum Theatre, were devoted to the fund, including the salaries of the players and musicians. In spite of the inclement weather a large audience was present and many of the unoccupied seats had been sold to sympathizers at regular prices. The sum realized amounted to no less than $2,002. Manager Lawrence, of the Madison Square Theatre, has donated the proceeds from four performances of Mrs. Temple's Telegram, given at his playhouse on Monday, Tuesday and Wednesday evenings and Wednesday afternoon. Henry E. Dixey, with The Man on the Box, another of the Lawrence enterprises, gave a benefit performance in Philadelphia at the Academy of Music on Thursday afternoon, April 26. The entire proceeds of Barnum and Bailey's Circus on Monday ($20,000) were devoted to the cause.

On Tuesday Joe Weber donated the receipts of the matinee performance at his music hall. There was also a matinee performance in Harlem, at Hurtig and Seamon's Music Hall, the receipts amounting to $187, in addition to $401 collected from "passing the hat" recently among the audiences.

On Wednesday afternoon Arnold Daly gave a presentation of Arms and the Man at the Lyric Theatre, with the result that about $1,000 more were added to the constantly increasing accumulation of the fund. On Thursday evening, April 26, Atlantic Garden, on the Bowery, contributed to the fund the net proceeds of a special vaudeville entertainment; the Thalia Theatre followed suit, donating its receipts for the succeeding night. On Saturday morning at 11 o'clock there was a "musical morning with luncheon" at the home of Mrs. Benjamin Wood, 440 West End Avenue; in addition to the musical programme, Arnold Daly rendered monologues and Mrs. James C. Harvey read original verses. Original sketches by Mucha, Richard Outcault and other artists were sold at liberal prices.

The more prominent benefit features in Manhattan within the next few days are as follows: On Wednesday, May 2, there will be a special performance of Charley's Aunt at the Manhattan. On May 3, at the Bijou Theatre, David Warfield will give a special matinee of The Music Master. Members of the Twelfth Night Club, including Isabelle Irving, Amelia Bingham, Eleanor Robson, Mrs. Otis Skinner, Carolyn Wells, Dorothy Donnelly and Louise Galloway, will serve tea at the Berkeley Lyceum on May 4. The following evening, Saturday, is the date on which the Irish Volunteers contribute the proceeds of a benefit at the Grand Central Palace. On Thursday evening, May 10, a benefit is scheduled at the Berkeley Lyceum, in which Alla Nasimoff, the popular leading woman in Orleneff's Russian company, is to participate, assisted by Bessie Abbott, Rose La Tour, Topsy Siegrist and Robert Jewett.

The greatest benefit of all will certainly be the tremendous affair to take place at the Metropolitan Opera House, on Friday, May 4, continuing uninterruptedly from 11 in the morning till midnight. The list of volunteers runs into the hundreds, including many of the most prominent people on the dramatic, operatic and vaudeville stages. Among those whose services have been accepted and who will positively appear are William H. Crane and company, Mrs. Fiske in selections from Markham's poems, Ethel Barrymore in Carrots, Marcella Sembrich, Olive Fremstadt, Madame Schumann-Heink, Adele Aus der Ohe, Edythe Walker, Yvette Guilbert, Lillian Blauvelt, Elsie Janis, Wilton Lackaye and company, Victor Herbert and his band, Francis Wilson and his company, Joe Weber and his forces, Lillian Russell, Maud Powell, Raymond Hitchcock, Rafael Joseffy, Vesta Victoria, Henri de Vries, Vesta Tilly, Harry Bulger, George Marion, Otis Harlan, Henry J. Donnelly, The Four Mortons, a scene from The District Leader, a scene from Mr. Hopkinson and a scene from The Free Lance. It is expected that Emma Eames will also appear with her colleagues. W. K. Vanderbilt, Jr., Mrs. Herman Oelrichs, Mrs. George Gould, Maude Adams, Blanche Bates, Mark Twain and David Warfield auction the boxes this afternoon (Tuesday) at the Criterion Theatre.

On the same day, May 4, the Actors' Society is to give a matinee benefit at the Hudson Theatre. The proceeds, originally intended for the building fund of the organization, by unanimous consent are to be devoted to the theatrical sufferers in San Francisco. The souvenir programme is to have a caricature of Signor Caruso, by himself, mailed just before his arrival in San Francisco.

During the week of April 23 benefit activities were rife in Brooklyn. Four benefits were given at one playhouse, Keeney's Theatre, Fulton Street, beginning on the 20th. On the evening of April 26 there was a vaudeville benefit programme at the Family Theatre. The proceeds of Why Girls Leave Home, at the Grand Opera, on the same evening, were consecrated to the cause, as were also the receipts at Percy Williams' Orpheum Theatre. On Sunday night Frank B. Carr gave a benefit concert at his Unique Theatre in Williamsburg. On Sunday night, also, Edna May and Cecil Spooner gave, at the Bijou, a benefit, which well sustained the reputation of the house. The net income was about $1,000.

The English actors now in New York have made an appeal to other professionals of the same nationality in behalf of the actors who met misfortune in the San Francisco disaster. On Monday, April 23, a circular soliciting contributions was sent out over the signatures of George Arliss, J. R. Cranford, May Mannering, Charles Dalton, Lawrance D'Orsay, Annie Hughes, Ellis Jeffreys, Robert Loraine, Herbert Heath, Hilda Spong, G. S. Titheradge, Dallas Welford, and Frank Worthing. D'Orsay, Arliss, and Worthing immediately signed for $100 apiece and Hilda Spong contributed $25 the following day.

The benefit performance at the Hippodrome on Sunday evening, April 29, drew an audience that filled even the aisles. Victor Herbert led an orchestra of three hundred and fifty pieces, including volunteers from the Aschenbroedel Club. Madame Schumann-Heink sang Mendelssohn's aria, "St. Paul"; Eugene Cowles sang "The Horn," Blanch Duffield gave an excellent rendition of Thomas' polonaise from Mignon, and there was a grand chorus of five hundred voices from the Fritzi Scheff opera company and the Free Lance and Hippodrome companies. The latter half of the entertainment consisted of an elaborate vaudeville programme. The proceeds from this Hippodrome performance amounted to $7,000.

The other great benefit, at the Casino, yielded $5,000 for relief of the afflicted in San Francisco. The entertainment included one act from The Social Whirl, one from Becky Sharp, with Mrs. Fiske, and one from Zira, with Margaret Anglin. Among the other artists appearing were Blanche Ring, Marguerite Clark, De Wolf Hopper, La Belle Blanche, Rosalba Beecher, Melville Ellis, Adele Ritchie, Charles J. Ross, Fred Bond, Will Danforth, Henry Woodruff, Fred Walton, and Louise Dresser. The benefit at the Academy of Music, arranged especially to succor the actors and actresses in distress, realized $2,500. This performance had originally been intended for the Actors' Fund. When the box-office receipts were counted for the opening afternoon of Luna Park, at Coney Island, it was discovered that Sunday afternoon pleasure seekers had contributed $2,100 to the relief fund. Florence Bindley, star of The Street Singer, which played last week at the American Theatre, had handed to the committee $122 in coins of all denominations, being money thrown upon the stage after her daily appeals to the audiences. Ted Marks' farewell drew a large throng at the American, the fifty per cent. contributed to the fund being $454.92. The receipts from Miner's Eighth Avenue Theatre also were devoted to the fund. On Monday afternoon, at the Fourteenth Street Theatre, there was a special matinee for the sufferers in San Francisco, and the American Playgoers have announced an entertainment at the Hotel Astor on Sunday evening, May 6. Perhaps the most entertaining feature of the various benefit activities of the past week has been the Gilsey House bazaar, conducted by Jo Weber and his legion of pretty girls. To do their efforts justice would require something more than space, yet even that printed tribute must now be restricted. The girls certainly proved themselves the most attractive and persistent "salesladies" ever seen in New York city, and the merchants who supplied the goods, as well as individual givers, gave substantial proofs of generosity. The proceeds averaged very nearly $1,000 per day for the whole week. Blanche Bates and her mother are the moving spirits of the bazaar at the Belasco Theatre, which opened on Saturday, April 28, and continues until this afternoon. It is needless to add that the benefit matinee of The Girl of the Golden West this (Tuesday) afternoon is making an unqualified success.

Twelve principals of the Conried Opera company arrived in New York on the morning of April 24: Caruso, Pinçon, Hertz, Dippel, Campanari, Journet, Bars, Goerlitz (the manager), Madame Sembrich, Miss Walker, Miss Abbott, Miss Alten, and Miss Ralph. Louise Homer, who is obliged to appear immediately at the Cincinnati Festival, remained in Chicago for rest and medical attendance. Mr. Conried met the company in Albany, being received with kisses and effusive embraces. The director estimates his loss on scenery and properties at about $210,000, somewhat less than a quarter of that amount being covered by insurance. He lost nineteen sets of scenery, including the new sets for The Queen of Sheba, Hansel und Gretel, Carmen, and Lohengrin. On tour it is ordinarily the custom to have only one set of scenery in the theatre at a time, but at 'Frisco, to avoid the difficulty of continually transporting effects across the bay, all the scenery of the company had been taken from the train and placed in the Grand Opera House. Mr. Conried states he will positively refund the $118,000 paid by San Franciscans at the advance sale of seats.

As already announced, most of the singers sustain heavy losses, owing to the destruction of their extensive wardrobes. Caruso seems to have exhibited more presence of mind than most of his associates, for he saved several trunks and his garments were to be seen on many comrades. The company is unanimous in its emphatic praise of Manager Goerlitz for the generalship with which he marshaled his forces and removed them from the stricken locality. All the performers have interesting and thrilling stories to narrate of the shock and their narrow escapes, accounts too detailed to be reproduced in this record, but none the less fascinating on that account. Most of the other principals, the orchestra and the chorus returned to New York on the 26th; many of them hastily left for Europe to restore costumes, return to their families or prepare for continental engagements. Conried will be forced to continue the salaries of certain artists until the expiration of their contracts. Mr. Franko, who arrived in the city on April 25, indignantly asserts that he did not abandon the musicians who were supposed to be in his charge. "They left me," he is reported to have declared. "They went off on their own hook, not I."

On April 25 Henry B. Harris received a long letter from Ben Stern, manager of the Western Lion and the Mouse company, which resumed playing in Fresno on the day after the earthquake. At the time of the shock the company was appearing in Oakland at the McDonough Theatre, most of the cast still being quartered in San Francisco.

"After the shock," wrote Mr. Stern, "I hurriedly collected Miss Coghlan, Miss Shayne, Arthur Byron, and George Parsons, who were staying in the St. Francis with me. I hurried them into the square in front of the hotel, where we were joined by the other members of the company. We were due to leave the city for San José at nine o'clock." A vivid account follows of the trip to the ferry; how a chasm in the ground forced them to turn back and how a fallen horse blocked their way in the other direction; how they passed through a narrow street, half-stifled with the heat of houses burning fiercely on either side; how he managed to embark the players by taking them around to the [illegible] entrance, and how, as the boat left the slip, every soul of the immense throng knelt in prayer. The theatre in Oakland had been destroyed and the theatres of San José were also completely wrecked. Wednesday night was passed in San José, where martial law prevailed, the men sleeping on the platform of the station and the women in a vacant lot across the way. On Thursday the entire company reached Fresno, where the shock had not done any serious damage. This is the only large company which escaped with all its theatrical paraphernalia uninjured. Miss Shayne avers she saw Jack Barrymore walking the streets of 'Frisco in evening dress, absolutely unmoved by earthquake or conflagration. The Lion and the Mouse company included Gertrude Coghlan, Flora J. Bowley, Grace T. Coulter, Florence Gerald, Edith Shayne, Ada Curry, Emily T. Baker, Arthur Byron, George Parsons, A. T. Lipman, Joseph Kilgour, P. S. Barrett, William H. Burton, and Ed Wee.

On the evening of Wednesday, April 25, the Babes in Toyland company arrived from San Francisco over the Lehigh Valley route. Some hundreds of friends were gathered at the station to meet the players and congratulate them on their safe homecoming. The company had been playing at the Columbia Theatre, and all the properties were destroyed by fire. Most of the people had been quartered in 'Frisco at the Flanders Hotel; however, their experiences appear to have been less extraordinary than those of the grand opera singers. John Ward, the toy maker in the play, is reported to have vanished on the first night of the catastrophe. Pearle Silicia, two chorus girls and the electrician are also said to be missing.

On April 26, twenty-two members of the Cherry Blossom Burlesque company arrived in Jersey City from Chicago. From the Hotel Roland, in San Francisco, they fled to the Plaza and thence to Golden Gate Park. In Chicago their funds completely gave out, and they reached New York only by the assistance of a benefit held for them in that city.

A bulletin comes from Oakland with the news that the Jewish theatrical company of Chicago had a severe experience. The players lost all their costumes and paraphernalia, barely escaping with their lives. Driven to eight different locations by the progress of the flames, they finally found shelter in the synagogue at Oakland, where they were all stranded without funds.

Before sailing for Europe, on April 28, Mr. Conried made an announcement of his very generous intentions toward the chorus singers and musicians of his organization. Besides promising to pay each individual the full two weeks' salary lost by the disaster, the director gave clothes to the men and $15 in lieu of new garments to each of the chorus women. Next Autumn he promises to give a benefit performance to collect funds for replacing the instruments of the musicians. Arrangements are also said to be pending for a recital at Carnegie Hall, at which Madame Sembrich has offered to sing.

Benefits in Various Prominent Cities

Perhaps the most unique of all the benefits has been that one in which Sarah Bernhardt participated at Chicago on April 26. Her immense Texas tent was erected on the lake front and was crowded from noon until evening with a throng conservatively estimated at 20,000. Madame Bernhardt opened the programme with a recitation from Victor Hugo; among the more prominent players who also appeared were Sothern, Willard, and Robert Loraine. The proceeds amounted to about $15,500. The Actors' Fund benefit at the Auditorium in Chicago was devoted to the professionals at 'Frisco and attained a grand total of no less than $6,000. At Ford's Theatre, Baltimore, the benefit on the afternoon of April 20 realized $531. A unique feature of the performance was the furnishing of music by representatives of all the orchestras in the city, under the leadership of Louis Fisher. On April 25 an important benefit was given at the Belasco Theatre in Washington, D. C., and attended by one of the most fashionable audiences ever gathered in that playhouse. The entire receipts were devoted to the San Francisco sufferers. The theatre was furnished by the Shuberts and David Belasco, the major part of the entertainment was supplied by Louis Mann, Clara Lipman and the Julie Bonbon company. This benefit netted a trifle less than $2,000. On Tuesday, April 24, also in Washington, Manager De Witt and Mr. Chase donated their entire receipts to professionals in San Francisco. Salaries for the day were also contributed by the employes, the musicians and the following artists: Four Lukens, Billy Van, Knight Brothers and Sawtelle, the Three Detons, Katie Barry, the Misses Delmore, and Luigi Rossi. In Providence, R. I., benefits were given at the Empire Theatre and the Providence Opera House on the afternoon and evening of April 22; among those appearing were Reeves' American Band, the Second Regiment Band, Corbley and Burke, Lettie Fremont, Frank Davitt, Fields and Hughes, Simpson and Crawford, the Majestic Musical Four, Isabel Ahern, Alden I. Dillenback, and Ethel Kelley. Another big benefit performance for the same all-absorbing purpose took place at Keith's on Sunday evening, April 28.

In Toledo, O., the Press Club and theatrical managers of the city gave a large benefit at the Valentine Theatre on Friday, April 27. Every cent collected was forwarded to the stricken metropolis of the Far West. The entertainment was supplied by the headline attractions from the Empire, the Arcade, the Lyceum, and Burt's. The Newsboys' Band opened the programme, and the printing was done gratis by the Hadley Printing Company. At Indianapolis Ben Greet and his players gave a benefit matinee of Much Ado About Nothing on the 26th at Caleb Milk Hall. The entertainment given at English's on April 22 netted $1,083 at the box-office and $500 in cash contributions and pledges. Those who participated on this latter occasion were James Whitcomb Riley, Ben Greet, Meredith Nicholson, Elizabeth Miller, Mr. and Mrs. Hugh McGibeny, and Orville Harrold. One of the largest benefits on record there took place in Kansas City at Convention Hall on the evening of the 27th, realizing $20,000. All other places of amusement were closed during the evening; visiting companies furnished the entertainment and musicians from all the theatres joined hands to form one large orchestra. The benefit at Shea's Theatre, Buffalo, on April 22, was an immense success, netting some $1,600. The great concert at the Lyric Theatre, Baltimore, on Sunday afternoon, April 29, proved an achievement in the benefit line. The soloists were Thomas S. Baker and Hobart Smock. One-half the proceeds of the performances of Arizona at Albaugh's Theatre, Baltimore, on May 1 and 2, were contributed to the cause, the play being presented by the Immaculate Conception Lyceum.

In Cleveland, Ohio, practically all the theatres have fallen into line and offered adequate benefit presentations. On the 22d Vaughn Glaser's company, presenting Nell Gwynne at the Colonial, took in $1,000; the same evening Keith's played to $750. At the Euclid Avenue Opera House, on the afternoon of April 27, a mammoth bill was presented, comprising acts by Joseph Sheehan, Cressy and Dayne, Lulu Glaser, The Harmony Four, Laura Bert, R. C. Hertz, Vaughn Glaser, Fay Courteney, D. M. Hartford, Chevalier Albert Guile and several other artists. The proceeds were $1,650. At the Lyceum Theatre, the Hartford Stock company gave a special matinee on the 25th; the Lyric gave another performance on the 29th; and the T. M. A. gave a performance at the Empire Theatre on the same date, the proceeds going to relieve the wants of members of that association in 'Frisco. A second benefit at Ford's Theatre, Baltimore, occurred on Thursday night, April 27, with Thomas Jefferson and his company in Rip Van Winkle, tickets, by special privilege, being distributed and sold through the Police Department. This performance netted $1,844. In Pittsburgh a huge benefit took place on Friday afternoon, April 27, netting in the neighborhood of $3,000. Practically all the houses in the city took part in supplying talent for the programme. Among those volunteering services were Olga Nethersole in the fourth act of Camille, Cyril Scott, Paul Quinn, Miner's American Burlesquers, Selma Herman, the Transatlantic Burlesquers, and the York State Folks company. On the same afternoon there was a vaudeville benefit "show" at the Grand Opera House. The Mozart Club and instrumental and vocal musicians of Pittsburgh presented The Messiah on Tuesday evening, May 1, at Exposition Music Hall. On May 3 every theatre in Los Angeles will contribute toward a grand benefit at the Mason Opera House, the performance commencing at noon and lasting till 6 o'clock.

The St. Louis theatres gave a combined benefit performance at the Olympic Theatre on Thursday afternoon, April 26, taking in about $4,000. All the performers volunteered their services, and the incidental expenses were provided for by the managers, so that every cent taken in could be contributed to the fund. Marie Cahill headed the programme with specialties, artists from the Garrick sang an act of The Princess Beggar, Paula Edwardes gave a comic recitation, Nat Wills appeared as "a son of rest," the Billy Baxter company participated, as did The County Chairman company at the Century, and a number of German comedians from the Heinemann-Webb Stock company; the vaudeville department was headed by Marshall P. Wilder and Lew Sully, assisted by the Clipper Comedy Four, the Chaperoys and the European Athletes from the Gayety. Prices ranged from 50 cents to $2.

The great benefit in Philadelphia occurred at the Academy of Music on Monday, April 27, taking in some $5,000. Among the performers were Lew Fields and company in selected numbers from Nordland, Charles Richman in the third act from Gallops, Henry E. Dixey in the second act from The Man on the Box, one act from the Clansman; Thomas E. Shea in an act from The Bells, Howard Hall in a scene from The Millionaire Detective, an act from Human Life; Jerry Sullivan and McNeil and McCabe, Ellis Jeffreys in a recitation, Harry Gelfrie, Robert Bordererry, the best acts from Forepaugh's Blaney's, Trocadero, Lyceum, Bijou, Casino, and Ninth and Arch Dime Museum, and the National Export Exposition chorus of five hundred voices. The orchestra of sixty men was under the leadership of Adam Jakob. On Thursday afternoon, April 26, a "vaudeville de luxe" was given in the ball room of the Bellevue-Stratford by such stars as Ellis Jeffreys, Charles Rickman and Lew Fields, netting about $2,000. The same evening a second similar performance at this hotel netted about $2,500, half of which was contributed to the relief fund. Also, on Thursday evening, the Irving Theatrical company gave a performance of Trilby at Mercantile Hall. On May 4, The Mask and Wig Club gives a benefit performance of Shylock and Company, Bankers, at the Academy of Music. The benefit at the Walnut Theatre, in Cincinnati, on the 24th, amassed some $1,200. Eva Tanguay presented The Sambo Girl in its entirety; the Rappo Sisters, Blanche Mehaffey, and McCue and Cahill also appeared in meritorious specialties. Six hundred and fifty dollars accrued to the fund in Columbus, Ohio, from an excellent amateur production of The Magistrate, at the Empire Theatre, on April 24. On Friday evening, April 27, a huge benefit audience gathered at the Criterion Theatre, Chicago, the Russell Brothers and their entire company, as well as the attaches of the house, donating their services. News comes of a charity performance on April 27 at the Belasco Theatre in Washington, D. C., at which Rhada performed those dances which recently created a sensation in New York society. Only a portion of the proceeds went to the Californian victims. The reorganized Washington Choral Society, on Monday, April 30, gave a rendition of Mendelssohn's St. Paul, at the new Convention Hall of the Daughters of the Revolution. The soloists were Laura Combs, Leila Livingston Morse, Glen Hall, and Sydney L. Wrightson.

ETHEL FULLER.

Baltimore "Sun": It is doubtful if the role of Gretchen has ever been more capably presented than by Miss Ethel Fuller. Miss Fuller's acting is dramatic and genuine, and rises to the dignity of tragedy.

Baltimore "American": Miss Ethel Fuller gave a suggestion of pathos to the opening scenes that took the edge off the shrewishness of the part.

Baltimore "News": She is a good elocutionist, and has an excellent voice.

Baltimore "World": There is an actress of merit—there is a woman who can act—and don't have to tear her hair to do it.—***

The largest effort in Boston took place at the old Boston Theatre, that being the largest auditorium in the Hub. Bertha Kalich appeared in one act of Monna Vanna, Fay Templeton was seen in a new Little Lord Fauntleroy sketch, and there was a selection from The Ham Tree. Andrew Mack and all the other favorites in town lent a willing hand. A ball game between the companies playing Forty-five Minutes from Broadway and The Ham Tree netted $1,100 for the exclusive use of the stranded professionals. Eddie Foy ushered, Andrew Mack sold papers, and Violet Hall acted as hurdy-gurdy girl. Street concerts have been given by the burlesquers from the Columbia Theatre, and the chief feature at the Chamber of Commerce benefit consisted of an entertainment by people from The Earl and the Girl. On Sunday Lillian Russell was the main attraction of the benefit vaudeville concert at the Tremont Theatre. A benefit performance of All-of-a-Sudden Peggy, given by Marie Tempest at the Duke of York's Theatre, London, realized $1,300.

Aiding Performances in Other Places.

The great cities have by no means monopolized the benefit activities. David Proctor's Message from Mars company gave a benefit performance on April 20 at the old Salt Lake Theatre, turning over to the local relief committee gross receipts amounting to $1,060.50. On April 22, in Alton, Ill., the Missouri Girl company voluntarily cancelled a matinee date at the Temple Theatre to permit a mass meeting in furtherance of the common cause. Manager Sauvage, of the Temple Theatre, and the Rachel Acton Stock company, donated the gross receipts of the afternoon performance on Wednesday, April 25. In Paterson, N. J., the fund received one-quarter of the gross proceeds from the performance of the Fenberg Stock company on April 23 at the Collingwood Opera House. A percentage of the five performances given during the week of April 23 at the Lyceum Theatre, Ithaca, N. Y., was added to the California fund being there collected. The companies included were those of May Irwin, Woodland, Nat Goodwin, John Drew and Checkers. In Boise City, Idaho, on Sunday night, April 29, a double bill was presented by the Empire, Orpheum and Mark Sevain companies. On April 28, in Fort Wayne, Ind., benefit productions, with all the best available talent, were made both at the Majestic and Temple Theatres. The performance given on April 22 by the J. Frank Burke Stock company and volunteers at Sheedy's Bijou Theatre, Fall River, Mass., netted over $400, which means large patronage at 10, 20 and 30 cents. From Portland, Ore., comes word of a monster benefit for the theatrical sufferers in the disaster, given at the Heilig Theatre on April 25. All the companies in the city combined in this one effort. The Theatrical Mechanical Association and the Stage Union of Portland have opened a relief bureau for members of their organization in 'Frisco and Oakland. It is probable that companies coming over the Great Northern or Northern Pacific circuits, by way of Seattle, will pass through Portland, and, instead of going to California; cut down through Salt Lake and Denver, losing at least two weeks out of the season.

On the afternoon of April 27, a large benefit, total income to be donated to the California fund, was given at the Columbia Theatre, Newark, N. J., services being tendered by members of the McFadden Flats, Happyland and Way Down East companies, as well as by vaudevillians from Proctor's playhouse. From Pottsville, Pa., comes the announcement that the Family Theatre will devote the entire proceeds for one performance to increasing the relief fund. In Woonsocket, R. I., Manager Josh E. Ogden, of the Opera House, and Manager James W. Conklin, of the Hub Theatre, have been granted the privilege of holding benefit performances on Sunday.

In Missoula, Mont., Alberta Gallatin gave one-fourth of the gross receipts from a performance of Cousin Kate at the Union Theatre. The Marvin Theatre, in Findlay, O., gave its share of the receipts from Saturday's performance to the work of relieving the sufferers. The entire receipts of the Hathaway Theatre, at Lowell, Mass., for April 23, 24 and 25 were contributed to the 'Frisco sufferers. On April 23, at Chillicothe, O., Joseph and William Jefferson contributed their entire share of the income at the Masonic Opera House. The Olympic Vaudeville House, in South Bend, Ind., gave to the fund seventy per cent. of the gross receipts on April 20; Jack Hoeffler, at the Auditorium, contributed half of his income for April 24, and Richard Carle gave a benefit performance of The Mayor of Tokio on the 25th at the Oliver Theatre, donating the gross receipts. On Monday, April 30, at Elizabeth, N. J., Company C of the Second Regiment gave a San Francisco benefit at Jacobs' Theatre, presenting the military drama, Sergeant James. This benefit was originally intended for the organization itself. Lima, O., has done its full share of the work; on Sunday evening, April 22, a concert by the Merchants' Band filled the theatre to overflowing, and on Monday the performance of A Bachelor's Romance netted a large sum of money.

In St. Paul, Minn., a theatrical benefit was held on the afternoon of the 27th, including talent from the three prominent companies then in that city—The Brigadiers, No Mother to Guide Her and The Sleeping Beauty and the Beast. May Irwin has forwarded $1,000, her receipts at Ithaca, N. Y., on April 23, to the San Francisco relief committee. Other benefits have been given at the Orpheum, Utica, N. Y.; the Empire,

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Pittsfield, Mass.; the Doric Theatre, Yonkers, N. Y.; the Colonial, Lawrence, Mass.; the Family Theatre, Lancaster, Pa., and the Trent Theatre, Trenton, N. J. On April 27, at the Academy of Music, Jersey City, the Old Homestead company gave a special matinee benefit performance. Seattle, Wash., has been doing its share nobly. On April 20 a large crowd witnessed A Devil's Lane at the Third Avenue, a performance at which several hundred dollars were realized for the sufferers. On Sunday, the 22d, in the afternoon, a concert was given at the Grand, participated in by Kubelik, Agnes Ryce, Wagner's full band and numerous other artists. On Monday, the 23d, Creston Clarke gave a benefit performance of Monsieur Beaucaire at the Grand. The Pantages gave two benefits on April 21, and on April 23, at the Grand, the Elks furnished an unusual vaudeville programme. The receipts of the Family Theatre at Hazleton, Pa., on April 26 were turned into the relief fund, as were the receipts of John L. Sullivan and his company on the 21st, at Plow's Theatre, Madison, Wis.

Fun and charity were combined in Denver on the morning of the 24th, when the girls of the Miss New York, Jr., company sold newspapers for the benefit of the sufferers. This company, working in harmony with J. E. Clifford, of the Empire Theatre, donated the gross receipts of the Wednesday matinee. At Omaha the great benefit occurred in the Orpheum on Friday afternoon, April 27. Players from the Orpheum and other playhouses volunteered, the most noted artists being Henrietta Crosman, Eva Lang and Cecil Owen. At Macauley's Theatre, Louisville, Ky., on April 28, Viola Allen gave a benefit performance of The Toast of the Town and succeeded in adding some $2,000 to the fund. Young amateurs from Providence cleverly enacted Six Months Ago and Mr. Bob for the benefit of San Franciscoans at Newport on Saturday evening, April 28. On April 27 a grand benefit was given by the associated managers of Minneapolis at the Metropolitan Opera House.

Aid for Stranded Actors.

A mass meeting of actors was held at the Garrick Theatre last Friday afternoon, called for the purpose of finding some method of raising money for the professionals stranded by the San Francisco earthquake and fire. Some actors who have already returned to New York are destitute, and a committee consisting of Henry Woodruff, treasurer; Wilton Lackaye and Ada Gilman was appointed to look after their immediate needs. It was the sense of the meeting that the Managers' Association be asked to set apart a percentage of the receipts of next Friday's benefit for the relief of actors. A collection was made and $1,350.53 raised. Wilton Lackaye contributed $500; Joe Weber, $100; De Wolf Hopper, $100, and Blanche Bates, $50. As THE MIRROR goes to press another meeting is being held at the Princess Theatre to form some definite plans.

E. D. Price, who returned to San Francisco last week, has sent the following message:

"Special funds for the relief of penniless theatrical people sent to Belasco and Mayer, 1702 Sutter Street, will be turned over to the local theatrical managers' association for distribution. Many of the actors are in urgent need."

The Theatrical Protective Union has voted $2,000 for the relief of the sufferers. One-half of this amount is to go to aid the actors needing help, and the other half to the general fund.

Personal Mention.

Among the many actors who were in San Francisco THE MIRROR has heard from the following during the past week: Frank McVicars, who has become a policeman in Oakland; L. R. Stockwell, Amelia Gardner, Mr. and Mrs. John O'Hara, Edna Crawford and W. R. Seymour, who have come East; Walter E. Perkins, who found work as a telegraph operator; Elmer Booth, Marie Gordon, Marie Howe, Bernice Holmes, of Los Angeles, whose ankle was broken by the fall of a house; George Lewis, now at her home in Toledo, O.; Claire Crawford, Henry J. West, W. L. Gleason, Mina Crolius Gleason, James A. Gleason, George Bloomquest, Armstrong and Holly, and Edwin T. Emery.

Gus Soehlke, producer of B. C. Whitney's attractions, has gone to French Lick Springs. His leg was injured by being caught in the wreck of the Congress Hotel. Edwin H. Bailey and Grace Lockwood Bailey are on their way to New York. The August family of acrobats, reported killed, escaped in safety and are en route East. All the members of the Babes in Toyland company have been accounted for. Mr. Ward, of that company, who was thought lost, arrived in New York yesterday. He spent three days searching for his wife in San Francisco and finally found her in Oakland.

It is reported that Mrs. Sadie McCann, known in vaudeville as Majune, was killed by a heavy beam in the Valencia. The death of Thomas L. P. Nocke and Sadie West, known as the Marneys, is also reported. May Collins, a chorus girl of the Cherry Blossom Burlesque company, is said to have become insane from the suffering she experienced.

HENRY JACKSON WELLS DAM.

News of the death of Henry J. W. Dam has caused much sorrow among his friends and theatrical associates in New York. According to reports he died from cancer of the stomach on April 26 in Havana, where he had gone according to the advice of his physician. He was one of the best-known newspaper men in New York city, besides having acquired dramatic prominence as the author of several plays.

Henry J. W. Dam was born in San Francisco about forty-eight years ago and graduated from the University of California. After leaving college he obtained a position on the staff of a San Francisco newspaper and, in 1888, having become active in politics, he was made executive secretary for Governor Stoneman. His first New York occupation was with the *Times*, where his ability was quickly noted. While in London as the representative of the New York *Herald* he made a fair success as a playwright. His first success in the short story field came when he won a prize of $1,500 in one of the *Black Cat* competitions. Recently Mr. Dam had been editing a magazine published as the Sunday supplement to a number of papers. He recently tried to get out an injunction against The Heir of the Hoorah, on the ground that the comedy was merely a dramatization of his story, "The Transmogrification of Dan." The last of Mr. Dam's plays performed in New York city was Skipper and Company, Wall Street, produced by Frank McKee at the Garrick Theatre. Though the play contained much brilliant dialogue it was withdrawn after a couple of weeks. His most profitable piece was The Shop Girl, from which he is said to have made $75,000. Among his other pieces were Prince Karatoff, The Silver Shell, A White Silk Dress, La Madeleine, Diamond Deane, and The Red Mouse. He was a collaborator in The King of Fools. Mr. Dam is survived by his widow, Dorothy Dorr, and two children.

CLOTHING FOR SUFFERERS.

The Century Theatre Club has opened a workroom at 124 West Forty-second Street, opposite THE MIRROR office, to receive and repair second-hand clothing to be sent to San Francisco. Twenty-four sewing machines have been put in, and volunteers were busy all yesterday making children's garments. Household and toilet articles will be received as well as clothing and dispatched as speedily as possible. The club hopes that people who can sew, even if they can give but an hour or two, will offer their aid.

MADAME BARSESCU TO PLAY IN ENGLISH.

Madame Agathe Barsescu, the famous Roumanian actress, will appear in America next season in English translations of several of her favorite roles, supported by an American company. Among the plays in her repertoire will be Wilbrandt's Messalina, Voss's Eva, and a new play by Wilbrandt, which is being written especially for her American tour.

SALE OF JEFFERSON'S PICTURES.

The seventy-four paintings representing the collection of the late Joseph Jefferson were sold at auction on April 27. There were some bargains, but as a rule the prices were high. The total amount of the sale was $220,135.

ANOTHER COMBINATION.

Syndicate Powers to Coalesce with Vaudeville and Other Interests.

Several days ago a series of meetings was held in Chicago, the result of which will have a bearing on the future of the theatre in this country. Those who attended the meeting, which lasted four days, were Marc Klaw, Abraham L. Erlanger, B. F. Keith, Edward F. Albee, Morris Meyerfeld, Martin Beck, and Kohl and Castle. The meetings were held behind closed doors, of course, but rumors were circulated to the effect that a big deal was on. When the meetings were over the men separated, but none of them gave out any statements as to what had been done.

The silence was broken yesterday, when it was admitted that a big combine had been formed, in which all of the men mentioned above are interested, and in addition that it was more than likely that Stair and Havlin may join it.

The objects of the new combination are said to be "mutual protection, self-preservation and the regulation of the theatrical business for the common good." It is also said that the purposes of the alliance are to guard against dangerous competition, to more rigidly define the line between vaudeville and dramatic houses, and to crystallize the business in general. The sudden growth in the number of vaudeville houses in many cities, as well as a tendency in some dramatic houses to invade the field of vaudeville as a "stop gap" in dull seasons have helped to bring about the new combine.

The real secret of the new alliance lies in the growing strength of the Independents. Klaw and Erlanger, nettled by reports that certain vaudeville houses were to be turned over to the Shuberts, threatened to go into the vaudeville line themselves. This frightened some of the vaudeville magnates, who have hitherto been used to controlling their own territory, and they hastened to confer with the members of the original Syndicate for their mutual protection.

E. F. Albee, general manager of the Keith enterprises, said yesterday in speaking of the matter:

For several years managers have been discussing among themselves the question of a proper amalgamation of interests, but the thing has never assumed definite shape until now. We have no intention of fighting anybody, our object being protection for ourselves. The new combination should prove beneficial to all owners of theatres and everybody connected with the profession. We are not endeavoring to antagonize performers or actors, but simply wish to meet conditions as we find them. We expect to crystallize the business and put it on a solid basis. The Theatrical Syndicate has been of immense benefit to the business in general. Our new combination is to be organized on a corporation basis. I should say that at least $10,000,000 represents the capital invested. Each of the members will continue to control his present interests. His holdings may become a part of a common pool, but in such a case each individual will be protected as to his own holdings. We know of a plan of organization that makes such protection possible.

Mr. Albee declined to say whether any theatres at present devoted to dramatic productions would be used for vaudeville or vice versa, and also begged to be excused when requested to give more definite information regarding the plans of the new combine. A. L. Erlanger refused to say anything at all, and Marc Klaw, who usually does the talking for the firm, has gone to Europe.

It has leaked out in Chicago that one of the Kohl and Castle theatres, either the Majestic or the Grand Opera House, will book Klaw and Erlanger attractions, and that B. F. Keith will obtain a foothold in Chicago by being able to offer performers contracts covering almost an entire season.

While the marvelous growth of the Independent forces may be assumed to have influenced this combination, it may be said that the coalition cannot hinder Independent interests, which have been organized beyond the possibility of defeat.

OSCAR HAMMERSTEIN RETURNS.

Oscar Hammerstein returned to New York last Saturday. He announces the following list of singers for his Manhattan Opera company: Tenors, Bonci, Bassi, M. Dalmores and Alscheffski; baritones, Renaud, Sammarco, Ancone and Mendolfi; bass buffos, M. Gilibert and Giandi; sopranos, Gilibert, Lejeune, Signora Mazurin, Mlle. D'Arta, Louise Tetrazzini, Trentini, Farnetti, Zaccaria, Zelia, Gaye, Madame De Cisneros and Bressler-Sanoli. Three operas now in preparation are Le Damnation de Faust, Sorley and Ormide. The coming season will be devoted to operas only in French and Italian.

LEE W. TOWNSEND DEAD.

Lee W. Townsend, well known to the profession as a manager, died of heart failure at his home in New York city on April 25. Mr. Townsend was at one time manager for Thomas W. Keene, the tragedian; he also managed Stuart Robson and later directed the theatrical fortunes of John L. Sullivan for one season. He died at forty-four years of age, having several years ago retired from business owing to ill-health. Lee Townsend leaves a widow but no children.

GOSSIP.

A testimonial performance to Nadge Dorée is to be given at the Belasco Theatre on the afternoon of May 8. Among those who will appear are Blanche Bates, Boris Tomaslicfsky, Fred Walton, Laura Burt and many others.

On Wednesday evening, April 25, the Edna May Spooner Dramatic company of Brooklyn presented The Charity Ball at Arion Hall, Brooklyn, under the direction of Prof. P. S. M. Munro. The performance from start to finish showed careful rehearsing and many individual successes were scored. Mildred Brown displayed rare ability as Phyllis Lee, while Henry C. Wenke as John Van Buren acted with exceptional ease and infused much appropriate spirit into his lines. Julius Dreyfuss and Horace Whitmarr gave two clever character portrayals as Judge Knox and Mr. Betts, respectively. Others in the cast who deserve mention were Harry Daniel as Dick Van Buren, Bertha Hamre as Bess Van Buren, Mrs. C. C. Miller as Mrs. Van Buren, Dorothy Cohen as Mrs. De Peyster, Ferdinand Lisignolo as Alex Robinson and John Thornton as Franklin Anger. The proceeds of the performance were sent to the San Francisco relief fund.

Gerald Griffin, who played the part of Job Richfield in The Optimist, which closed on Saturday, will return to Proctor's Fifth Avenue Stock company for four weeks, after which he will start on a trip to Labrador.

Louise Kent played the leading role in Nancy and Company last week at Proctor's 125th Street Theatre, replacing Beatrice Morgan. This week she will play Joan of Arc at the Tuesday, Thursday and Friday matinees, replacing Amelia Bingham.

The annual meeting of the Actors' Fund of America will be held at the Savoy Theatre on May 8, beginning at 11 A.M. The anniversary of the Home on Staten Island will be held on Sunday, May 6.

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for the election of officers and other business, will be held at the

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The anniversary meeting of the Actors' Fund Home, on Staten Island, will take place at the Home on Sunday, May 6th.

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EDITOR.

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RARE GENEROSITY.

THE measures for the relief of the sufferers from the disasters at San Francisco and elsewhere on the Pacific Coast have been quickly taken, and the outflow of money and other means of assistance from all other quarters has been amazing.

The spirit of aid and the impulse to be generous has been general, the rich giving richly and even the poor tendering what help they could—usually in larger proportion to ability than that of the well-to-do and the wealthy—but there is no class of persons that has shown the devotion to this cause that has been displayed by the members of the profession of the theatre. Apropos of this is the following from the New York *Globe:*

What do you think of the player-folk of New York? If you are one of those narrow-minded persons who have been in the habit of considering the stage a cesspool of immorality; if you have been unable to understand that there are bad people in every profession, and that badness in the glare of a spot light attracts more attention than does the quintessence of wickedness in the dark; if you have lacked the ability to differentiate between an actress and a woman who says she is an actress, and if you have always believed a theatre manager conducted a "fake" business because for your $2 he failed to give you something which you could carry home in a sack, what do you think of actors as a class today? Perhaps you are a lawyer. Did you or any of your brother lawyers call a meeting of the bar and decide that in view of the terrible disaster in California you would contribute a day's gross receipts to the relief of the sufferers? No, you didn't. Did the dry goods merchants, the delicatessen storekeepers, the liquor dealers, the stenographers, the architects, the grocers, or the stock brokers set aside a day's earnings? If they did it was done in secret. Is it not a fact that the first people who did anything for the relief of the homeless San Franciscans were theatrical people? Has any other class been more quickly generous than have these same player-folk? And is it quite possible that men and women so utterly immoral as actors and actresses and managers and stage hands are said to be could have been the very first to come forward and empty their pockets for the benefit of strangers 3,000 miles away?

Of course the gentle satire in the foregoing as to the "immorality" of the people of the stage is directed toward the persons who look askance at the theatre. What, however, should be directed toward the so-called "clergyman" in Cleveland Ohio—said to be the favorite pastor of an oil king—who had the hardihood to get up in his pulpit the other day and decry the efforts of the theatrical people to assist the sufferers on the ground that they were simply doing it to get "personal advertising?" Surely, something more definite and punitive than common contempt.

And it is not alone the actors, managers and others associated with the theatre in New York that have spontaneously and generously come forward with the most tangible aid for the sufferers. Members of the profession everywhere have given unselfishly of their time—and even of their money, which represents nothing more valuable than their time—for this cause. The mere record of the performances given and the sums realized tells the whole story—a story that is but a repetition, on a grander scale, of the deeds that always have distinguished this profession when suffering humanity calls in times of dire need.

A LEGAL AUTHORITY'S VIEW.

THE New York *Law Journal* recently quoted a part of an address delivered by JOHN D. LAWSON, president of the Missouri Bar Association, in which he reviewed English law on the right to hiss in the theatre. In this address it was related that one CLIFFORD, an eminent English lawyer, in 1809, sued a London theatre manager for false imprisonment. The lawyer had been in a theatre and expressed his disapproval of one of the actors by hissing. He was ejected and arrested, and hence the suit.

On the trial before Lord MANSFIELD, the plaintiff's attorney argued that within the walls of a theatre the public have a right to express approbation or disapprobation "without limit or control." This right, it was claimed, had been immemorially exercised, and the prosperity of the drama related so essentially to it that no court of justice had ever questioned it. "A piece may be hooted from the stage," the attorney contended, "as it may be censured and ridiculed in writing when it is published. An actor may be praised or condemned in a newspaper or pamphlet for his theatrical performance; so he may be hissed or applauded at the moment by those who witness his efforts."

Lord MANSFIELD in charging the jury declared that an audience had the right to express by applause or hisses the sensations which naturally present themselves at the moment, and "nobody has ever hindered or would question that right." The jury gave the plaintiff a verdict; and forty years later, in a case before Chief Justice Tindal, an actor sued for damages, alleging that the defendant and others had hissed him off the stage while he was playing Hamlet, and the actor lost his case, the right to hiss being again upheld.

Mr. LAWSON, while declaring that this was the law in England, said that he feared that in America the right to criticise had been lost. "The American theatre and concert goer," he said, "has often felt that he was being robbed, but he has said nothing, and he has kept silent so long that the manager has turned the tables on him and has set up a right on his part to allow all the noise you want to make if the noise means applause, but to arrest you for disturbing the peace if the noise is intended for criticism." And he added, although authorities had declared that the English law still in spirit was the American law on the subject, that he doubted if many American judges would to-day feel themselves justified in recognizing the right of the hiss, "once a common law right, but which has seemingly lapsed and become lost with us through years of disuse."

The *Law Journal*, however, disputes this conclusion. There is a digest of the law in this country to the effect that though an audience at a theatre may lawfully express by applause or hisses the emotions which naturally arise at the moment, "yet a conspiracy to hiss an actor or damage a piece is indictable." And BISHOP'S "New Criminal Law" (vol. 2, section 308, note 6), says: "While it might not be permissible by protracted or riotous hissing to prevent an actor from going on with his part, moderate expressions of disapproval would still seem to be within the privilege of any member of the audience."

There is, on the other hand, a supplementary section to the eighth edition of BISHOP'S work to this effect: "The presumption is that the manager of a theatre allows hisses and applause, such being appropriate to the nature of the meeting and customary thereat. . . . But, in reason, there may also be express rules, and to them the attendants must conform. So that if the managers of a theatre should in terms forbid by rule all expressions of approbation and disapprobation, persons voluntarily attending a performance with notice thereof would be under compulsion to comply."

The *Law Journal* is logical in its conclusion that, "conceding the correctness of the opinion that managers of a theatre may prohibit both applause and hisses, it does not follow that a regulation would be upheld as reasonable and binding which forbade only expressions of disapproval."

The extraordinary courtesy of the average American audience that leads to toleration of so much in the theatre that in England would excite violent disapproval explains the fact that there are so few legal decisions here on this subject. But there can be no doubt that if circumstances were to call for extended legal action it would result in the same declaration of individual right here that has been made in England.

ACTORS' CHURCH ALLIANCE NEWS.

The annual meeting of the New York Chapter will be held at St. Chrysostom's Parish House on Tuesday evening, May 1. All members are earnestly requested to be present.

A musical and reception under the charge of Mrs. B. L. Delbridge, chairman of the ways and means committee of the New York Chapter, will be given at her residence on Monday evening, May 7.

Resolutions expressing the sympathy of the chapter with the sufferers from the recent appalling disaster in San Francisco and the desire of the Actors' Church Alliance in all parts of the country to co-operate, were presented at the monthly reception of the New York Chapter at St. Chrysostom's Parish Hall by the Rev. Francis J. Clay Moran and warmly supported by Hon. T. W. Pittman, Edyth Totten, Charles T. Cutlin and others. They were unanimously adopted.

Mrs. Harry Leighton was hostess at the tea served at headquarters last Thursday afternoon, and among those present were Mrs. Hudson Liston, Eliza Harris, Mrs. David Hutchinson, Anna Schaefer, Maude B. Sinclair, Constance Hamblin, Irene Langford, Ida H. Irwin, Aimee Abbott, F. F. Mackay, Charles T. Cutlin, Minerva Florence, Rev. F. J. C. Moran, Mrs. Frank Rutter, Maude Rutter and many others. An incident giving pleasure to the members was the presence of Mr. and Mrs. John Hutchinson. Mr. Hutchinson is the sole survivor of the once famous quartette of singers whose melodious voices in the cause of progress and reform in many ways have been a charm and patriotic minstrelsy to the American heart for many years from Maine to California. It will be a memorial of enduring honor to these sweet singers that the passing of slavery and the marvelous uplift in moral and civic reform are in no small degree attributable to the unselfish fidelity with which they have served their fellow men. Mr. Hutchinson, hale and vigorous in his eighty-fifth year, finds reverence and welcome wherever he goes throughout the country, and his still melodious voice is ever ready to be lifted in the cause of what is right and good. He contributed to the afternoon's entertainment, with Mrs. Hutchinson, two very beautiful ballads, the one a song of the older days, the music composed by his brother Asa, and the other an inspiring song of very recent date, the words and music by himself. Resolutions of welcome and thanks for this happy incident were unanimously passed by the chapter.

The Chicago Chapter held its April meeting on the 17th at the Club rooms, 510 Masonic Temple. George Alison, of the Bush Temple Theatre, and Louise Carter, of the Marlowe Stock company, were the guests of honor. Mr. Alison responded to the introduction by the president, Rev. William White Wilson, and later illustrated his ability as a musician as well as an entertaining spokesman by some excellent music. Miss Carter impressed the members very prettily considering the fact (she claimed) of being out of her sphere and very much given to stage fright. Kate Blanche, of the Bush Temple, was welcomed enthusiastically by all present. Cane Handrin and several other members of the local stock companies added much to the intended local aspect of the meeting.

BOOKS AND MAGAZINES.

JOSEPH JEFFERSON. By Francis Wilson. Published by Charles Scribner's Sons, New York. Price, $2.

In forming a just estimate of Francis Wilson's reminiscences of Joseph Jefferson one must consider the purpose of the author, which was primarily anecdotal. The volume contains some three hundred and fifty pages of material collected and narrated in a purely rambling manner. In his brief introduction, Mr. Wilson refers to William Winter's study of the great comedian as the best source for facts and critical opinions, and he mentions the actor's autobiography as the truest picture of the man's personality and quiet charm. An autobiography may reveal much of a man's character, especially when the author speaks of himself with such naïve simplicity: but the impressions of a second person, an intimate friend, are invaluable in supplementing such self-collected data. Mr. Wilson, without literary pretense, narrates effectively an innumerable list of anecdotes and interviews which serve to illuminate the character of his hero. Here we see Joseph Jefferson as a family man, as a painter and connoisseur of art, as a lecturer, as a fellow angler with President Cleveland, as an actor absorbed in his chosen profession, as a man of elevated ideals, a philosopher gifted with quaint humor and a credulous heart. Perhaps the most valuable material in the book, from a dramatic standpoint, comprises quotations from various speeches and statements made by Jefferson with regard to the dignity, art and psychology of theatric interpretation, including his much-quoted declaration that an actor should have a warm heart and a cool head. The evolution of Rip Van Winkle, as here explained, is a study in itself. In short, this book will amply repay a careful reading, especially if that reading be done as recreation in separated hours of leisure.

BENJAMIN, BENNY AND BEN. A farce in one act. By Anthony E. Wills. Published by Dick and Fitzgerald, New York.

This farce is an amazing story of a sailor who undertook to navigate an airship, landed in Darkest Africa, accumulated invaluable gems and returned on shipboard, rescuing the ingenue by the way. The inventor of the flying machine, hearing that the sailor's wife was coming to meet him and imagining said nautical expert to be dead, induced two other men—a tramp and the lawyer's clerk who loved his daughter—to impersonate Ben Craft. A triple case of mistaken identity was the appalling result when Mr. Craft himself appeared upon the scene. The piece calls for twelve characters, including a monkey. It is cleverly written and, from the abundance of broad character roles, should make an extremely effective amateur production. The treatment and essential nature of the composition suggest that it was not written for exacting professional purposes. It is truly laughable.

RIDE-A-WEE BENEFIT.

Mrs. Fiske gave a special matinee at the Manhattan Theatre last Friday to aid in establishing a country branch of the Ride-a-Wee Home for Animals. The triple bill of one-act plays, The Eyes of the Heart, Dolce, and A Light from St. Agnes, of which three other matinees had been given during the week, was the medium, Mrs. Fiske appearing in Dolce. The Manhattan held a capacity audience and a large sum was realized for the object. Mrs. James Speyer, Mrs. Frederick W. Vanderbilt, and Mrs. John G. Cowdin paid $50 each for boxes. Besides these, among the boxholders and others present were Mrs. Carroll Beckwith, Mrs. James Griswold Wentz, Mrs. George H. Gould, Mrs. Ulysses Grant, Mrs. H. S. Kibbe, the president, and Mrs. W. Sakee Hofstra, the vice-president of Ride-a-Wee. Flowers, candy and souvenirs were sold for the benefit of the animals.

PERSONAL

WALLER.—Louis Waller is preparing a production of Othello, to be given at certain May matinees in London. Mr. Waller will play the Moor, and H. B. Irving is to appear in the character of Iago.

BARRYMORE.—Ethel Barrymore came to New York last week, almost entirely recovered from the operation for appendicitis, which she underwent in Boston. She will soon leave for a Summer vacation.

CHAMBERLIN.—Ione Chamberlin was obliged through illness to leave the Nance O'Neil company in Buffalo, last week.

COLLIER.—William Collier and his company, escaping the San Francisco earthquake and fire, sailed from Vancouver for Australia on April 27, a week later than was intended.

CONRIED.—Heinrich Conried sailed for Europe on the *Deutschland* last Saturday.

JAMES.—Louis James announces that next season he will appear in an elaborate production of The Merry Wives of Windsor.

HUGHES.—Annie Hughes, now in Mr. Hopkinson at Fields' Theatre, will return to England soon after June 1 to appear in a new adaptation of Dickens's "Bleak House."

JEFFRIES.—Ellis Jeffries and her company sail for England this week.

FAVERSHAM.—Mrs. William Faversham (Julie Opp), accompanied by her son and her mother, sailed for Europe on the *New York* last Saturday.

PRICE.—Edward E. Price, general manager of Belasco and Mayer's enterprises in California, who arrived in New York a few days before the earthquake, started back to San Francisco last week to search for his three children, having been unable to learn anything of their fate after ceaseless and untiring effort. Mr. Price's many friends will join earnestly in the hope that he may find his children safe.

MANTELL.—Robert Mantell will open next season in New York. Among the new pieces he will present will be Timon of Athens and Pericles. He will also be seen as Iago in Othello.

LACKAYE.—All arrangements have been completed for the production of Wilton Lackaye's own dramatization of Les Miserables. The piece will be put in rehearsal this Summer and produced early next Fall, with Mr. Lackaye in the character of Jean Valjean.

CRANE.—William H. Crane will end his engagement in The American Lord at the Hudson Theatre on May 12, and will sail for London immediately afterward.

MILLER.—Henry Miller is to appear in Zira at the Majestic Theatre, taking the role of the Rev. Gordon Clavering, originally played by Frank Worthing.

WHEELOCK.—Joseph Wheelock, Jr., was operated on at Roosevelt Hospital last week for a slight throat trouble. His recovery is expected to be rapid.

NORDICA.—Madame Nordica was tendered a reception by Governor Hoch, of Kansas, at Topeka on April 23.

CARUSO.—Enrico Caruso sailed for Europe on the *Savoie* on last Thursday. After a few days at his home he will go to London for the season at Covent Garden.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

C. W. B., Hamilton, Ont.: THE MIRROR was misinformed when it was stated last week that Norman J. Norman had no New York office. Paul Tausig, 104 East Fourteenth Street, New York City, is Mr. Norman's representative in this country.

L. K. S., South Bend, Ind.: (1) Under the conditions you name your indebtedness to the authoress would be moral rather than legal. You should certainly give her due credit for her composition; otherwise you would be unjustly accused of many disagreeable things. (2) The royalty depends on the prominence of the playwright and what price he is able to command.

K. C. K., Chelsea, Mass.: Lord Chumley, a three-act comedy by Belasco and De Mille, was produced at New York at the Lyceum Theatre on Aug. 20, 1888. In the cast were E. H. Sothern, Charles B. Bishop, Francis Carlyle, Herbert Archer, Rowland Buckstone, George Backus, A. W. Gregory, Belle Archer, Dora Leslie, Fanny Addison, and Etta Hawkins.

L. M. P., Dallas, Texas: Barney Williams was born in Cork, Ireland, in 1823. His first prominent New York appearance was in The Ice Witch, under the management of William E. Dinneford, at the Franklin Theatre. He married Maria Pray on Nov. 29, 1850, and, with her assistance as co-star, immediately acquired great popularity. His right name was Bernard Flaherty.

J. H. I., New York city: Augustin Daly saw May Irwin in a "variety" performance at Pastor's, and being struck by her undeveloped talent engaged her for his theatre. She played in his famous company nearly four years, leaving in 1887. Her first role at Daly's was that of a maiden lady in Pinero's Boys and Girls. The most important roles she created were Susan in A Night Off and Lucy in The Recruiting Officer.

THE USHER

Strangely enough, during the week of April 23, the 342d anniversary of the birth of Shakespeare, there was nothing in the theatres of New York to suggest the great bard. Yet this was but a singular happening, for at all times, taking one period with another, Shakespeare is in evidence in every country that has a drama, and it needed no special observation of his natal day to strengthen his hold on humanity.

Charles J. Fyffe writes to THE MIRROR that the day was observed, as usual, at the Edwin Forrest Home at Springbrook. The old Colonial mansion in which the Forrest "family" of old players reside, was gayly decorated with the Stars and Stripes, and in the early afternoon a company of seventy-five young women, as bright as Spring itself, invaded the Home from Philadelphia. They were students from the School of Design for Women of Philadelphia located in the old home of Edwin Forrest, at Broad and Market Streets, and they thought the day fitting to pay respect to the memory of the great tragedian.

These young women were greatly surprised at the number of paintings that met their view in the Home, and roamed over the house perusing these works of art collected by Forrest. Before their departure they were entertained by the old players of the Home with music, songs and recitations.

In the evening a Shakespeare dinner was spread for the Home people and musical guests, and this was followed by a musicale in the parlor with scenes from plays of Shakespeare. "Without," writes Mr. Fyffe, "it was a rainy, blustering day; but we had a most enjoyable time within."

Commenting on a recent editorial in THE MIRROR on dramatic criticism, the Omaha *World-Herald*, following and indorsing the contention of this journal, adds:

Dramatic criticism seems to have degenerated in many cases into a mere attempt to be funny, without the slightest desire to probe into the inwards of a play or to dissect its limbs and tentacles. Funny business is always readable, but it leaves the reader's mind in just the same condition as it was when he picked up the paper. There is no stimulation, no instruction, no benefit to be derived from such an article. There are writers who have the gift of analysis and who also know how to flavor their scribblings with that salt of humor which greatly enhances its value. These critics are few and far between, but their work furnishes the bright spots on the horison of theatrical analysis. What the papers need is a little more aggressiveness and not quite so much jolly in the matter of dramatic work. The play is a serious proposition—as much so as art or literature—and should be treated as such.

There is a mass of people, of course, that enjoys the irrelevant and impertinent extrinsicalities of the merely amusing writers on dramatic subjects that pose as critics; but there is a large, intelligent public that has no patience with the so-called criticism which is anything rather than criticism, and this public thoroughly appreciates the work of real critics, who, while they analyze a play and dissect acting inform author, actor and public alike, and still write in a way to entertain all who read.

The tremendous losses by the San Francisco disaster in other directions will for some time take attention from the artistic losses, which have been irreparable. Many rare pictures and other works of art have been destroyed, while several great libraries also have been wiped out. One of these, the Sutro collection of old books, was one of the richest and rarest in private holding in the world. It was filled with treasures in various fields of literature.

Sutro made a complete collection of Shakespeare folios—first, second, third and fourth. Some of the early pages of his first folio were missing and were supplied in fac-simile. The pages of the second folio were slightly scorched, because it had passed through the great London fire centuries ago. There was also nearly a full set of folios of Ben Jonson.

The collection of Shakespeariana included the rent roll of Shottery Meadow, Stratford, which he had some difficulty in getting out of England, the newspapers and the authorities of the British Museum declaring that such documents should not go out of their country.

These are but incidents of deplorable losses.

H. Chance Newton, the London "Gawain" of THE MIRROR, has a half-page article embodying his reminiscences of Ellen Terry in the London *Tribune*. In it he tells the "strange story of a dog" that will delight lovers of the animal. It is also characteristic of the personages concerned:

There is a story of this dog. I remember that on a certain day at Newmarket the late Fred Archer came up to Miss Terry and presented her with a tiny fox-terrier pup. "That dog," said poor Archer (whose tragic end came not long after), "will never leave whoever becomes its owner. Its name is 'Fussie.'"

Irving, who had also come down with other members of the company, was standing close by, and Miss Terry at once presented the pup to him, to be his "faithful little friend." After some remonstrance Irving took the dog and brought it up.

For some years afterward I used to see "Fussie" waiting patiently by Irving's side (or as near as it could get), whether at the theatre, while its master was rehearsing or acting, or at the Garrick Club, or at the great actor's flat. Never would that dog let Irving out of his sight—except on two sorts of occasions. One was when The Bells was being played, the other was when Charles I was in the bill! Whenever those plays were put on "Fussie" would quit the theatre and walk home, and there Irving would find the dog "sitting up" for him, either on his favorite chair or on his bed. Irving used to say that he thought it was the mournful music of the two plays that drove "Fussie" home.

ALBERT R. STOVER DEAD.

One by one the "old-timers" are passing onward and out of professional life. The most recent decease is that of Albert R. Stover, aged seventy-three, a native of Portland, Maine, who died of pneumonia at the Soldiers' Home in Chelsea, Mass. During the Civil War he served honorably as a corporal in the Forty-fourth Massachusetts Regiment. About five weeks ago he contracted a cold while on the road with one of his companies and returned to Chelsea, where he boarded with friends. On last Thursday, when there was no longer any hope of recovery, he was removed to the Home, where he died.

For a short period Mr. Stover held a position in the civil service, but most of his life was devoted to the organizing and operating of theatrical road companies. As has already been indicated, his fatal illness attacked him while literally "in harness." Albert Stover was known principally as the proprietor of various Uncle Tom's Cabin troupes, though he also sent out a standard melodrama of the old-fashioned type to four the country districts. Many men now prominent in artistic and managerial life made their first ventures in connection with his "shows." The burial took place in the Grand Army plot at Chelsea.

Photo Otto Sarony Co., N. Y. MRS. FISKE

As Dolce, Contessa di Cassali, in John Luther Long's one-act comedy, Dolce.

HARTY-POWELL.

Dr. John Joseph Harty, of Kingston, Canada, and Anna Fitzhugh Powell (Anna Fitzhugh) were married at St. Patrick's Church, Montreal, Canada, on April 24. The groom is a graduate of the faculty of medicine at Queen's University, Canada, and was one of the best known hockey players in intercollegiate circles. He never practiced medicine, but for the past five years has held the position of secretary-treasurer of the Kingston Locomotive Works, of which his father is president.

MARGARET ANGLIN SUES RAILWAY.

Margaret Anglin has brought suit against the New York, New Haven and Hartford Railway for $50,000, which she claims as damages for an accident which occurred last Summer. Miss Anglin was driving in Stamford, Conn., when her carriage was struck by an engine on the railway. She sustained a broken arm and other injuries from which, it is said, she has not yet recovered.

PROFESSIONAL DOINGS.

The father of Connie Mack, Captain Thomas Hereron, died at Rochester, N. Y., on April 20, of Bright's disease.

Garland Gaden met with a painful accident last week at his Summer home at Freeport, L. I. His horse shied at a passing automobile, and Mr. Gaden was thrown from his carriage. It was thought at first that he was seriously injured.

Bertha Wilsea will close with The Way of the Transgressor this week and intends working this Summer in stock.

William V. Mong, who owing to a nervous breakdown was forced to abandon his tour in The Clay Baker at La Porte, Ind., will spend the Summer on a ranch owned by Mrs. Janette Stevens Kelley, the authoress, near La Grande, Ore. He will be accompanied by his wife, Louise Kelley.

H. L. Heckert has been engaged by Gus Hill to stage all his productions the coming season.

The Century Theatre Club held its regular social meeting on Friday, April 27, at the Hotel Astor. The subject was drama, the special feature being provided by Edith S. Tupper.

A son was born to Mr. and Mrs. Harry D. Kline at Cleveland, O., last week. Mr. Kline is manager of the Euclid Avenue Opera House, Cleveland.

Eduard Waldmann is arranging to give several open air performances of Shakespearean plays in towns in the vicinity of Chicago and Milwaukee during the Summer.

Walter Jordan has renewed his lease of the Berkeley Lyceum Theatre, which expires on May 1.

In *The Theatre Magazine* for May Victorien Sardou tells what method he follows in writing his plays, and Tommaso Salvini lets the reader into some of the secrets of the actor's profession. Avery Hapgood gives an account of the humble stage super, and there is an account of Bernhardt's Western tour. Otis Skinner writes of his early stage beginnings, and there is an interview with Fritzi Scheff. The historic Weimar Theatre, which was the mother of endowed playhouses, is described by Edith Pattou, and W. A. Lewis protests against the growing tendency in actors to curtain calls and in authors to "first night" speeches. Elise Lathrop continues her dissertations on the localities of the Shakespeare plays. The pictures include, in addition to the colored cover showing Fritzi Scheff in Mlle. Modiste, full page plates of Otis Skinner in The Duel, Benjamin Chapin in Lincoln and J. E. Dodson in The Prince of India. There are scenes from It's All Your Fault, The Greater Love, Charley's Aunt and The Social Whirl, and portraits of Richard Mansfield as Don Carlos, Florence Roberts, Marguerita Sylva, Nat C. Goodwin, Blanche Bates, Hilda Spong, Mary Boland, Amber Lawlord, Ethel Barrymore, William H. Crane, Etienne Girardot and Grace George.

The Florence Hamilton Stock company opened its season at Hartford, Conn., on April 30. The roster includes Will D. Corbett, Ulysses Davis, William P. Burt, Kenan Bull, Evan Harries, J. E. Driscoll, Thomas Evans, Harry Bright, Julia Earle, Jane Tree, Helen Hyle, Zola Moss, Jennie Hynes, Lizzie Collier, and Baby Myrtle.

Max Rogers has recovered from his illness and was back in the cast of the Rogers Brothers in Wall Street last week.

Harry Green has been granted a divorce from Beatrice Green, by Judge McEwen, in Chicago.

Abbie Pitou, daughter of Augustus Pitou, was married on April 25 to Herbert Augustus Morgan, of New York.

H. B. Warner, leading man with Eleanor Robson's company, sailed for England on the *Campania* last Saturday.

R. C. Turner is to be stage-manager of the Albee Stock company at Providence, R. I., this Summer.

THE TERRY JUBILEE.

Ellen Terry's golden jubilee as an actress occurred at His Majesty's Theatre, London, on the evening of April 27, in a presentation of The Merry Wives of Windsor. People began to arrive before the theatre as early as nine o'clock in the morning, and the line grew longer and longer throughout the entire day. Many women, determined to obtain seats in the pit or gallery, brought lunch baskets, stools and books to while away the interval of waiting.

When the performance was concluded the great actress received a tremendous ovation. Beerbohm Tree, still in his make-up as Falstaff, recited an ode of congratulation to Miss Terry on the attaining of her fiftieth anniversary upon the stage. At the end of this recitation a dove, fluttering down from the flies, presented a dainty fairy with a scroll, which scroll the fairy in turn presented to the chief guest and heroine of the occasion. When Ellen Terry had read aloud the rhymed response contained in this paper she warmly shook hands with the actor-manager, explaining that she was too overpowered adequately to express her gratitude in words. A committee of the Playgoers and Mr. Tree then presented the club's gift, a silver jewel casket decorated in relief with pictures of the Olympian games and the Athenian places of public entertainment. Both poems, the eulogy and the reply, had been prepared by Louis N. Parker. Miss Terry's response, among other things, contained this: "I know it had been your intention to honor Sir Henry Irving and myself this year of our common jubilee. That intention has been frustrated, and I am here to receive your gift alone, but I know, and it greatly enhances the value of the gift, that your love and admiration for him is enshrined along with your tribute to me in this casket."

There were similar scenes at the Court Theatre Saturday night, where Miss Terry is appearing in Captain Brassbound's Conversion. The entire house rose to greet her, and her performance was frequently interrupted by applause. After the final curtain the whole company appeared laden with exquisite floral tributes. Throughout the day she received hundreds of congratulatory messages from English and American admirers.

Miss Terry, on the memorable occasion of this her professional semicentenary, appeared in the role of Mistress Page, that famous merry wife of Windsor. She made her first appearance when only eight years old as the boy Mamillus in A Winter's Tale. She was born at Coventry, England, on Feb. 27, 1848, and was first seen with Henry Irving in December, 1867, when she assumed the part of Katherine in The Taming of the Shrew. Thus the three greatest professional events of her career are marked by Shakespearean impersonations. This is scarcely a fit opportunity for dilating upon the English and American popularity of a woman, undoubtedly the greatest actress produced in Britain during the latter half of the nineteenth century. If her artistic achievements have won general and critical admiration the magic of her singular control over the affections of her audiences must be attributed to the charm of a noble, generous, aspiring and sympathetic character. Six thousand dollars in shilling subscriptions, was collected for the benefit of the tragedienne as a memento of her celebration. This subscription, more than the rare diamond and ruby pendant from Queen Alexandria, shows how precious a position Ellen Terry has worthily gained in popular favor.

MUSIC NOTES.

Rudolph Aronson has a tempting list of foreign artists under engagement for concert seasons in the United States next year. Leoncavallo, now conducting in Spain, Leon Rennay, baritone; Signora Colleredo, Italian dramatic soprano; Arthur Shattuck, the American pianist now in Europe, and the famous Hungarian violin virtuoso Hegedus, who will give fifty concerts here, beginning in November.

At a meeting of the College Entrance Examination Board of Columbia University a committee, composed of Professor Lewis, of Tufts College; Professor McWhood, of Columbia, and Professor Spaulding, of Yale, decided that examinations for entrance credits should include the subjects of musical appreciation, harmony, counterpoint, and musical performance. This is a most important step in the development of the study and encouragement of the art.

F. X. Arens brought his People's Symphony Concerts to a close for this season with an all Wagner programme. Selma Pfeiffer, soprano; J. Humbird Duffy, baritone, and Henry P. Schmidt, violinist, were the soloists.

Victor Herbert and his popular orchestra returned to the Hippodrome Sunday, April 22, and drew a big audience. Ellen Beach Yaw, although suffering from a sore throat, sang several selections in a remarkably able manner under the circumstances.

The Musurgia Society gave a concert in Carnegie Hall on April 24 remarkable for some very admirable ensemble singing. Edward Elgar's "From the Bavarian Highlands," given for the first time in New York, was the principal feature of a good programme. Edna Smith, soprano, and Theodore Van Gort, tenor, were the soloists.

The second recital of the Church Choral Society was given on April 25 in the Church of Zion and St. Timothy. Beside Parker's "Hora Novissima," which was written for the organization in 1893, the programme consisted of Bach's air for G strings, the chorale "O Quanta Qualia," and Boellman's "Fantasie Dialoguee," which is new to this city. The quartette was composed of Eva Emmett Wycoff, Lulu Cornu, Cecil James, Erickson F. Bushnell. Samuel A. Baldwin was at the organ and Richard Henry Warren directed.

The annual music festival under the auspices of the department of music of Cornell University began on April 26, when Haydn's oratorio, "The Creation," was sung. The chorus of 160 voices was assisted by the Boston Symphony Orchestra with its soloists. The choral work is directed by Hollis E. Dann, and the orchestral by Emil Mollenhaur.

Arthur Voorhis gave a piano recital in Mendelssohn Hall on April 26. His programme consisted of Schumann compositions entirely.

Edith Milligan made her debut as a concert pianiste in Mendelssohn Hall on April 25. She showed some strong evidences of musical talent.

The twelfth annual music festival of the South Atlantic States was held at Spartanburg, S. C., on April 25, 26, and 27. The New York Symphony Orchestra, Walter Damrosch conducting, and the Converse College Choral Society, Arthur L. Manchester, conductor, were assisted by eleven soloists prominent in the musical world.

Among many other engagements of interest and note for the coming concert season Rudolph Aronson has signed with Leoncavello and the famous orchestra from La Scala in Milan for a series of concerts in the United States and Canada. Hegedus, the Hungarian violinist, whose name literally translated means Violinist, is another star of the Aronson management.

TELEGRAPHIC NEWS

CHICAGO.

Before and After—Mexicana—Buster Brown—The College Widow—E. S. Willard.

(Special to The Mirror.)

CHICAGO, April 30.

Before and After, at the Grand, has received good notices and produced a great deal of laughter, but it has not done a large business—too many San Francisco relief funds and benefits. The farce is cleverly acted, but the speed is often too great. Chicago audiences have enjoyed Katherine Florence's Mrs. Page thoroughly, and George Boniface, Jr., has contributed exhilarating touches of nature. Leo Ditrichstein's Frenchman is quietly clever, and Frits Williams kept Dr. Page keyed up to the farce-comedy limit of nervous activity. Georgie Lawrence was a lively and handsome Odette, and Kenyon Bishop as the former Black Crook favorite contributed a popular exaggeration. Minette Barrett's two bits, the office attendant and shop girl, were exceptionally bright and effective. The rest of the company, including John Daly Murphy, John Flood, and Chapman Ford, are above the average, but the farce is at times unconvincing and lacking in ingenuity.

Mr. Sothern's effacement of his face and personality, and the lovely lineaments of Julia Marlowe as Viola were the memorable incidents of Twelfth Night at the Illinois, though Rowland Buckstone's Toby Belch came very near sharing stellar honors. Andrew Aguecheek, by Malcomb Bradley, was a fine and finished accomplishment which the audience liked. Frank Reicher's clown was excellent, his good voice contributing much to the enjoyment of the play.

Buster Brown, with Master Gabriel and George All as Buster and the dog, aroused as much enthusiasm as ever at the Great Northern and drew big houses all week, including many that were capacity.

Gertrude Quinlan "resumed at the old stand" as Flora Wiggins in The College Widow at the Studebaker last Monday night, and straightway indented the part on the minds of the audience with as complete success as ever. Dan Collyer's Matty McGowan brings that part up to top notch, and Frederick Burton again convulsed the house with his unrivaled Bub Hicks. There was a big house Monday night, which consumed the comedy. It was never better played.

George Alison, for two seasons the leading man of The Players, the stock at the Bush Temple, resigned from that company last week, and after closing next week will go directly to the Vaughan Glaser Stock at Columbus, O., and make his first appearance with that organization a week later. Mr. Alison has been the leading man of the Bush Temple Stock during the period of its greatest prosperity, and the adequacy and success of the production of many high class modern plays at the Bush during the last two seasons were due largely to having Mr. Alison as the central figure. Mr. Alison's good looks, his refined manner and personal accomplishments gained for him an enviable personal reputation that was steadily increasing. His departure will take from the company Gertrude Rivers, another most capable and popular member of the company, whose absence will be regretted.

Lord Chumley pleased large audiences at the People's last week. Edward B. Haas got well into the part of Chumley, and in dress and drawl hid his personality so that he was not recognized at once when he made his first appearance. In details there was some lack of intention and finish, due largely to the exigencies of stock, but on the whole the role was a very creditable departure for the leading man. Walter Fred Jones was a good Adam Butterworth and Marie Nelson was unusually handsome and ingratiating as Elenor.

Laurence Dunbar, who has been out of the cast at the People's recovering from an operation for appendicitis, has resumed rehearsals and will appear next week.

May 26.

Martin Beck left for San Francisco a week ago yesterday to see what can be done toward getting a Coast theatre in place of the San Francisco Orpheum. The fire has disarranged the bookings.

Nat Goodwin will break a rule and open his Illinois Theatre engagement on Sunday, May 13.

Mexicana, handsomely staged and popularly sung, made a good showing last week at the Garrick against the strong tide of San Francisco benefits. As the only musical attraction in town at the high-priced houses, it should have a good run. Louis Harrison achieved a hit with his way of singing "Poor Old Man," especially with the Chinese and other foreign variations, in which he fairly throws off sparks as an accomplished entertainer. The serious vocal excellence is contributed chiefly by Edward Martindell, the young basso, who attracted attention in a Savage production. Edmund Stanley was a handsome Rodrigo and sang much better than when he last appeared here. Christie McDonald's insinuating grace and vivacity and her pleasing voice completed their conquest across the footlights with "I Was Just Supposing," in which she got numerous encores. The Carmona of Joseph Herbert was popular, and Caro Roma revealed a voice that should have more employment in the production, to the exclusion of such ineffective numbers as The Novel Song.

The cast of The Coward, the new play by George Broadhurst, which is being rehearsed in New York and will be produced at McVicker's Monday evening, May 7, includes, according to the latest announcement, Robert Haines, Frederick de Belleville, Frederick Perry, Harrison Armstrong, Albert Bruning, Bennett Southard, Joseph Tuohy, Earl Ryder, Harold M. Tansey, Lillian Albertson, Georgie Mendum, Louise McNamara and Doris Mitchell.

E. S. Willard received much praise from the critics for his Jester in The Fool's Revenge, which his company played Thursday night at the Colonial. The cast included Frank Dyall as Galeotto, Ivan F. Simpson as Malatesta, William Sauter as the Poet, Ernest Stallard as Torelli, Walter Edmunds as Ordelaffi, H. Barfoot as Ascolti, H. Cane as Ascanio, Ruth Barry as Genevra, Mabel Dubois as Francesca, Alice Lonnon as the Jester's daughter, and Rose Beaudet as Brigitta.

Thurston Hall, who has been the Mr. Bob of Mrs. Wiggs since the first production, having created the part three seasons ago, will succeed George Alison in the stock at the Bush Temple, opening May 7 in a revival of Graustark. Mr. Hall is a young actor from Boston and will be cast for juveniles.

On the Bridge at Midnight will begin a supplementary season of seven weeks at Louisville Sunday.

William Macauley, of Macauley and Patton, reports the best season his firm has had. Mr. Patton will be seen next season in a new play by himself entitled The Slow Poke. The Minister's Son and the Little Homestead will be sent out again. The Little Homestead closed at Moline April 22. The Minister's Son last Saturday at Galesburg, and The Last Rose of Summer yesterday.

George T. Meech, of Mrs. Wiggs, goes to the Empire stock, Boston, for a Summer engagement.

It appears that the story of a huge theatrical syndicate being hatched here has some foundation, but it also appears that unless the Shuberts go in with Klaw & Erlanger the plan cannot be carried out. Absolute mastery of the theatrical business in the entire country, vaudeville as well as dramatic business, seems to be the purpose. I was told Friday by a well-known former Chicago vaudeville manager that Klaw and Erlanger, Stair and Havlin, Keith and representative of the Orpheum and other Western vaudeville managers, met at the offices of the Western Vaudeville Managers' Association in the Majestic early last week. Mr. Meyerfeld, of San Francisco, was on his way to attend the meetings when stopped at Ogden by news of the earthquake. My informant was inclined to belittle the report that Proctor, Williams, Court, Sullivan and Considine might soon appear in a big formidable fraternal arrangement that would be as wide as the continent.

Harry Corson Clark will not make the Western tour, but will return East, with engagements en route.

H. M. Rounsefell, who has a theatre at Menominee, Mich., has leased the Warrington, Oak Park, from Frank June for stock. The house opened under the new management last Monday with Harold Nelson and company in Richelieu.

A Pair of Spectacles and The Man Who Was drew a large audience at the Colonial Saturday. In the Grundy play, besides Mr. Willard, Ernest Stallard was much admired for his Gregory. H. Barfoot's Joyce also was a remarkably complete, natural characterisation.

Oscar Eagle, stage director of Mrs. Wiggs, is to have a conference this week with Alice Hegan Rice about the dramatisation of her new story, Sandy.

Richard Mansfield will open his engagement at the Grand Opera House next Monday with The Scarlet Letter.

The bills this week: Studebaker, The College Widow; Colonial, Forty-five Minutes from Broadway; Illinois, Sothern and Marlowe; Grand, Before and After; Garrick, Mexicana; Chicago Opera House, The Three Graces; Great Northern, Texas; Powers', Man and Superman; McVicker's, Mrs. Wiggs; Bush Temple, For Fair Virginia; People's, We Uns of Tennessee; Alhambra, Flaming Arrow; Academy, Dora Thorne; Bijou, The Factory Girl; Columbus, The Homeseekers; Marlowe, Uncle Tom's Cabin.

ORIS COLBURN.

BOSTON.

Bertha Kalich in Therese Raquin—The Man on the Box—Olga Nethersole.

(Special to The Mirror.)

BOSTON, April 30.

There is no question where the largest gathering of playgoers in town was to-night, for the opening of the season of the company from the New York Hippodrome drew together a crowd as large as the great auditorium of the Boston would hold. The coming of A Yankee Circus in Mars has been made the closing feature of the year at this house, and it starts in for a long run under the most favorable of auspices. The Boston is a good house for the presentation of such a spectacle, for the stage is most capacious and the enormous size of the auditorium is quite enough to take in all New England, so to speak. The opening was most auspicious.

Bertha Kalich made a change of bill at the Tremont to-night and replaced Monna Vanna, which proved one of the dramatic and artistic delights of the season, by Therese Raquin, the adaptation by Harrison Grey Fiske, which stands in so sharp contrast with her earlier presentation. The presentation of this powerful play was a most effective one in every respect, and serves to add new honors to those won here by Madame Kalich in this engagement. She was superb in the title-role and acted with a delicacy and artistic effectiveness that charmed all. She has been admired by all who have seen her during this engagement, and has instantly taken a place among Boston favorites. The supporting company was seen to fine effect.

Olga Nethersole came to the Colonial to-night and appeared here for the first time in seven years. Consequently, Sapho is a distinct novelty for this city, as well as The Labyrinth, in which she opened to-night, and both will be given exclusively this week, following with the revivals of her earlier successes. She was received by a large and brilliant audience this evening, and there was a most cordial greeting for her and for her new play.

Henry E. Dixey and The Man on the Box was still another new offering of unusual attractiveness for Bostonians this week, and at the Majestic there was another notable audience, completing the list of first-nighters who were out in force. Mr. Dixey has not been seen here since the days when he officiated at the death of Little Mary, and that was not held up against him as was evident from the cordiality of the audience this evening. The production was practically the same as that which was seen in New York earlier in the season, and it showed him to great advantage. Many looked back to the old Adonis days and said that Mr. Dixey had not been so well placed here since that time. Perhaps not.

At the Castle Square the members of the stock company made their weekly change of bill and presented The Adventures of Lady Ursula. There was an added interest in the revival at the present time, for Howell Hansel is now in the character of the leading man, and his reception here has been most cordial in the extreme. Two novelties at this house are in preparation to follow: The Light that Failed and The Admirable Crichton.

With the presentation of The Charity Ball at the Empire this week the present stock company will conclude its stay here, and will be replaced by still another, the third distinct organization which has been engaged at this house during the present season. It will have as its leading lady Katherine Grey, and others. Mary Sanders, who was in Lindsay Morrison's company, will be back again. Others engaged are Harry Burkhardt, Lillian Bayer, Cordelia Macdonald, William Humphrey, William Lamb, William Evarts, Thomas Neff, Edwin Yost, E. W. Morrison, and C. H. Peters. Mortimer Weldon will join the company later. Men and Women will be the first play.

This is the last week of the engagement of McIntyre and Heath in The Ham Tree at the Hollis, and an added interest was given to the performance to-night by the fact that it was a complimentary testimonial to Vincent T. Fetherston, treasurer, and Frederick Howard, ticket agent. Herrick, the ticket speculator, bought out the entire second balcony and gave the seats to the newsboys.

At the Bowdoin Square this week the stock company is presenting On the Bridge at Midnight, and a strong cast is employed. This week gives Pearl de Sousier about the best chance that she has ever had at this house, and her impersonation of Reddy, the newsboy, was easily made the most effective feature of the production.

Kellar and his illusions continue to mystify at the Globe, but this is the last week of his engagement. He will be followed by the Fays, whose entertainment has not been seen in Boston in years.

McFadden's Flats is the combination of the week at the Grand Opera House. Harry Clay Blaney will be the following attraction, presenting The Boy Behind the Gun.

The Park came to the close of its season much earlier than had been anticipated, and Cousin Louisa was quickly transferred to New York to fill in at Daly's the time made vacant by the failure of The Optimist. Frederick Paulding's comedy went well here and May Van Buren did much better, but the engagement was cut short and as a result the house will probably be dark until the coming of The Lion and the Mouse in the Autumn.

Clayton D. Gilbert's second Colonial matinee was an even greater artistic success than his first one was, and reflected the modern French life as effectively as he did the Irish before. With the exception of The Wings, Josephine Preston Peabody's Saxon poetic play, everything was French. Canada was represented by The Grandmamas of Honoré, a dramatization from Mary Hartwell Catherwood. In this Theodore P. Koch was capital as an old Canuck, and Alice Hastings played with much dramatic skill the character of Loisette Leclair. It was totally different from what she had with the Irish plays and showed her to be a young actress of unquestioned effectiveness. Dr. J. B. Pendergast, Boston's best amateur, was well placed in The Wings and The Fantasticks—the first act of Rostand's Les Roomanesques, which was persistently misprinted as Les Romantiques. For the finale came Coppée's Le Pater, Englished into As We Forgive Those, which was made notable by the superb work of Cornelia Hollinshead, who had already shown rare promise in The Riders to the Sea. It will do well to watch Miss Hollinshead and Miss Hastings, for their appearances at these matinees have shown them to be of unquestioned talent. Mr. Gilbert is going abroad this Summer to get new plays for matinees next year.

Stanley Drewitt, who was formerly with Ben Greet's English company, has joined the forces at the Castle Square to appear in The Adventure of Lady Ursula.

A cable message received by Boston friends of Mrs. Evelyn Greenleaf Sutherland and Beulah Marie Dix brought the news that Martin Harvey had produced their play, The Rapparee Trooper, with success in Newcastle and that it had received twenty recalls on the first performance.

Fay Templeton's three weeks at the Colonial closed to capacity audiences at each performance, and proved the biggest engagement that she had ever played here. She now goes to Chicago and will play out the season there.

The Vincent Club society girls gave a new comic opera, The Merry Marquis, last week and added to the funds for the hospital in memory of Mrs. Vincent, the grand old woman of the Museum. As usual not a man was admitted to see the play.

Burr McIntosh lectured twice at the Majestic last week on his trip to the Philippines with the Taft party.

When Cousin Louisa reached Boston it was found that the trunks had been robbed of some of their contents and the first performance was given under some difficulties in the way of costumes for one or two of the players.

Otis Skinner, the well-known actor, came on from New York to attend the funeral of his father, Rev. C. A. Skinner, the venerable Universalist clergyman.

John Craig received a hearty godspeed on his retirement from the Castle Square, not Empire, company as the types made me say last week. The house was packed and all sold out in advance, and the regular patrons of the house were genuinely sorry to lose their favorite, who had always done such strong work there. They presented him with a magnificent silver loving cup, seventeen inches high and twelve inches in diameter, beautifully decorated and inscribed. Mr. Craig will spend the Summer at his home on the North Shore. The illness of the mother of Mrs. Craig (Mary Young) prevented her appearance at the Castle Square last week.

JAY BENTON.

WASHINGTON.

Indiscretion of Truth Produced—Gallops—Williams and Walker—Arizona.

(Special to The Mirror.)

WASHINGTON, April 30.

The Spring and Summer season of the Columbia Theatre Stock company, under the direction of Guy Standing and Joseph E. Lockett, of the Columbia Theatre management, was successfully inaugurated to-night with a new four-act play entitled The Indiscretion of Truth, by J. Hartley Manners, and founded upon the story contained in Wilkie Collins' novel, Man and Wife. The play combines bright comedy with strong emotional interest. The piece received an original and handsome scenic mounting. The cast of characters included:

Sir George Stirling, Bart.	John Mason
Bruce Darrell	Guy Standing
Captain William Greville, R. N.	Hall McAllister
Donald	Frederick Thorne
Ben Knivett	Malcolm Duncan
Henry Marston	George Gaston
Bennett	Gilbert Miller
Gibbs	Allen Winter
Lady Stirling	Jeffreys Lewis
Truth Coleridge	Dorothy Hammond
Kate Stirling	Eda Bruna
Mrs. Radney	Annie Prall
Mrs. Darrell	Catharine Loughran
Judith Grange	Clara Morris

The theme is an indictment against the abuse of athletics at college as illustrated in the character of Prince Darrell, an Oxford University man, who becomes the champion amateur oarsman of the world. The play also deals with the unconventional Scotch law of marriages. According to its traditions, a man and woman exchanging letters in which a promise of wedlock is made, or agreeing to marriage before two witnesses, are united regardless of ecclesiastic ceremony. The two opening acts transpire in Scotland, where complications arise through the fact that Bruce Darrell, the oarsman, and Truth Coleridge, charmingly played by Dorothy Hammond, are betrayed by this same law into the semblance of a marriage. Truth once had a fascination for the athlete, but his love of brute force and college sports shatters the illusion, and she finds herself in the ambiguous position of being nominally married to a man for whom she is rapidly losing her affection. In the words of Sir George Stirling, a former member of the King's council, who serves as Truth's guardian, "Some natures do not assimilate truth easily; therefore it is unwise to overburden their constitutions with it." From this lack of confidence in human nature much of the comedy is evolved. John Mason creates the part of Sir George, and his wife, Lady Stirling, is played by Jeffreys Lewis. The third and fourth acts transpire at their mansion in Darbyshire, England. Between Sir George, the man of law, and Darrell, the king tree of college athletics, there is a conflict, which carries the play rapidly to the powerful climax. Clara Morris creates a part intense in its emotional and pantomimic qualities, a housekeeper who is powerless of speech until the surprise, just before the climax, in which she figures prominently. Frederick Thorne, eminent for his work in Scotch dialect roles, has a part that affords him splendid opportunities. Other capital portrayals are those of Hall McAlister, Malcolm Duncan, George Gaston, Catharine Loughran, Eda Bruna and Annie Prall. The Duke of Killicrankie is in rehearsal.

At the new National Theatre to-night Charles Richman has a splendid opening in Gallops. To-morrow night's performance will be given for the benefit of the Children's Hospital, under society patronage. Next Monday a new play, The Embarrassment of Riches, will be given a first performance, with Kathryn Kidder and Bruce McRae.

The Mask and Wig Club of the University of Pennsylvania holds its annual entertainment at the Belasco to-night, presenting Shylock and Company, Bankers. To-morrow night the Odette Tyler Stock company opens the Spring and Summer season in Lady Huntworth's Experiment. Saturday night the Princeton Triangle Club presents Tabasco-Land. Next week comes The Jilt.

The Majestic is crowded at the opening of Arizona, which is given a strong presentation by a company of excellent merit. The Air Ship arrives next week, with Frank Cushman steering.

Selma Herman, in Theodore Kremer's melodramatic play, Queen of the Convicts, is a strong favorite at the Academy of Music. Fighting Fate follows.

Williams and Walker are at Convention Hall for a three nights' stay in Abyssinia.

The Indiscretion of Truth, produced to-night, will be Guy Standing's play for his starring tour next season, under the Shubert direction.

There was no performance of The Duel at the National Theatre on Tuesday night, Otis Skinner having been called to Boston by the death of his father.

JOHN T. WARDE.

CINCINNATI.

Last Week of Robinson's—May Festival—The Toast of the Town—Duke of Duluth.

(Special to The Mirror.)

CINCINNATI, April 30.

Viola Allen appeared at the Grand to-night in The Toast of the Town, which was well received by a large and fashionable audience. A brilliant engagement is assured, despite the strong opposition of the May Festival.

The last week of the season at Robinson's commenced yesterday with Mary Hall as Katherine in The Taming of the Shrew, supported by the full strength of the stock company. After the two final performances on Saturday receptions will be given by the members of the company on the stage as a farewell to their numerous admirers.

The May Festival opens to-morrow night, four evening and two afternoon performances being scheduled. Sir Edward Elgar is here to conduct his two great works, Gerontius and The Apostles, and there is no doubt that Music Hall will be crowded.

Nat Wills opened at the Walnut yesterday in his latest piece, The Duke of Duluth, being received with favor by two big houses.

The season of the German Stock company came to an end last night with a rousing benefit to Manager Schmidt, who soon departs for Europe to rest and engage his players for next season.

A Crown of Thorns is at Heuck's.

H. A. SUTTON.

PHILADELPHIA.

The Prince Chap—The Plainsman—Rosalie—Clansman—Van in The Errand Boy.

(Special to The Mirror.)

PHILADELPHIA, April 30.

This is the final week of the season at the Chestnut Street Opera House, Lew Fields and his merry troupe in It Happened in Nordland playing to very large returns.

The New Lyric Theatre presents Cyril Scott in his latest success, The Prince Chap, opening to-night for a two weeks' stay. It is really one of the most interesting plays seen here this season, with a capable company that proved a genuine surprise and pleased the critical public. This engagement will prove one of large returns and will be followed on May 14 by Mrs. Temple's Telegram.

Orrin Johnson, in the star role of The Plainsman, a new play by Thomas Broadhurst, opened to-night at the Broad Street Theatre for a two weeks' engagement. Arizona is the locale of the play, with Robert Fairfax, an Anglo-Saxon pioneer, disputing with the Spaniard for possession of the country. This is opposed by Jose Alveres, a descendant of the Spanish conquerors, whose hatred is both racial and personal. Out of this hatred springs the plot, with a romantic story of love and jealousy. It is in four acts with three pretty stage settings. The players that support Orrin Johnson include Holbrook Blinn, Anne Sutherland, Irma La Pierre, Hardee Kirkland, Edward Mackey, Florence Lester, Charles Bowser, Joseph Green, Escamillo Fernandes, George Neville, Walter R. Hamlet, H. Ogden Crane, and George Hardy.

Rosalie, Willard Spenser's new opera, is on at the Chestnut Street Theatre for a lengthly run. The stage settings are very pretty and the capable cast is gradually winning popular favor. The play is now undergoing reconstruction. The music is superior to the book, but, as heretofore, the author insists on fathering the entire production.

The Clansman continues at the Walnut Street Theatre, and as there are no bookings to follow will remain here until receipts fall below a certain figure.

Anna Eva Fay, in her demonstration of mind reading as the special attraction, with vaudeville acts by the Rice Family, Milton and Dolly Nobles, Stuart Barnes and Grand Opera Trio, opened to-night at the Garrick Theatre to a large audience.

The Philadelphia Lodge, No. 2, B. P. O. Elks, inaugurated their quarter-million dollar "Home" on April 25 with parade, grand banquet and so forth, attended by delegates from all sections of the country. It is an up-to-date building and an ornament to the Quaker City.

Simple Simon Simple is attracting excellent patronage at the Park Theatre, and with this week closes a very prosperous year. Most of the principals have been re-engaged for the coming season. Checkers follows on May 7.

After four weeks of A Yankee Circus on Mars, the regular dramatic season at the Grand Opera House continues with Billy B. Van in The Errand Boy, opening this evening with the usual large patronage. Nat M. Wills follows on May 7, and Buster Brown on May 14.

Van Kinsle, in A Man of Mystery, is at the Girard Avenue Theatre. Being a local favorite, he received an ovation this evening. The piece is full of thrilling situations, with hypnotic sensations and electrical effects. Amy Farnsworth, Anna Stoddard and George Lund are worthy of special mention. The Secret Dispatch is underlined on May 7.

At the National Theatre Hal Reid's melodrama, Lured from Home, pleased a large audience this evening. Kathryn Purnell in Faust appears on May 7.

The Night Before Christmas holds the week at the People's Theatre. The season is nearing its end. Ed Harrigan in Old Lavender comes on May 7; Arizona on May 14; Deserted at the Altar on May 21; Uncle Tom's Cabin on May 28, which closes the house.

Hart's Kensington Theatre, with Northern Lights, having special scenery and a well selected cast, holds the week to good prospects. Monte Cristo is billed for May 7.

Marching Through Georgia, with elaborate scenic effects and a capable company, opened at Blaney's Arch Street Theatre. Coon Hollow comes on May 7.

Forepaugh's Theatre Stock company is giving a spectacular representation of Northern Lights, with a cast far superior to the traveling organizations that present the play. Eugenie Blair opens here on May 7 for two weeks, supported by the stock company.

Darcy and Speck's Stock company, at the Standard Theatre, appears this week in She Dared Do Right, an emotional melodrama by Eleanor Merrow. A Slave of the Mill appears on May 7.

Dumont's Minstrels, at the Eleventh Street Opera House, will close the most successful season in the history of the theatre on May 12. Billy Payne, the trick musical expert, is the new feature for the week, with a skit on the Mysterious Mr. Raffles.

The special matinees Wednesday, Friday and Saturday during the engagement of Anna Eva Fay at the Garrick Theatre are for ladies only.

S. FERNBERGER.

PITTSBURGH.

Julie Bonbon's Success—Robert Mantell in Repertoire—Eight Bells—Checkers.

(Special to The Mirror.)

PITTSBURGH, April 30.

The usual large audiences at the Bijou to-day seemed to enjoy the antics of the Brothers Byrne in their "slap-stick" annual offering, Eight Bells. The Russell Brothers in The Great Jewel Mystery come next week.

Mr. Hooligan in New York, a mixture of melodrama and music, was offered at the Empire to-night to a good sized audience. Next week's bill is not announced.

It is a laughable comedy at the Belasco, Julie Bonbon. Louis Mann and Clara Lipman avail themselves of every opportunity to display their cleverness, and have a good supporting company. Next week comes the return engagement of Jefferson De Angelis in Fantana.

Robert Mantell, supported by a very good company, began the week to-night at the Nixon, presenting King Lear before a large audience. Macbeth, Richelieu, Hamlet, Othello, and King Richard III are the other plays to be offered during the engagement. Robert Edeson in Strongheart returns next week.

Checkers began a return engagement at the Alvin to-night and a large audience was present. Hans Robert and practically the same company are seen in the production. The Old Homestead will return next week.

At the Gayety, the Rents-Santley company, with the Ricobono horses as the special feature, opened to-day to good business. Next week come The Blue Ribbon Girls.

The Bohemian Burlesquers is the show at the Academy this week.

Luna Park commences its season on next Monday; numerous features have been added to this popular resort.

Pawnee Bill's Wild West Show drew crowds to the Arsenal Grounds to-day and will likely do the same to-morrow.

Ringling Brothers' Circus is billed for two days, May 14 and 15, and will spread its tents in the East End.

The Mask and Wig Club of the University of Pennsylvania presented its clever burlesque, Shylock and Company, Bankers, at the Belasco on Saturday afternoon and night.

ALBERT S. L. HAWES.

ST. LOUIS.

Mrs. Carter in Adrea—Richard Mansfield's Engagement—The Millionaire Tramp.

(Special to The Mirror.)

ST. LOUIS, April 30.

It's Mrs. Leslie Carter, Richard Mansfield, the Ringling Circus and ideal spring weather, one against the other in St. Louis this week, with patronage an uncertain quantity. Much perturbation of business was caused by the San Francisco catastrophe, there being a notable falling off in theatre attendance on and after Wednesday night, all houses without regard to offering being affected. Lillian Nordica was to sing at the Odeon Friday night on private account, but the advance sale was of such trifling proportions and madame had inhaled so much Missouri dust en route from Joplin to St. Louis the night before that, according to Fides Achates Romayne Simmons, she was quite indisposed when it was learned how little St. Louis dust was available for her appearance here. Madame remained in her car and departed for Bloomington, Ill., on schedule time.

Mrs. Leslie Carter opened at the Garrick tonight in Adrea before a large and fashionable audience. The play proved to be all that was said of it in advance, a powerful, at times absorbing, work. Mrs. Carter has grown greatly in the artistic sense in the interval since her last appearance here and the sincere hope is expressed that things will hereafter so shape themselves as to permit her regular visits to St. Louis and the great Southwest. Nothing but praise can be bestowed on the dress of Adrea, and the company contains much histrionic excellence, very apparently chosen for special fitness. In very few aggregations is such fine balance in cast observable. The impression of last night's performance as (I can tell you beforehand) it will be reflected in Tuesday's reviews, is sure to go far toward making Mrs. Carter's belated visit to this city a very profitable one.

Some regret is expressed that Mr. Mansfield in his Olympic selections recurs to so many of his familiar pieces, but the persons expressing this feeling do not, probably, reflect that of all American actors and play-producers Mr. Mansfield is best entitled to the rest afforded by a change to the easier numbers of his great repertoire. Only an actor of the decided vogue of Mr. Mansfield can afford to do this, and the fact must not be overlooked that in the comparatively simple current offerings his admirers have the best chance to study his art. He began tonight in The Scarlet Letter. To-morrow, King Richard III; Wednesday, Beau Brummel; Thursday, Don Carlos; Friday, A Parisian Romance; Saturday matinee, The Scarlet Letter, and, despite frequent farewells to it, for his close, Dr. Jekyl and Mr. Hyde for Saturday night.

The connector-up of old and new minstrelsy, Al Fields, is at the Century. His company is a large one and the programme calls for black face comedy of half a century ago and its derivations of the present day. Much interesting doings result that may or may not give minstrelsy a few more moments of the brief hour it has to strut upon the stage. As a form of amusement minstrelsy has long shown evidences of senile decay, and Al Fields is entitled to respect for his courageous efforts in galvanising it into living semblance intermittently.

Der Schriftstellertag—who can imagine that the word means The Author's Convention—a comedy by Heinrich Heinemann, the brother of Director Heinemann, was given by the German stock company at the Odeon on Wednesday night. Alma Witter, the efficient and amiable treasurer, benefited, all others having done so before her, thus also signifying that the German stock company's season was near its close; which event transpired last night when Blumenthal and Kadelburg's excellent comedy, The Blind Passenger, produced for the first time in this city, was the bill.

Bickel, Watson and Wrothe are at the Grand in Tom, Dick and Harry. As grotesque comedians this admirable trio is introducing itself into a larger circle of public acquaintance. The three men present distinct types, and it would be hard to choose another three as capable. Their show went with a rush yesterday. The company laid off here last week, and the principals took part in the San Francisco benefit where, like all other participants, they made a big hit. Tom, Dick and Harry is a better medium for their talents than He, Him and I.

"The world's greatest mandolin player," Valentine Abt, gave a concert Friday night at the Y. M. C. A. hall. He also played upon the harp. Post-lenten concertgoers were present in abundance, although the tribe is of the reversed Abou ben Adhem kind; it may decrease.

The Millionaire Tramp is at the Imperial. It tells its story over a straightaway course as contradistinguished from the kite shaped track of similar offerings, the action beginning at noon of a bright Summer's day, and ending the succeeding midnight. Into this brief space the author has managed to pack much of melodramatic and comedy interest, and the company strives valiantly in extracting a modicum of entertainment out of the various situations. Manager Russell has had few slow ones this season. The Millionaire Tramp is more than likely to raise the average for quality.

Man's Enemy is the abuse of liquor, according to Manager Garen's bill at Havlin's this week. At least that is what the new melodrama endeavors to inculcate on its moral side. Thespianly speaking, it is commendable because a good company appears in it; one not likely to shun the work of being busy with the thermometer in the theatre at the century mark's vicinage.

Now that the new city directory gives us accurate figures regarding population and we find ourselves short of the desired million by something over two hundred thousand, the Million Population Club has taken a fresh start. An advertising firm has arranged to raise $400,000 to advertise the city and incidentally the theatres, nine of them, are to give one benefit a year for four years, making thirty-six benefits in all, the average takings being estimated at $1,000. There's $36,000—with the other $364,000 to be provided for in other ways. Some wag has suggested that if population is all St. Louis needs it is strange the Million Population Club has not invited the San Francisco refugees to come *en masse* and cast their lot with us. However, anything savoring of a million is a serious subject, and I must not joke about it.

Forest Park Highlands, the first of the Summer gardens to be opened, is drawing large crowds. Col. Hopkins offers this week Harry Sears and company, illusion artists; Alf Holt, mimic; Fisher and Johnson, bicyclists, and others. Rosatti's Italian band last week made a big hit.

RICHARD SPAMER.

BALTIMORE.

Way Down East—His Honor the Mayor—Melodramas—Metropolitan Orchestra.

(Special to The Mirror.)

BALTIMORE, April 30.

Way Down East pays its annual visit to Ford's, opening to-night before its usual large audience. The cast is still satisfactory and is headed by Phoebe Davies. Charles Richman and the New York Garrick Theatre company in Gallops will follow.

The new musical comedy, His Honor the Mayor, or The Pink Hussars, holds the stage at the Academy. It is presented by a competent company.

Old Isaacs, a melodrama of New York life, entertains patrons of Blaney's. The play is by Charles E. Blaney and introduces a number of familiar New York scenes. A Bad Man from Mexico will follow.

The melodrama entitled A Romance of Coon Hollow is given at the Holliday Street. The play abounds in sensational episodes, including a boat race on the Mississippi River. The company is a fair one. Arizona is the underline.

The Metropolitan Opera House Orchestra, of New York, Nahan Franko, conductor, will give a season of popular concerts at the Lyric, beginning on May 7.

The preliminary opening of Electric Park took place this afternoon. Professor Fisher's orchestra was heard in concert. Vaudeville performances will be given during the season.

Thomas Jefferson, who played at Ford's last week, and Mrs. Jefferson, actively participated in the work of sending supplies to the San Francisco sufferers. Through the courtesy of the manager, the stage of the opera house was utilized during the week for the packing of quantities of stores, Mr. and Mrs. Jefferson superintending the work.

HAROLD RUTLEDGE.

NATIONAL CONSERVATORY OF DRAMATIC ART.

The annual public rehearsal of the National Conservatory of Dramatic Art, under the direction of F. F. Mackay, was held at the Berkeley Lyceum Theatre on April 17. The young women of the school showed, in the five short plays presented, the thorough and careful training for which this institution is noted.

The programme opened with the fourth act of The Merchant of Venice, with the following cast:

The Duke	May Cornell Aitken
Antonio	Helen Miller
Bassanio	Lucy Elliott
Gratiano	Gertrude Wright
Salanio	Elizabeth Russell
Shylock	Miriam Simons
Portia	Mary Harley
Nerissa	Eula Jackson

Mary Harley made a handsome Portia. In voice and elocution she was particularly pleasing, and the "quality of mercy" speech was rendered with considerable skill and understanding. Miriam Simons as Shylock was excellent. Her make-up was effective and her voice was wonderfully masculine for so young a girl. Gertrude Wright made a charming Gratiano. May Cornell Aitken was genuinely dignified as the Duke, and Helen Miller gave evidence of her ability in the role of Antonio. The Bassanio of Lucy Elliott and the Salanio of Elizabeth Russell also showed the quality of instruction the pupils of this school receive. In manner and as far as possible in voice they were manly, and their self-possession was remarkable. Eula Jackson as Nerissa showed herself a good actress.

A dance by Gertrude Wright followed this number, and then came scenes from acts four and five of The Hunchback, with Elizabeth Russell as Modus and Eula Jackson as Helen. A flirtation dance by Lucy Elliott was the next number, which was followed by part of the third act of Schiller's Mary Stuart, in which Mary Harley was seen as Elizabeth and Miriam Simons as Mary. A dance by Helen Miller, a gavotte by May Cornell Aitken, Elizabeth Russell, Miriam Simons, and Eula Jackson, and a one-act play, The Other Woman, introducing Gertrude Wright as Silvie Graham and Lucy Elliott as Enid Vivian, closed the first part of the programme.

The second part consisted of a one-act farce, The Predicament, by Mrs. Davis, played by the following cast:

Evelyn Moore	Lucy Elliott
Jane Reed	Miriam Simons
Jack	Eula Jackson
Flora Bell	Mary Harley
Fanny Barnes	May Cornell Aitken
May King	Gertrude Wright
Kate Lawrence	Elizabeth Russell
Luella Jones	Helen Miller

The farce, written in excellent style, was about a theatrical company stranded in an Arkansas village, and blaming their misfortune on the common superstitions of the stage. It was played with snap and vigor and afforded another evidence of the careful training of the school. Lucy Elliott was a beautiful Evelyn, the leading heavy of the company, and did a ragtime dance gracefully and vivaciously. Miriam Simons was very good as the superstitious old character woman of the company. Gertrude Wright made an emphatic hit as the soubrette, and sang and danced well. Mary Harley played the ingenue delightfully, helping with her personal charm the technical training she had received. May Cornell Aitken had the role of the grand dame of the company, and infused considerable humor into the clever lines she had to say. Elizabeth Russell as the proud leading woman was extremely good. Helen Miller was very amusing as the stage-struck girl whose ideas of theatrical life receive a sudden reversion when she learns what it is really like. Eula Jackson made a good boy and furnished considerable comedy.

The dances between the plays were under the direction of Clara J. Horton, whose ability as an instructor was evident in the grace of the dancers and the beauty of the movements. The occasion was altogether a pleasant one for the large audience, and Mr. Mackay should be proud of the excellent showing made by his graduates at this public rehearsal.

The commencement exercises were held at the Berkeley Lyceum on April 19, when diplomas were presented and addresses made.

The exercises were opened by a salutatory, delivered in a charming manner by Gertrude Wright. William H. Crane was the guest of the faculty and made an address, in which he told a number of anecdotes of his career, illustrating the pleasures and hardships of theatrical life, and concluded by wishing the class a happy and prosperous future.

Neil Macphatter, M.D., in behalf of the faculty, gave a discourse which was bright, witty and full of anecdotes, and closed with serious words of advice to the graduates. For the alumni association of the National Conservatory of Dramatic Art, Mrs. Mabel Robinson Scott, of the class of 1903, spoke in a gracious and pleasing way of the welcome awaiting the class of 1906 to the association. She spoke of the dignity and worth of their art, and paid a glowing tribute to the school, which teaches its pupils a method of work which gives them an unfailing standard of study for the future.

T. Daniel Frawley was a welcome guest of the occasion. His apt and felicitous discourse was greatly appreciated. He spoke with enthusiasm of the large field for study in the dramatic world and reminded the class that there was always a post-graduate course ahead for the earnest student, because the achievements in art were unlimited.

Mr. Mackay presented the diplomas with a few well chosen words. His talk to the graduates was a touching and eloquent appeal for honesty in work and faithfulness to art.

The exercises closed with a valedictory effectively delivered by Lucy Elliott. At the close there was a meeting of the alumni association, after which the annual luncheon was served at the Hotel Manhattan. The souvenir programmes of the commencement exercises were presented by the alumni association as a compliment to Mr. Mackay. The graduates were Anthony Russell Burton, Lucy Eads Elliott, Mary Aloysius Harley, Eula May Jackson, Helen Warren Miller, Elizabeth Loomis Russell, Miriam Ida Simons, and Gertrude Gemmill Wright.

The Summer session of the school opens on July 2 and continues until Aug. 10. The regular session begins on Oct. 3.

MRS. HAMLIN SUES EXECUTORS.

Mrs. Mary Burton Hamlin, widow of Frederick R. Hamlin, who was a well-known theatrical manager and a member of the firm of Hamlin, Mitchell and Fields, is suing Herbert, Harry L. and George Hamlin and Mrs. Meicer Clark, of Chicago, brothers and sister of the decedent, to set aside deeds from her to the deceased of property at 305 West Seventy-first street, and at Bellport, L. I., which were filed by the executors of the will after Hamlin's death. Mrs. Hamlin claims this property was given to her at the time of her marriage, and that she redeeded it to Mr. Hamlin in order that he might use it in case he should be suddenly called upon for money.

NEW THEATRE PLANS.

The jury appointed to pass upon the plans of the New Theatre has selected those of Carrère and Hastings and of Warren and Wetmore as the two superior to all others in fulfilling the problem outlined. The final decision in reference to these two sets of plans has been deferred pending certain revision. The house will probably be opened in January, 1908.

AT THE THEATRES

(Continued from page 3.)

Franz Herterich was the Hefterdink and Jacques Horwitz the young lieutenant, Max. This new Pastor was earnest and sincere, but more of the earth and less in the clouds than is customarily the case. Max was only passably good.

THE LADY FROM THE SEA.

The attraction on Thursday night was Ibsen's The Lady from the Sea. The drama is fairly interesting, but in the nature of things its appeal lies primarily to Scandinavian peoples and not to Anglo-Saxons. There is need of the poetic feeling of the descendants of the Vikings toward the sea, of their capacity to idealize it, truly to understand and appreciate this rather unusual work of the master playwright. It is unusual for several reasons. The end is happy, except for the strange man, whose loss of the neurotic wife of Dr. Wangell is, after all, not an overwhelming misfortune. The uncanny atmosphere surrounding whatever small amount of action there is shows the hand of the finished craftsman. Marie Reisenhofer scored heavily as Ellida, the lady from the sea. Her fear of the stranger, capably played by Franz Klerschner, was graphically done. The performance was a benefit for Herr Klerschner, who has now been on the stage fifty-six years. The other members of the company enacted their various roles satisfactorily.

On Saturday night Marie Reisenhofer made her last appearance in Schönthan and Kadelburg's comedy, Goldfish.

Berkeley Lyceum—Forget-Me-Not.

Drama in three acts, by Herman Merrivale. Revived April 23.

Sir Horace Welby	Daniel E. Hanlon
Barratto	Royal Tracy
Prince Maleotti	Maurice Cass
Giuseppe	A. Sindeband
Alice Varney	Emerin Campbell
Rose	Margaret Etheredge
Mrs. Foley	Julia Reinhardt
Stephanie de Mohrivart	Lorraine Hollis

On Monday, April 23, Forget-Me-Not was presented at the Berkeley Lyceum for the benefit of Julius Hopp, founder and moving spirit of the Progressive Stage Society. Whatever may have been the results, up to the present time, of this movement, so industriously founded and nurtured by Mr. Hopp, his associates and fellow-socialists certainly owe him the gratitude due his indefatigable labors. It is doubtful whether a Theatre of Labor, such as these people dream of, can ever become an established fact; the plan has recently suffered a severe blow through the withdrawal of the unions from active and official participation in the enterprise. It is equally doubtful whether such a theatre, if established, could ever make a genuine or desirable appeal to the public at large. Yet, whatever one may think of the enterprise itself, the energy with which it has been prosecuted demands serious recognition.

Forget-Me-Not is too old a play to require any fresh analysis of plot or dramatic interest. In brief, it is the story of how a demi-mondaine tried to regain a foothold in good society through the respectable English family into which her son had married. This son had died, leaving a widow and a son, born after his decease. Having been married before his twenty-fifth birthday, the mother-in-law of checquered repute—apparently she had been guilty of a separate iniquity for each color of Joseph's far-famed garment—had it within her power to annul the ceremony by refusing her maternal consent; which condition of affairs afforded her the hold needed to perpetrate her scheme. In the end Stephanie de Mohrivart, otherwise known as Forget-Me-Not and surely never-to-be forgotten, left the house in terror of assassination. Barratto, the Corsican who had slain her equally perfidious husband, appeared at large opportunely to frighten her from the scene of action. The deceased son of these two horrible persons seems to have been a meritorious young gentleman. The critic could not avoid smiling to himself at this old-fashioned refutation of Ibsenian theories.

It would be unjust to regard the performance in an utterly critical and unsympathetic light, for the players had obviously many difficulties of training and equipment to contend against. Lorraine Hollis, who appeared as the "star," has long been associated with this particular role, and if on this occasion she failed to do herself full justice, ample excuse is to be found in her nervous worry caused by the presence of her mother in San Francisco at the time of the disaster. Daniel E. Hanlon was earnest but unmistakably amateurish in the leading male role, that of Sir Horace Welby. Royal Tracy, the assassin, was much more of an American socialist than Corsican desperado. Maurice Cass, however, did an adequately professional piece of comedy character work as Prince Maleotti, the foppish and gullible specimen of an old Italian exquisite. Emerin Campbell was attractive and consistent in her presentation of Alice Varney, the young Englishwoman, heroic even in her direst consternation, and Margaret Etheridge displayed some tragic power as the bereaved sister. Julia Reinhardt overdid the masculine attributes of Alice's worthy companion, the ungainly but sentimental Mrs. Foley. The young butler was much too nervous to butle successfully for the theatregoing public.

Academy of Music—The Pit.

Wilton Lackaye began an engagement at the Academy of Music on April 23, opening in The Pit, which attracted large audiences during the entire week. Mr. Lackaye holds the popularity he gained in this play when it was first produced in New York, and plays the leading role with all of his former energy. Jane Oaker is particularly agreeable as Laura Dearborn. Walter Pennington as Cothell, and A. H. Stuart as Samuel Gertry are also well cast. Others in the company are George O. Morris, Frank De Keim, Edward Hemmer, George Spink, Kenneth Davenport, James Gifford, Ned Reardon, Luke Martin, Hale Hamilton, George Grey, Beulah Watson, Ada Gilman, Marie Horgan, Louise Evarts, Agnes de Lane and Adeline Dunlap. Next week Mr. Lackaye will appear as Svengali in Trilby.

At Other Playhouses.

AMERICAN.—Florence Bindley in The Street Singer drew well filled houses last week. The Four Mortons in Breaking Into Society this week.

STAR.—Shadows of a Great City played to large business last week. This week Chinatown Charley.

HARLEM OPERA HOUSE.—George Washington, Jr., was the attraction last week, ending the regular season at this house. This week William J. Kelly's Stock company in The Masqueraders.

GRAND OPERA HOUSE.—Dustin Farnum in The Virginian proved one of the season's best attractions at this house last week. May Irwin in Mrs. Black Is Back this week.

METROPOLIS.—In Old Kentucky was the attraction here last week, and pleased large audiences. This week Buster Brown.

YORKVILLE.—Uncle Tom's Cabin was presented by the Yorkville Theatre company last week. This week Hurtig & Seamon begin their tenancy of this house, presenting Me, Him and I as their first offering.

WEST END.—Williams and Walker brought their musical play, Abyssinia, to Harlem last week. The Street Singer is this week's attraction.

THALIA.—Human Hearts was the bill last week, with a good attendance at every performance. This week the Russell Brothers in The Great Jewel Mystery.

PROCTOR'S 125TH STREET.—Nancy and Company gave the stock players a chance to show their versatility, and Beatrice Morgan, Paul McAllister, Joseph Dailey, William Norton, Harry Franklin, Robert Hill, Isetta Jewel, Agnes Scott, and Bessie Lestina did excellent work. This week Joan of Arc, with Amelia Bingham, who closes her engagement with the Proctor company on Saturday night.

SAVOY.—The engagement of It's All Your Fault at this house came to an end last week. The house is dark this week.

MADISON SQUARE.—Mrs. Temple's Telegram ended its season last Saturday night. The theatre is closed this week.

GARRICK.—What the Butler Saw closed Saturday night. The house is dark this week.

WALLACK'S.—The Squaw Man closed its long season last Saturday night. The District Leader, a new musical play, opened last night.

JOE WEBER'S.—Le Domino Rouge has proven a splendid attraction, but her graceful dancing has not caused the interest to diminish in Twiddle-Twaddle and The Squawman's Girl of the Golden West, in which Marie Dressler, Joe Weber, Ernest Lambart, E. J. Connolly, Bonnie Maginn, and Flora Zabelle are scoring big hits.

ANDROMACHE PRODUCED.

Andromache, a play in three acts, by Professor Gilbert Murray, was produced for the first time in America at Jordan Hall, Boston, on April 25. The cast was composed of members of the Emerson School of Oratory, and the Twentieth Century Club had charge of the production.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., April 19 to, 26 1906.

ALL THE WORLD'S A STAGE; a monologue. By Edgar Allan Woolf.

L'ATTENTAT; pièce en cinq actes. By A. Capus et L. Descaves.

BILLY BARKLEY'S BABY. By Ethel Clifton.

THE BRAVEST GIRL. By Hiron G. Cornell.

THE BRIXTON BURGLARY; farcical comedy in three acts. By Frederick W. Sidney.

CRUST OF BREAD. By Kate Ernst.

CUPID AT HOME; a satirical farce in one act. By Edgar Allan Woolf and Ida von Trautman.

EXCESS BAGGAGE; a farce in one act. By Louis Weslyn.

FIRST AID TO THE WOUNDED; a duologue. By Harold Montague.

LES FLEURS DE LIS; a drama in three acts. By H. F. Taylor.

HARVEST TIME; a miniature musical comedy. By Lawrence Russell.

HELPLESS COUPLE. By M. J. Williams.

IN CHANCERY; an original fantastic comedy in three acts. By Arthur W. Pinero.

THE LOVE CURE; a comedy in three acts. By H. F. Taylor.

MAN WHO STOLE THE CASTLE; a play in one act. By Tom Gallon and L. M. Lion.

MOLLENTRAVE ON WOMEN; a comedy in three acts. By Alfred Sutro.

A MUSICAL DISCORD. By Charles Thomas Longley Taylor.

MY OLD YORK STATE HOME. By Frank J. Stanton.

NICEPHORUS; a tragedy of New Rome. By Frederic Harrison.

NIGHT BEFORE THE RACE; a play in one act. By Eugene Stockdale.

NIGHT HAWK. By Francis Burns Cauthorn.

A NOBLE CONVICT; OR, THE CONVICT MAYOR; an emotional drama in four acts. By George C. Boniface.

THE RIGHT HAND; a drama of the American Revolution. By Albert Hartrick.

THE ROCKET; an original comedy in three acts. By Arthur W. Pinero.

THE RUSSIAN, THE POLE, AND THE JEW. By William B. Young.

DIE SCHUH-FRAU; an original musical comedy. By Clarence Bennett.

SEVERITE; pièce en un acte. By Leon Fraple and Paul Louis Garnier.

THE SQUIRE; an original comedy in three acts. By Arthur W. Pinero.

TARA; OR, THE HEART OF A HARP. By M. E. Henry-Ruffin.

TRAIN WRECKERS OF THE BLACK DIAMOND EXPRESS. By G. M. Anderson.

TRICKY TRIXIE; a vaudevilletta. By Edgar Allan Woolf and Ida von Trautman.

UNCLE JOHN; scenes from country life in four acts from the Russian. By F. Kovitch.

THE WAIF'S APPEAL; a song set to a serious vaudeville sketch. By Alice Smythe-Burton, sketch by Graham P. Taber.

WHEN LOVE DAWNS; play in one act and one scene. By Albert Hartrick.

WOMAN OF MYSTERY; a drama in four acts. By Courtenay Morgan.

Plays wanted: The Playwrights' League, N. Y.

CURRENT AMUSEMENTS

Week ending May 5.

ACADEMY OF MUSIC—Wilton Lackaye in The Pit—2d week—9 to 16 times.
ALHAMBRA—Vaudeville.
AMERICAN—Four Mortons in Breaking Into Society.
BELASCO—Blanche Bates in The Girl of the Golden West—25th week—178 to 185 times.
BIJOU—David Warfield in The Music Master—156 times, plus 29th week—262 to 269 times.
BROADWAY—Elsie Janis in The Vanderbilt Cup—10th week—120 to 127 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Social Whirl—4th week—28 to 33 times.
CIRCLE—Closed April 28.
COLONIAL—Vaudeville.
CRITERION—Francis Wilson in The Mountain Climber—9th week—66 to 72 times; The Little Father of the Wilderness—3d week—14 to 20 times.
DALY'S—Cousin Louisa—1st week—1 to 7 times.
DEWEY—Moonlight Maid Burlesquers.
EMPIRE—Maude Adams in Peter Pan—28th week—200 to 207 times.
FIELDS'—Mr. Hopkinson—57 times, plus 5th week—33 to 40 times.
FOURTEENTH STREET—Otis B. Thayer in A Square Deal—1st week—1 to 8 times.
GARDEN—Closed April 21.
GARRICK—Closed April 28.
GOTHAM—City Sports Burlesquers.
GRAND OPERA HOUSE—May Irwin in Mrs. Black Is Back.
HARLEM OPERA HOUSE—W. J. Kelley Stock in The Masqueraders.
HERALD SQUARE—Closed April 21.
HIPPODROME—A Society Circus—21st week.
HUDSON—William H. Crane in The American Lord—3d week—17 to 24 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Closed.
JOE WEBER'S—Weber's Stock co. in Twiddle-Twaddle—18th week—124 to 130 times; The Squaw Man's Girl of the Golden West—10th week—67 to 73 times.
KALICH—Hebrew Drama.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Fritzi Scheff in Mlle. Modiste—19th week—129 to 135 times.
LIBERTY—Florence Roberts in The Strength of the Weak—3d week—14 to 20 times.
LONDON—Dreamland Burlesquers.
LYCEUM—The Lyon and the Mouse—24th week—188 to 195 times.
LYRIC—Arnold Daly in Arms and the Man—3d week—17 to 23 times.
MADISON SQUARE—Closed April 28.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—Margaret Anglin in Zira—128 times, plus 3d week—17 to 24 times.
MANHATTAN—Charley's Aunt—7th week—47 to 54 times.
MENDELSSOHN HALL—Musical Recitals.
METROPOLIS—Buster Brown.
METROPOLITAN OPERA HOUSE—San Francisco Sufferers' Benefit—May 4.
MINER'S BOWERY—Parisian Belles Burlesquers.
MINER'S EIGHTH AVENUE—Innocent Maids.
MURRAY HILL—Escaped from Sing Sing.
NEW AMSTERDAM—The Free Lance—3d week—15 to 21 times.
NEW STAR—Chinatown Charlie.
NEW YORK—Sam Bernard in The Rollicking Girl—3d week—17 to 24 times.
PASTOR'S—Vaudeville.
PRINCESS—Brown of Harvard—10th week—76 to 83 times.
PROCTOR'S FIFTH AVENUE—Monsieur Beaucaire.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S 125TH STREET—Joan of Arc.
SAVOY—Closed April 28.
THALIA—The Great Jewel Mystery.
THIRD AVENUE—Vaudeville.
VICTORIA—Vaudeville.
WALLACK'S—The District Leader—1st week—1 to 8 times.
WEST END—The Street Singer.
YORKVILLE—Me, Him and I.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Mr. and Mrs. Allison, Ben Cotton, the old-time minstrel; Gus Williams, Harry Edson and his dog "Doc"; Dixon and Anger, Madelyn Marshall, Young and Brooks, Golden and Hughes, Delmore and Oneida, Jack and Clara Roof, the Burkes, Hathaway's Indian Tableaux, and Parker and Burke.

Keith's Union Square.

Frank D. Bryan and his American Girls, Barrows-Lancaster Company, Bard Brothers, Cliff Gordon, Thorne and Carleton, Werden and Gladdish, Arnot and Gunn, Byers and Herrmann, Kenny and Hollis, Hills and Wilson, Louis Granat and the Be-Anos.

Proctor's Twenty-third Street.

Junie McCree and company, Georgia Caine and company in An Interrupted Elopement, Empire City Quartette, Military Octette and the Girl with the Baton, Kaufmann Troupe, Sirronje, the Great Vernon, Le Roy and Woodford, and William La Belle.

Hammerstein's Victoria.

Blanche Ring, the Marvelous Fays, Louis A. Simon, Grace Gardner and company, Felix and Barry, Sidney Grant, Mayme Remington and "picks," Millman Trio and the Three Chamberlains.

Colonial.

Vesta Tilley, Harry Gilfoil, Delight Baruch and the Broomstick Witches, Six Provenals, Charlie Case, Mr. and Mrs. Jimmie Barry, Tom Brown and Siren Novarro and Milt Wood.

Proctor's Fifty-eighth Street.

Josephine Cohan and company, William H. Macart and company, Fred Niblo, Ned Wayburn's new production of The Futurity Winner, by Edmund Day; Madame Adelaide Herrmann, the Electric Crickets, Lottie Gilson, Canfield and Carleton, Chassino, and Gofroth, Day and company.

Hurtig and Seamon's.

Genaro and Bailey, Mr. and Mrs. Howard Truesdell and company, Trovollo, Klein, Ott Brothers and Nicholson, Emma Francis and her Arabian Whirlwinds, Parros Brothers and Bennah and Miller.

Alhambra.

Vesta Victoria, Fadettes of Boston, Horace Goldin (second week), Viola Gillette and company, Grace Field and her Matinee Maids, Kitamura Troupe, Alfred Arnesen and Cooper and Robinson.

Hippodrome.

A Society Circus, with the Four Rianos, Marcelline, the Bonhair-Gregory Troupe, the Borsinis, "Slivers" Oakley, Five Lecussons and others.

LAST WEEK'S BILLS.

HAMMERSTEIN'S VICTORIA.—The Marvelous Fays, John T. and Eva, after being boomed extensively and advertised far and wide by Mr. Hammerstein, made their first appearance in New York last week. Long before the entertainment began on Monday afternoon every seat had been sold, although the rain came down in torrents, and the standees were lined up at the back and sides of the auditorium six deep. Everybody present was in a tense state of expectation, for it was felt that something entirely out of the ordinary was to happen. When Mr. Fay made his appearance about 3 o'clock there was no demonstration, as the audience seemed to be in a waiting mood, and preferred to postpone the applause until something had been done. Mr. Fay began with a speech in which he requested the assistance of a committee of two or three well-known men whose opinion could be depended upon. Several names were called out from the audience, and finally two men went upon the stage, one of them being Leon Kohlmer, of the Music Master company. Mrs. Fay then made her appearance. She is a very handsome young woman, and by her attractive appearance alone caused a buzz of favorable comment to sweep over the house. Bandages were then produced and Mrs. Fay was tied securely in a chair by the committee in such a way that it was impossible for her to move from her position. A guitar, a bell and a tambourine were placed beside the chair, and then a cabinet was placed about the performer. Immediately the jangling of the bell and the noise of the other instruments were heard, and one by one they were passed out through a slit in the curtain. The cabinet was removed and Mrs. Fay was found tied as before. The second experiment consisted in placing about Mrs. Fay a box shaped something like a bath cabinet, on the front of which was a small shelf. When the tambourine was placed upon this shelf it began to dance, and the audience stared in amazement, as it was impossible for Mrs. Fay, bound as she was, to move it. After this Mr. Fay made an announcement to the effect that those who wished to have questions answered in the second part of the performance must write their questions and place them in their pockets. Everybody in the house got busy at once with pencil and paper, and it is safe to say that 90 per cent. of those present wanted to find out something. After intermission the Fays reappeared in a special setting that lent an air of mystery to the proceedings. Mrs. Fay was placed upon a table, her eyes bandaged and a cloth thrown over her head. She then proceeded to call out the names of people in the house, giving the location of their seats, telling the questions they had asked and giving answers that convulsed the house. It is Mrs. Fay's ready wit in answering inquiries that is perhaps the most attractive feature of the performance. As an entertainment pure and simple it is a delight, and the shouts of laughter that greeted her replies, especially to flippant questions, made the walls of the theatre shake. At the end of the performance the Fays were given an ovation and had to bow their thanks repeatedly. The attendance during the week taxed the capacity of the big theatre to the utmost and the speculators reaped a rich harvest. Other acts on the bill, all of whom scored, were James J. Corbett and company in A Thief in the Night, Vesta Victoria (second week), the Dollar Troupe, Stuart Barnes in a very bright monologue, Chassino, the shadowgraphist; Grace Fields and her Matinee Maids, and Larkins and Patterson.

KEITH'S UNION SQUARE.—Anna Eva Fay headed the list for a second week, and with a shortened act continued to mystify her audiences with her answers to written questions. An especially emphatic success must be credited to Brown, Harris and Brown. Harry M. Brown is a born entertainer, and his tomfoolery was greatly relished. The whole act is played in the old-time variety spirit, which means that there was no time wasted in padding out the sketch, which went with a boom from start to finish. A very pleasing little high-class comedy was offered by Lillian Apel, the gifted pianist, who displayed unsuspected talent as an actress. The sketch is called A Fair Masquerader, and deals with the adventure of a girl who is returning from a masked ball and is followed by a man. It turns out that they occupy adjoining rooms at a hotel, and a series of well arranged comedy situations leads up to a final scene of happiness. Incidental to the action of the playlet, Miss Apel introduces a few short piano selections, and she showed rare good sense in playing simple melodies in a soft, soothing way, without any of the "fireworks" that the average pianist loves to indulge in. Francis Byrne assisted Miss Apel and played cleverly. Marion Garson sang "Dearie," "My Little Ju Jube" and other songs, and was recalled several times. Shean and Warren and Frank Bush were as popular as ever, and Mullen and Corelli were acrobatically amusing. John Gilroy and the Two English Rosebuds were seen in a sketch that opened with some rather dry talk, but soon developed into a first-class dancing act that left a favorable impression. Others in the bill were Antrim and Peters, Celina Bobo, the Juggling Matthieus, "Chalk" Saunders, the Boldens, a clever colored team, and the Cardownie Sisters.

ALHAMBRA.—Horace Goldin headed the bill and gave unbounded pleasure to those who are fond of good magic performed without any unnecessary hocus-pocus. Mr. Goldin's method is quick and sure and he does not believe in wasting valuable time. Josephine Cohan, dainty and graceful, captivated everybody, from the most blasé baldhead to the tiniest gallery tot. In the Cressy-Niblo sketch, Friday the Thirteenth, she has every opportunity and ably shows her talents as actress, singer and dancer. She was cleverly assisted by Edward Powers as the burglar and Morgan Wallace as the husband. Fred Niblo's newest string of nonsense is composed of the sort of airy nothings that his admirers like best, and his act was one long laugh, divided by short rests for breath. Charles F. Semon, whose body is narrow but whose popularity is as wide as the United States, came in for his full share of appreciation. Gus Edwards' Telegraph Boys, headed by Grace Emmons, were seen for the first time here. The sketch in which they appeared is called The Musical Telegraph Office. There are eight boys in the act, of various nationalities, and they indulge in boyish pranks at one another's expense, ever and anon breaking into song, using Mr. Edwards' latest compositions. Miss Emmons is the telegraph operator and airs her voice in songs, in which the boys join. The act is smart and well presented and is of the sort that appeals to the average audience. It suited the Alhambra patrons, and they demanded encores until the little company was tired. The Elite Musical Four, the Brothers Freydo, Milt Wood and Howard's ponies and dogs completed the excellent programme.

PROCTOR'S TWENTY-THIRD STREET.—Yvette Guilbert was the expensive star of a most expensive bill. It was a fortunate thing for the French singer that she had a couple of English songs in her repertoire, as it was painfully evident that the vast majority of her listeners did not understand a word of her French songs. Translations were handed around, but they helped very little in making understandable the gestures and facial expressions of the performer, who knows so well how to give the meaning that lies between the lines by a shrug or a wink or a turn of the hand. The French songs were listened to in respectful silence, but the English ones caused the spectators to show quite a decided interest. Mary Norman's monologue was more to the taste of the Proctor patrons, and her delineations of the various characters seen in the average drama brought down the house. The Electric Crickets and the Four Seasons, two big "girl acts" that have been frequently commented upon in this column, met with appreciation. Fields and Ward have an excellent idea in their new act, A Business Education, and they carry it out in a very amusing way. Sam Edwards was heard in a monologue that includes some good old-fashioned jokes and some that were rather modern. He has a happy delivery, and his remarks were listened to with interest punctuated by laughter. The Five Pirriscoffs juggled very dexterously, and the Elgona Brothers in comedy acrobatic work and the Majestic Trio with coon oddities won approval.

PASTOR'S.—Klein, Ott Brothers and Nicholson were the topliners and repeated former hits at this house by giving a fine musical programme, made up of the very latest popular selections, together with a few standard pieces that never lose their hold upon the public. The special added attraction was Estelle Wordette, assisted by [illegible] in the bright comedietta, When a Cat Appears. Miss Wordette's impersonation of the [illegible] actress is one of her best characterizations, and Mr. Kusell as the detective was in his element. Irene Franklin has brushed up her repertoire since her last appearance here, and seemed to take a great deal more interest in her work than usual. The result was that she made as emphatic a hit as she used to when she was admired and petted as a precocious child performer. Lew Hawkins monologued successfully and threw in some comic songs for good measure. Post and Russell won laughs with their grotesqueries. Tascott had several new coon songs, all of which were encored. Mlle. Naomi Ethardo did a graceful equilibristic specialty. Others were Gus Clifford and Lillian Hall, Adams and Mack, Youma, the Stanleys, and the Elliotts.

COLONIAL.—Margaret Wycherly in the protean sketch, In Self-Defense, by Bayard Veiller, headed a bill made up of the acts belonging to the Orpheum Show and one or two others. Clifton Crawford, with his remarkably well rendered recitation of Kipling's "Gunga Din," and charming Winona Winters, in her monologue, that includes several neat imitations and other more original conceits, found especial favor. Jules and Ella Garrison were also extremely well-liked in their excruciatingly funny travesty, An Ancient Roman, which has the benefit of special scenery and a corps of the most awkwardly amusing supers ever seen upon the stage. Both Mr. and Mrs. Garrison played with as much ginger and energy as though they were beginning instead of ending a long and arduous season. Ye Colonial Septette made a strong impression with their well staged musical specialty, which is picturesque and effective. The Sisters and Brothers Ford make up a dancing quartette that would be hard to beat. Merian's dogs were screamingly funny in their comedy of dog life. Edgar Bixley and Campbell and Johnson were the other numbers on the bill, which drew very large houses.

PROCTOR'S FIFTY-EIGHTH STREET.—The hit of the bill was made by Thomas J. Ryan and Mary Richfield in Mag Haggerty's Reception. The laughter that rang through the house at the end of almost every line was good to hear. Blanche Ring, with her songs, and William C. Schrode and company in Humpty Dumpty were well to the front, and the Sisters Herzog-Camaras scored heavily. Nita Allen and company in Cressy's sketch, Car Two, Stateroom One, for which a very elaborate setting is used, made a pleasing impression. Carter De Haven and Flora Parker took especially well with the younger element. Marseilles, the equilibrist, and the Tenji Troupe rounded out the bill.

HURTIG AND SEAMON'S.—Fred Walton in Cissie's Dream was the magnet that drew lovers of good pantomime last week, and his performance more than satisfied the most fastidious. Others on the list were the Marco Twins, George H. Wood, Rice and Cady, the Kaufmann Troupe, and D's and D's.

HIPPODROME.—The balmy Spring weather has no effect upon the attendance, which continues to give testimony to the marvelous popularity of the great playhouse, where A Society Circus is still the attraction.

The Burlesque Houses.

DEWEY.—The Bowery Burlesquers played a return engagement to large houses. The acts of Estelle Willis, Roberts, Hayes and Roberts, Three Hickman Brothers and Ben Jansen were especially pleasing. This week, Moonlight Maids.

GOTHAM.—The Vanity Fair Burlesquers scored a big hit with capacity audiences that applauded everything. This week, New City Sports.

CIRCLE.—Fred Irwin's Majestics entertained crowds that brought smiles to the face of Manager Charles A. Williams. The house has closed for the season.

LONDON.—The Vagabonds, an old company with a new name, pleased as well as ever. This week, Dreamland Burlesquers.

MINER'S BOWERY.—The Innocent Maids proved that they knew a thing or two about fun making. This week, Parisian Belles.

MINER'S EIGHTH AVENUE.—The Jolly Girls proved as merry as their name, and gave a performance with few dull moments. This week, Innocent Maids.

FYNES GETS THE FIFTH AVENUE.

The theatrical world was startled last week when it was announced that Proctor's Fifth Avenue Theatre had been sold by the Gilsey Estate to the International Amusement and Realty Company, of which J. Austin Fynes is president. The price paid was $1,300,000, $325,000 being paid in cash, leaving a mortgage of $975,000 for three years at 5 per cent. The property was to have been sold April 11 at auction for the heirs and trustees of the Gilsey Estate, but the sale was postponed until Wednesday last. In the meantime Mr. Fynes had signed a contract to buy the property. The formality of an auction was gone through with, and the building was bought in by the International Company on a bid of $1,490,000.

Additional interest is lent to the transaction by the fact that Mr. Fynes was formerly general manager of the Proctor theatres. He resigned a few months ago and organized the International Company, which has already put through several big theatrical deals, including the buying and selling of the Bijou Theatre in Jersey City and the leasing of the Third Avenue Theatre.

The property comprises about 17,000 square feet, including a frontage of 105 feet on Broadway and 151 feet on Twenty-eighth street. The present annual rental of the theatre, under a lease that it is said expires May 1, 1907, is $50,000. Mr. Fynes has not yet announced his intentions in regard to the property, but emphasized the statement that B. F. Keith is not interested in the purchase.

HOUDINI WRITES A BOOK.

Harry Houdini has written and published a book called "The Right Way to Do Wrong." It is an *exposé* of successful criminals, and is an exceedingly interesting little volume of ninety-five pages. The object of the author is not to encourage crime, as the title might suggest, but to show the different ways in which "crooks" operate when they are engaged in the business of separating honest people from their property, with suggestions as to the best methods for circumventing the members of the light-fingered profession.

The book is divided into twenty chapters, the principal ones being devoted to descriptions of the customs of burglars, sneak thieves, pickpockets, beggars and deadbeats, begging letter swindlers, bunco men, fakirs, runners of "brace" games, humbugs and counterfeiters. Mr. Houdini's information was gathered through his very extensive acquaintance with the chiefs of police and eminent detectives in all parts of the world, as in the course of his professional career as the "Handcuff King" he has broken out of nearly 100 jails and prisons, winning the admiration of the officials in every instance.

"The Right Way to Do Wrong" is not only interesting but useful, as it contains many valuable hints that should enable the average citizen to protect himself in a measure against those enemies of society who make their livings at other people's expense.

A. N. P. U. BENEFIT.

The members and guests of the Actors' National Protective Union to the number of 1,500 gathered at the Grand Central Palace on Saturday evening for the annual benefit. The affair was very successful and a good programme was given by the following performers: Francis X. Hennessy, Esmeralda, Two Fantas, Morello Brothers, Lillian Shaw, Sully Family, Gus Edwards and his Postal Telegraph Boys, Hayes and Healy, Elite Musical Four, Edith Raymond and company, members of the Metropolitan Opera House chorus, Milt Wood, assisted by Harry Jones; Minnie Harrison and her Chrysanthemum Girls, Two Pucks, Russian Dancers, Pete Lawrence and company, Harry Thomson, Max Ritter, John Morton, Needham, Burden and Joice, Tascott, Harry Henry, Joseph McNutt, Billy Welsh, and Thomas H. Kelley. The entertainment was under the personal supervision of James L. Barry and the music was furnished by Thomas F. Usher.

A BOOK OF RAVINGS.

Homer Howard, Jr., is a young man who is located in Chicago as the Western representative of a large New York music publishing house. In spite of the hurly-burly of the town and the strenuousness of his life, Mr. Howard has found time to put together a booklet called "The Ravings of Homer, Jr.," part of which was written by himself and the rest by several more or less well-known Thespians who tread the vaudeville boards. There are contributions by James J. Morton, Jack Norworth, Frank Lalor, Charlie Case, Bert Leslie, Cecil Lean, and Al. Trahern, each of whom has written a characteristic storiette that reflects his own individuality. The cover, designed by Hal Merritt, is very striking and is trimmed around the edge with half-tones of the various authors, larger pictures of whom appear inside. It is a big 25 cents worth, and Mr. Howard is willing to part with a number of copies at that price to those who address him at the Sherman House, Chicago.

WORLD AND KINGSTON'S LOSS.

John W. World and Mindell Kingston met with a very serious loss in the California disaster, as they had all of their savings invested in San Francisco property, which was destroyed. The property included houses on Minna Street and Fifth Street, and only a short time ago they were offered $28,000 for their holdings. The houses were insured for $4,500. Miss Kingston's mother lived at Leavenworth and Geary Streets, and in her home were stored hundreds of very valuable souvenirs collected by Mr. World during their 42,000 mile trip around the earth, and also about 500 photographic films of scenes in all parts of the world. At last reports Miss Kingston had not received any news from her mother, and she and her husband were giving their performances at the Orpheum, Minneapolis, under a great mental strain.

A PRETTY SOUVENIR.

The management of the Majestic Theatre, Chicago's magnificent new temple of vaudeville, has issued a very handsome souvenir, in the shape of a booklet containing pictures of the theatre from different points of view, showing the beauty of the house as well as pictures can show it. The descriptive matter, written by Lyman B. Glover, gives an excellent idea of the manner in which the house is built and conducted, and makes one long to see the building itself. An appendix is devoted to reproductions with descriptions of the many beautiful paintings that adorn the lobby of the theatre. The house is managed by the Monroe Theatre Company, of which Charles E. Kohl is president.

H. B. MARINELLI MOVES.

H. B. Marinelli, the well-known international agent, who has been located in the St. James Building, at Twenty-sixth Street and Broadway, for some time past, has removed his offices to the Holland Building, at Broadway and Fortieth Street, where he has secured larger quarters in which he will be better able to transact the immense volume of business that he is now handling. Mr. Marinelli's offices in London and Paris are busy places just now, as several important contracts are being arranged for the American debuts of many foreign celebrities.

NELLA BERGEN.

Photo by Hall, N. Y.

Nella Bergen, whose picture appears above, is at present singing one of the principal roles in Sousa's opera, The Free Lance. At the close of the regular season Miss Bergen intends to return to vaudeville, and will make her reappearance in that branch of the profession at one of New York's leading roof gardens in a new repertoire of carefully selected songs.

STARR TO MANAGE CIRCUS.

It was announced yesterday that at a meeting of the stockholders of the Barnum and Bailey Circus, George O. Starr has been chosen to succeed the late James A. Bailey as chairman of the Board of Directors and managing director of the immense enterprise. Mr. Starr, by the way, is the second largest stockholder in the concern, and is eminently qualified for his new position, having been connected with the organization for twenty-nine years. For several years past Mr. Starr has been in Europe representing the Barnum and Bailey interests and directing the tours of Buffalo Bill's Wild West. He is a great diplomat, and smoothed the way for the successful European tour of Barnum and Bailey several years ago. He was constantly on the lookout for the novelties and sensations that have done so much to keep the big circus in the front rank of tented attractions, and never hesitated at the price when he wanted anything that he thought would amuse or attract the American public. Mr. Starr will follow Mr. Bailey's example by traveling with the circus, giving it his undivided personal attention. The other member of the Board of Directors is Frederick Bailey Hutchinson, who is the manager of Buffalo Bill's Wild West. Both Charles R. and Frederick R. Hutchinson are nephews of Mr. Bailey, and were educated for the amusement business by the former circus king.

It had been rumored that Joseph T. McCaddon, who is a brother of Mrs. Bailey, would be appointed to manage the circus, but Mr. McCaddon will be very busy for some time looking after his sister's many financial interests. As soon as his labors in this direction are lightened he will be asked to become a member of the Board of Directors.

JAMES A. BAILEY'S WILL.

The will of James A. Bailey, whose real name was McGinniss, was filed in the Westchester County Surrogate's office at White Plains, N. Y., on Saturday last. Mr. Bailey leaves his entire estate to his widow, Ruth Louise Bailey, and names her as sole executrix. He further stipulates that no security of any kind shall be required of her for the administration of the estate, the value of which is believed to amount to more than $5,000,000. The original will was drawn April 21, 1886, and in a codicil dated May 27, 1904, the showman added these words: "It has been and is now my wish that my beloved wife shall have and possess absolutely all of my estate upon my decease, she having by her counsel and devotion largely aided me in the acquisition of my property. I do not feel that any other person but she has any claim upon my bounty."

Mr. Bailey, besides his widow, left a brother and several nieces and nephews, and Surrogate Silkman has ordered service of citation upon them by publication, as all of them live out of the State. The names of the next of kin are given as follows: Edward McGinniss, a brother, residence unknown; Edward Gordon, nephew, supposed to reside in Detroit; Mary Gordon and Ann Robinson, nieces, Detroit; Kate Gordon Goodwin, niece, Lynn, Mass.

SABBATH RULE ENFORCED.

Mayor Stoy, of Atlantic City, has issued a notice to the effect that Sunday vaudeville entertainments will not be tolerated. The proprietors of a big enterprise that is almost ready to open had announced that they intend to give performances on Sunday, but the Mayor has taken a firm stand against the idea. The managers interested say that they will open, and if they are closed by the police they will contest the right of the authorities to allow moving picture performances at the theatres on Sunday.

CIRCUS RIDER INJURED.

Joseph Barnafalo, nineteen years old, of 465 Fourth Avenue, New York, a jockey in the Barnum and Bailey Circus, was riding a horse in one of the hippodrome races on Saturday night in Brooklyn, when his saddle slipped and he was thrown to the ground. He was kicked by some of the horses in the race and sustained concussion of the brain. He was attended by Ambulance Surgeon Graham, and removed to the Seney Hospital in a serious condition.

VAUDEVILLE JOTTINGS.

Allan Shaw, who went to Australia some time ago with Howard Thurston and finished a most successful tour of the Antipodes with the Thurston co., returned to America a few weeks ago. He missed the San Francisco disaster by two days and is now filling a successful engagement over the Orpheum Circuit.

A lion tamer with the Barrington menagerie, in Milan, Italy, was badly bitten by a large white bear during a performance a few days ago. The animal sulked, and when the trainer applied a whip he turned and attacked him savagely. There was a panic in the audience that was quieted when the trainer was rescued and taken to the hospital.

Nat S. Jerome is now in his nineteenth week with The Burglar's Daughter and writes that his specialty has been a pronounced hit. The co. closes in Minneapolis May 19, and Mr. Jerome has been especially engaged to open June 3 for the Summer stock co. at the Trocadero Theatre, Chicago, where the Weber and Fields' burlesques will be revived.

Anna L. Bates closed a successful season in vaudeville with Emmet Corrigan, to open a Summer stock engagement with the Hathaway Stock co. Henry Duggan has also signed for heavies with the same organization.

Joseph Maddern, last season with Arnold Daly's co. in John Bull's Other Island and You Never Can Tell, has returned to vaudeville, again going into partnership with Georgia Gardner. Mr. Maddern and

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Shoedy's, Newport.
Hathaway's, New Bedford
Hathaway's, Lowell.
Hathaway's, Brockton.
Bijou, Lincoln, Neb.
Gennett's, Richmond, Ind.
Chester Park, Cincinnati.
Woolworth's Roof Garden, Lancaster, Pa.
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F. F. Proctor's 58th Street.
F. F. Proctor's 125th Street.
F. F. Proctor's, Newark.
F. F. Proctor's, Albany
F. F. Proctor's, Troy.
Wilmer and Vincent, Utica.
Wilmer and Vincent, Reading.
Wilmer and Vincent, Allentown.
Weber and Rush, Binghamton.
Weber and Rush, Schenectady.
B. H. Lamkin's, Toledo.
B. H. Lamkin's, Dayton.
Katz's Auditorium, Lynn.
I. C. Mishler, Altoona, Pa.
I. C. Mishler, Johnstown, Pa.
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Keith's Theatre,	Pawtucket, R. I.	Moore's Theatre,	Rochester, N. Y.
Keith's Theatre,	New York City.	Temple Theatre,	Detroit, Mich.
Keith's New Theatre,	Philadelphia, Pa.	Moore's Theatre,	Portland, Me.
Keith's Prospect Theatre,	Cleveland, O.	Park Theatre,	Worcester, Mass.
Keith's Royal Princess Theatre,	London, Eng.	Savoy Theatre,	Fall River, Mass.
Henry Harris' Grand Opera House,	Pittsburg, Pa.	Colonial Theatre,	Lawrence, Mass.
Chase's Theatre,	Washington, D. C.	Lowell Opera House,	Lowell, Mass.
Grand Opera House,	Syracuse, N. Y.	Keith's Theatre,	Jersey City, N. J.
Bijou Theatre,	Altoona, Pa.	Empire Theatre,	Hoboken, N. J.
Valentine Theatre,	Toledo, O.	Empire Theatre,	Paterson, N. J.

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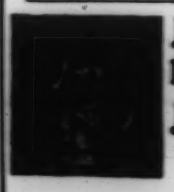

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Kohl & Castle Circuit. Anderson Circuit. Hopkins Circuit. Keith Circuit. Orpheum Circuit.

Louise Dresser

Direction George Homans.

Miss Gardner are well known in the vaudeville world and as a result of the reunion the managers have already booked twenty-five weeks in the big houses for next season.

Hayman and Franklin sailed for England Wednesday last on the "Oceanic." They are booked ahead for several years in London and the provinces in their latest skit, A Suit for Divorce.

John and Alice McDowell are scoring on the Kohl and Castle Circuit.

George A. Blumenthal has arranged for a revival of his Sunday concerts at the West End Theatre beginning last Sunday, matinee and night. Edna Aug, Howard and Howard, Fitzgerald and Traynor, Bostock quartette, Glenroy and Russell, Wise and Milton, and Metcalf, Paddock and Edwards were in the bill.

Marion Russell has sold her one-act play, Nell of the Music Halls, to Mable Burline for a tour of Europe. The piece made a success recently in New York at a concert at the American Theatre.

Estelle Wordette, the popular vaudeville comedienne, has returned to her first play, When a Cat's Away. She was the extra attraction at Pastor's last week and scored a pronounced hit.

Maude Courtney sailed for London last week to fill several engagements during the Summer. She will return to New York early in October to begin a tour of the Percy Williams houses, with other first-class bookings to follow.

Julian Eltinge and O. H. Harras, his personal manager, sail to-day on the "Grosse Kurfuerst" for London, where Mr. Eltinge is to be featured at the Palace. Eltinge will be the highest price act of its kind ever played there. Alfred Butt, manager of the Palace, after seeing the act at a benefit, booked him on the spot.

Alice Hanson and Gussie Nelson, after a separation of three years, have again joined hands and will be in vaudeville the coming season in their singing and dancing act.

Josef Yarrick will present his new act at the Park Theatre, 125th Street and Third Avenue, week of May 7, when the New York managers will have an opportunity of judging its merits.

A child performer named Little Buster Brown is appearing in vaudeville in a sketch called Buster's Burglar, assisted by Boyd Coleman.

Manager Allen, of Bennett's Theatre, London, Canada, left last week for Battle Creek, Mich., to look after the interests of one of the Michigan vaudeville circuits.

Hurtig and Seamon have secured the Park Theatre, in Dayton, O., and will present in it the burlesque co. controlled by the Columbia Amusement Co.

Lillian Thurgate made her vaudeville debut yesterday at the Richmond Theatre, North Adams, Mass., in a sketch in which she has not a line to speak. It is called The Burglar and the Dancer.

Madame Strong, a trapeze performer with the Forepaugh-Sells Circus, fell 40 feet from her trapeze at Portsmouth, O., on Friday afternoon, and was seriously injured. She was hanging by her teeth doing a disrobing act when the rope broke, allowing her to fall to the ground.

Violet Black's dates at the Proctor houses have been postponed until June. She is appearing in A West Point Regulation.

Le Domino Rouge is unmasking this week at the Weber Music Hall, and will dance with her face bare for the rest of her engagement.

Press Eldridge has signed a contract to take charge of the fun forces of the Al. G. Field Greater Minstrels the coming season. Mr. Eldridge will combine business with pleasure while in Europe and has been clothed with authority by Mr. Field to look up novelties and features. The report that the Field Minstrels would close their season at Superior, Wis., April 24, was premature. Owing to the length of the season, the advertising material was nearly exhausted, and it was the intention of Mr. Field to close somewhat earlier than usual. However, the season will continue until week of May 6, the Century Theatre, St. Louis, probably being the last week the co. will play this season.

Vesta Tilley arrived in New York Saturday evening on the "Cedric," and opened her engagement at the Colonial yesterday.

James J. Armstrong, the vaudeville agent, has removed his offices from 129 West Forty-second Street to the new office building at the northwest corner of Broadway and Fortieth Street, formerly known as the Delevan Hotel

Gracie Emmett has just closed a successful season of thirty-five weeks in vaudeville at Hyde and Behman's, Brooklyn. Miss Emmett will rest for the Summer at her pretty little home in Somerville, Mass., and will open her season Sept. 17, twenty-five weeks being booked through William Morris.

James Horan is the author of Joseph Santley's new sketch, The Vode-ville Agency. Mr. Horan has also written an act for James L. Kiernan.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates ten in advance. Blanks sent to performers on application. The names of performers with communications are not published in this list.

Adams and Mack—Keith's, Boston, April 30-5.
Adler, Flo—Orph., Salt Lake City, April 30-5, Orph., Denver, Col., 6-12.
Agoust Family—Orph., Los Angeles, Cal., April 23-5.
Ahearns, The—Proctor's, Albany, N. Y., April 30-5.
Alabama's Minstrels—9th and Arch, Phila., April 30-5.
Albene and La Brang, Poppies, Hartford, Kan., April 30-5.
Albertys, The—Atlantic Garden, N. Y., April 23-5.
Albion, The—Crystal, St. Joseph, Mo., April 30-5.
Alfarabi, Sadi—Olympic, Chgo., April 30-5.
Allaire and Lind—Howard, Boston, April 30-5.
Allen, Leon and Bertie—Bijou, Kalamazoo, Mich., April 30-5.
Allen, Phyllis—Columbia, Cintl., April 30-5.
Allison, Mr. and Mrs.—Pastor's, N. Y., April 30-5.
Allisons, Eight—Temple, Detroit, April 30-5.
Allmon, Joe—Bijou, Calumet, Mich., April 30-5, Bijou, Hancock, Mich., 7-12.
Althea Twins—Auditorium, Balto., April 30-5.
Amann and Hartley—New Castle, Eng., April 30-5, South Shields, Eng., 7-12, Edinburgh, Scot., 14-19.
American Newsboys' Quartette—Empire, Des Moines, Ia., April 30-5.
Amelia—Forest Park, St. Louis, April 30-5.
Archer and Crocker—Grand, Pittsburgh, April 30-5.
Archie, Will—H. and B., Bklyn., April 30-5.
Arlington Four—Colonial, Lawrence, Mass., April 30-5.
Armond, Grace—Bijou, Lansing, Mich., April 30-5.
Armstrong and Holly—Orph., Los Angeles, April 30-5.
Arnesson, Alfred—Albambra, N. Y., April 30-5.
Arnot and Gunn—Keith's, N. Y., April 30-5.
ASHTON, MARGARET—Oxford, Collins, London, Eng., April 30-5, Oxford, Brixton, Canterbury, Eng., 7-12.
Atkinson, Harry—Keith's, Boston, April 30-5.
Auberts—Keith's, Prov., April 30-5.
Austin, Claude—Bijou, Lansing, Mich., April 30-5.
Avery and Hart—Temple, Detroit, April 30-5.
Axtell and Heinle—Grand, Grand Rapids, Mich., April 29-5, Grand, Michigan City, Ind., 7-12.
Bailey and Austin—Orph., Frisco, April 30-12.
Baker, Harry—People's, Cedar Rapids, Ia., April 30-5.
Baker and Lynn—Empire, Liverpool, Eng., April 30-5, Empire, Bradford, Eng., 7-12, Empire, Birmingham, Eng., 14-19.
Bard Bros.—Keith's, N. Y., April 30-5.
Barnes, Paul—Keith's, Cleveland, April 30-5.
Barnes, Stuart—Garrick, Phila., April 30-5.
Barrows and Lancaster—Keith's, N. Y., April 30-5.
Barry and Benton—Maj., Chgo., April 30-5.
Barry and Halvers—Maryland, Balto., April 30-5.
Barry, Katie—Keith's, Prov., April 30-5, Keith's, Boston, 7-12.
Barry, Mr. and Mrs. Jimmy—Colonial, N. Y., April 30-5, Orph., Bklyn., 7-12.
Basque Quartette—Gotham, Bklyn., April 30-5.
Bates and Ernst—Temple, Ft. Wayne, Ind., April 30-5.
Be-Anos—Keith's, N. Y., April 30-5.
Beach and Beach—Bijou, Duluth, Minn., April 30-5.
Beaty and Price—Orph., Springfield, O., April 30-5.
Beaumont, Jean—Howard, Boston, April 30-5.
Beckwith, Linden—Shea's, Toronto, April 30-5.
Be-Gouin Arabs—Grand, Pittsburgh, April 30-5, Chase's, Wash., D. C., 7-12.
Bellman and Moore—Poli's, Springfield, Mass., April 30-5, Proctor's 23d St., 7-12.
Bennington Duo—Atlantic Garden, N. Y., April 30-5.
BERGERE, VALERIE—Orph., Oakland, Cal., 6-20.
Bernac's Circus—Novelty, Bklyn., April 30-5.
Beyer, Ben—Atlantic Garden, N. Y., April 30-5.
Birch, John—Grand, Indianapolis, April 30-5, Columbia, Cin., 6-12.
Bixley, Edgar—Orph., Bklyn., April 30-5.
Black, Violet—Proctor's 23d St., April 30-5.
Blanchard, Eleanor—Family, Shamokin, Pa., April 30-5.
Bliss, Harry—Bon Ton, Phila., April 30-5.
Bloom, Capt.—Chase's, Wash., D. C., April 30-5.
Booth, Hope—Proctor's, Newark, N. J., April 30-5, Proctor's 23d St., 7-12.
Boley, May—Shea's, Toronto, April 30-5, Temple, Detroit, 7-12.
Bouvier, Louis—Bon Ton, Phila., April 30-5.
Bowman, Frank—Olympic, Chgo., April 30-5.
Boyd, Archie—Poli's, New Haven, Conn., April 30-5.
Boylan, Rose and Arthur—Keith's, Prov., April 30-5.
Breen, Harry—Gotham, Bklyn., April 30-5.
Brehaney, Louise—Fontaine Ferry, Louisville, April 30-5.
Britton, The—Wintergarten, Berlin, Ger., 1-31.
Brockman, Mack and Belmont—Grand, Pittsburgh, April 30-5.
Broomstick Witches, Twelve—Colonial, N. Y., April 30-5, Chase's, Wash., D. C., 7-12.
Brown, Harris and Brown—Novelty, Bklyn., April 30-5.
Brown and Navarro—Colonial, N. Y., April 30-5.
Brunnelas, The—Haymarket, Chgo., April 30-5.
BRUNO, CHARLIE, AND MABEL RUSSELL—Orph., Los Angeles, April 16-5, Orph., Denver, Col., 6-12.
Bruno, Guy—Chase's, Wash., D. C., April 30-5.
Bryan, Frank D.—Keith's, N. Y., April 30-5.
Bryans, Musical—Grand, Indianapolis, April 30-5.
Buckworth and Wells—Lyric, St. Joseph, Mo., April 30-5.
Burke and La Rue—Keith's, Boston, April 30-5.
Burkes, The—Pastor's, N. Y., April 30-5.
Burke and Tyson—Poli's, Bridgeport, Conn., April 30-5.
Burke, W. H.—9th and Arch, Phila., April 30-5.
Bush and Rankin—Maj., Ft. Worth, April 29-5, Maj., Birmingham, Ala., 6-12.
Busch Family—Empire, Des Moines, Ia., April 30-5.
Buzz, Frank—Keith's, Phila., April 30-5.
Byers and Hermano—Keith's, N. Y., April 30-5.
Byron and Langdon—Cook's, Rochester, N. Y., April 30-5.
Cadieux—Mohawk, Schenectady, N. Y., April 30-5.
Cahill, Wm.—Howard, Boston, April 30-5.
Caire, Georgie—Proctor's, N. Y., April 30-5.
Cameron and Flanagan—Columbia, St. Louis, April 30-5.
Cameron, Gypsy—Cook's, Rochester, N. Y., April 30-5, Keith's, Cleveland, 7-12.
Campbell and Johnson—Orph., Bklyn., April 30-5.
Candidi and Carlton—Proctor's 58th St., April 30-5.
Carlos, Lynn and Fay—Orph., Minneapolis, April 30-5.
Carmen and Hayes—Shea's, Buffalo, April 30-5.
Carleton, Al—Columbia, St. Louis, April 30-5.
Carlin and Otto—Cook's, Rochester, N. Y., April 30-5, Keith's, Cleveland, 7-12.
Carlos, Charles—Orrin Brothers, Mexico, Mex.—Indefinite.
Caron, and Farnum—Keeney's, Portland, Me., April 30-5.
Carrillo, Leo—Novelty, Bklyn., April 30-5.
Carthey's Bears, A. and S., Boston, April 30-5.
Carroll, Johnnie—Novelty, Bklyn., April 30-5.
Carrollton and Hodges—Crystal, Detroit, April 30-5, Lyric, Cleveland, 7-12.
Carron Bros.—Poli's, New Haven, Conn., April 30-5.
Carson and Willard—Orpheum, Frisco, Cal., April 30-5.
Caruso, Enrico—Shea's, Buffalo, April 30-5.
Case, Charlie—Colonial, N. Y., April 30-5.
Cate Family—Crystal, Rock Island, Ill., April 30-5, Bijou, Kenosha, Wis., 7-12.
Celeste, Hilo.—Keeney's, Portland, Me., April 30-5.
Chandler, Anna—Auditorium, Balto., April 30-5.
Chamberlains, Three—Hammerstein's, N. Y., April 30-5.
Chesmins—Proctor's 58th St., April 30-5.
Cherry and Bates—Auditorium, Lynn, Mass., April 30-5.
Cherry Sisters—Oshkosh, Wis., April 30-5.
Chester, Mlle.—Temple, Detroit, April 30-5.
Clark and Duncan—Wagner's, Peoria, Ill., April 30-5, Bijou, Quincy, Ill., 7-12.
Clark, Eddie—Poli's, New Haven, Conn., April 30-5.
Clarke, Harry Corson—Haymarket, Chgo., April 30-5.
Clarke and Temple—Bijou, La Crosse, Wis., April 30-5, Unique, Eau Claire, Wis., 7-12.
Clarke, Wilfred—Empire, Hoboken, April 30-5, Trent, Trenton, N. J., 7-12.
Clark's Dogs—Orph., Mansfield, O., April 30-5.
Clifford and Burke—Orph., Minneapolis April 30-5, Orph., Denver, Col., 7-12.
COHAN, JOSEPHINE—Proctor's 58th St., April 30-5, Hammerstein's, N. Y., 7-12.
Colby Family—Orph., New Orleans, April 30-5.
Coleman, Boyd—Dickinson's, Richmond, Va., April 30-5.
Collins Bros.—Haymarket, Chgo., April 30-5.
Colonial Septette, Ye—Orph., Bklyn., April 30-5; Alhambra, N. Y., 7-12.
Columbians, Five—Shea's, Toronto, April 30-5, Bennett's, London, Can., 7-12.
Conchas, Paul—Poli's, Bridgeport, Conn., 30-May 5.
Conley and Maloney—Maj., Birmingham, Ala., April 30-5.
Conway and Leland—Gattis, Eng., April 16-5.
Cook and Madison—Keith's, Boston, April 30-5.
COOKE AND MISS ROTHERT—Empire, Hackney, Eng., April 30-5, Empire, Holloway, Eng., 7-12, Empire, New Cross, Eng., 14-19.
Cooper and Robinson—Alhambra, N. Y., April 30-5.
Corbett, James J.—Gotham, Bklyn., April 30-5.
Corrigan, Emmett—Keith's, Cleveland, April 30-5.
Cotton, Ben—Pastor's, N. Y., April 30-5.
Courtleigh, Wm.—Grand, Pittsburgh, April 30-5.
Crawford and Duff—International, Chgo., April 30-5.
Crawford, Clifton—Orph., Bklyn., April 30-5.
Creators—Keith's, Boston, April 30-5.
CREMO, WILL M., AND BLANCHE DAYNE—Temple, Detroit, April 30-5.
Crickets, The—Proctor's 58th St., April 30-5.
Crucible—Bon Ton, Phila., April 30-5.
Cull and Johnson—Forest Park, St. Louis, April 30-5.
Cullen, James H.—Moss and Stoll Tour, April 9-Aug. 1.
Cunningham and Smith—Family, Mahoney City, Pa., April 30-2, Family, Pottstown, Pa., 3-5.
Cuttys, Musical—H. and B., Bklyn., April 30-5.
Ducre, Louie—International, Chgo., April 30-5.
Dair, Mlle.—Haymarket, Chgo., April 30-5.
Damm Bros.—Maj., Chgo., April 30-5.
Darrow, Mr. and Mrs. Stuart—Orph., Salt Lake City, April 30-5.
DAY, EDMUND—Proctor's 23d St., N. Y., 7-12.
DAY, GEORGE W.—Empire, Hoboken, N. J., 7-12.
De Butts and Brother—Maj., Chgo., April 30-5.
De Haven and Parker—Hammerstein's, N. Y., April 30-5.
De Mar and Fortune—Park, Worcester, Mass., April 30-5.
De Maude and Dinsmore—Lyric, Wichita, Kan., April 30-5.
De Shields and Hehring—International, Chgo., April 30-5.
De Varo and Curtis—Bijou, Alpena, Mich., April 30-5.
De Voy, Emmett—Columbia, Cintl., April 30-5.
De Vries, Henri—Grand, Pittsburgh, April 30-5.
De Witt, Burns and Torrance—Empire, Johannesburg, S. A., April 29-June 2.
Deagon, Ed and Kittie—Maj., Chgo., April 30-5.
Deane, Sidney—Fontaine Ferry, Louisville, April 30-5.
Dell'Oro, Luigi—Empire, Hoboken, N. J., April 30-5.
Delmar and Dexter—Orph., Davenport, Ia., April 30-5.
Delmore, Misses—Keith's, Pittsburgh, April 30-5, Keith's, Phila., 7-12.
Delmore and Oretia—Pastor's, N. Y., April 30-5.
Deltanelli and Glissando—Chase's, Wash., April 30-5.
Deltines, The—9th and Arch, Phila., April 30-5.
Deonzo and McDonald—Orph., Springfield, O., April 30-5.
Derenda and Green—Moss and Stoll Tour, Eng., Feb. 5-July 9.
Dervan, Hubert—Lyric, Easton, Pa., April 30-5.
Devlin and Ellsworth—Gotham, Bklyn., April 30-5.
Dierickx Bros.—Grand, Indianapolis, April 30-5, Columbia, Cintl., 7-12.
Dionne Sisters—Columbia, Cintl., April 30-5.
Dixon and Auger—Proctor's, N. Y., April 30-5.
DOHERTY, LILLIAN—Hathaway's, New Bedford, Mass., April 30-5.
Doll, Alice Lyndon—Orph., Kansas City, Mo., April 29-5.
Doria Trio—Moore's, Portland, Me., April 30-5.
Downey, Leslie T.—Baldwin, Frisco, Cal., April 2-May 5.
Downey and Willard—Crystal, Rock Island, Ill., April 30-5.
Downs, T. Nelson—Bell, Oakland, Cal., April 29-5, Victory, San Jose, Cal., 6-12.
Dresser, Louise—Keeney's, Bklyn., April 30-5.
DREW, DOROTHY—Alhambra, Paris, France, April 1-May 31.
Drew, James Newton—Empire, Des Moines, Ia., April 7-12.
Dublin-Redcay Troupe—Orrin Bros., Mexico—Indefinite.
Dumonds, Three—Temple, Detroit, April 30-5.
Dunbars, Casting—Novelty, Bklyn., April 30-5.
Duncan, A. O.—Poli's, Waterbury, Conn., April 30-5.
Dunn and Francis—Lyric, Cleveland, April 30-5.
Dupont, Mary—Haymarket, Chgo., April 30-5.
Duprees, The—9th and Arch, Phila., April 30-5.
Durbrelle, Fay and Lois—Maj., Chgo., April 30-5.
Earle, Virginia—Shea's, Buffalo, N. Y., April 30-5.
Eckel and Warner—Empire, Pittsfield, Mass., April 30-5.
Eckert and Berg—Dorie, Yonkers, N. Y., 7-12.
Eckhoff and Gordon—Keith's, Cleveland, April 30-5, Orph., Reading, Pa., 7-12.
Edouin and Edwards—Moss and Stoll Tour, Eng., April 2-July 31.
Edsall and Forbes—Keith's, Boston, April 30-5.
Edson, Harry—Pastor's, N. Y., April 30-5.
Edwardits, Gus—Poli's, Springfield, Mass., April 30-5.
Elinore Sisters—International, Chgo., April 23-5.
Ellsworth and Burt—Wash., Spokane, Wash., April 30-5, Star, Seattle, Wash., 6-12.
Emmons, Emmerson and Emmons—Olympic, Chgo., April 30-5.
Emperors of Music, Four—Mohawk, Schenectady, N. Y., April 30-5.
Empire City Quartette—Proctor's 23d St., April 30-5.
Esko, Will—Haymarket, Chgo., 7-12.
Esmond, Mr. and Mrs. Edward—Grand, Syracuse, N. Y., April 30-5.
Everhart—Palais De Cristal, Marseilles, France, April 15-May 11.
Fadettes, The—Alhambra, N. Y., April 30-5.
Fagan and Byron—Grand, Pittsburgh, April 30-5.
Falk, Eleanor—Columbia, St. Louis, April 30-5.
Fay, Anna Eva—Garrick, Phila., April 30-5.
Fays, John T. and Eva—Victoria, N. Y., April 23-5, Globe, Boston, 7-12.
Felix, Barry and Barry—Hammerstein's, N. Y., April 30-5.
Ferreros—Grand, Syracuse, N. Y., April 30-5.
Ferry—Savoy, Columbus, April 30-5.
Fields and Wooley—Howard, Boston, April 30-5.
Fields, Grace—Alhambra, N. Y., April 30-5.
Finlay and Burke—Keith's, Phila., April 30-5.
Fisher and Johnson—Forrest Park, St. Louis, April 30-5.
Fiesher and Miller—People's, Parsons, Kan., April 30-5.
Fletcher, Chas. L.—Chase's, Wash., D. C., 7-12.

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PREMIER MANIPULATOR OF THE WORLD

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Estelle Wordette & Co.

in her own big laughing act

WHEN A CAT'S AWAY

SHEA'S, BUFFALO, THIS WEEK.

TOM GILLEN

FINNIGAN'S FRIEND

Doing fine in Vaudeville—Mohawk, Schenectady, N. Y., this week (another return date). You can't skin a Manager. House address, 140 Broadway. care WM. MORRIS.

IN NOTICE.

INNESS AND RYAN

Have postponed European and South African time to July, 1907, owing to time arranged in this country.

NOW ON KEITH CIRCUIT.

Booked Solid. Agent, Jo. Paige Smith.

JULIAN

ELTINGE

FEATURED PALACE LONDON

O. H. HARRAS, Personal Mgr. M. S. BENTHAM

Love's Megaphone Minstrels

AND BOO-O-SEE SYSTERS. 125 People.

Big Attraction for PARKS Will share with Elks Clubs. Write me.

RUFUS K. LOVE, Care of Sol. Bloom, Chicago, Ill.

Flynn, Earl—Elite, Davenport, Ia., 7-12.
Ford and Gehrue—H. and B., Bklyn., April 30-5.
Fords, The—Orph., Bklyn., April 30-5.
Forest City Quartette—Olympic, Chgo., April 30-5.
Fox, Madge—Empire, Hoboken, N. J., April 30-5.
Fowler, Bertie—Park, Bergen Point, Bayonne, N. J., April 29-5.
FOY AND CLARK—Orph., Omaha., April 30-5, Orph., Minneapolis, 7-12.
Francis, Emma—H. and B., N. Y., April 30-5.
Frank and Bob—Orph., Omaha, April 30-5.
French, Henri—Keeney's, Bklyn., April 30-5.
Freyde Brothers—Howard, Boston, April 30-5.
Frostel, F. G.—Grand, Indianapolis, April 30-5.
Futurity Winner, The—Proctor's 58th St., April 30-5.
Gallagher and Hild—Poli's, Springfield, Mass., April 30-5.
Gardner and Madden—Columbia, Cintl., April 30-5.
Gardner and Revere—Maj., San Antonio, Tex., April 30-5.
Gardner and Stoddard—Poli's, Bridgeport, Conn., April 30-5.
Gardner and Vincent—Proctor's, Albany, N. Y., April 30-5, Pastor's, N. Y., 7-12.
Garrison, Jules and Ella—Orph., Bklyn., April 30-5.
Gerson, Marion—Keith's, Phila., April 30-5.
Gaylord, Bonnie—Maj., Chgo., April 30-5, Grand, Grand Rapids, Mich., 7-12.
Geiger and Walters—Keith's, Prov., April 30-5.
Genaro and Bailey—H. and B., N. Y., April 30-5.
George and Harrington—Lyric, Cleveland, April 30-5.
George, Charlotte Guyer—Grand, Syracuse, N. Y., April 30-5.
Gilday and Fox—Poli's, Bridgeport, Conn., April 30-5, Proctor's, Troy, N. Y., 7-12.
Gilfoil, Harry—Colonial, N. Y., April 30-5.
Gillen, Tom—Mohawk, Schenectady, N. Y., April 30-5.
Gillette, Viola—Alhambra, N. Y., April 30-5.
Gillihan and Perry—Maj., Little Rock, Ark., April 30-5.
GILROY, HAYNES AND MONTGOMERY—Star, Tacoma, Wash., April 30-5.
Gilson, Lottie—Proctor's 58th St., April 30-5.
Gladstone, The and Houlihan—Maj., Chgo., April 30-5.
Globe of Death—Keith's, Phila., April 30-5.
Glose, Auguste—Chase's, Wash., D. C., April 30-5, Proctor's 23d St., 7-12.
Goets and Nelson—Keith's, Prov., April 30-5.
Goforth and Doyle—Proctor's 58th St., April 30-5.
Golden and Hughes—Pastor's, N. Y., April 30-5.
Golden Gate Quintette—Grand, Syracuse, N. Y., April 30-5.
Golden, George Fuller—H. and B., Bklyn., April 30-5.
Goldin, Horace—Albambra, N. Y., April 30-5.
Gordon and Hayes—International, Chgo., April 30-5.
Gordon, Cliff—Keith's, N. Y., April 30-5.
Gorman and West—Keeney's, Bklyn., April 29-5.
Gould and Surratt—Moore's, Bklyn., April 30-5.
Graces, Three—Keeney's, Bklyn., April 30-5.
Grand Opera Trio—Garrick, Phila., April 30-5.
Grant, Burt and Bertha—Olympic, Chgo., April 30-5.
Grant, Sydney—Maj., Houston, Tex., April 30-5, Maj., San Antonio, Tex., 7-12.
Grayce, Margaret—Star, Muncie, Ind., April 30-5, Grand, Hamilton, O., 7-12.
Green and Werner—Keeney's, Bklyn., April 30-5.
Grenat, Louis—Keith's, N. Y., April 30-5.
Guilbert, Yvette—Proctor's, Newark, N. J., April 30-5.
Hacker-Lester Trio—Olympic, Chgo., 30-May 5.
Haines, Nat—Maj., Chgo., April 30-5.
Hamilton and Wiley—Grand, Vincennes, Ind., April 30-5.
Hanvey and Doane—Lyric, Ft. Dodge, Ia., April 30-5.
Harcourt, Frank—Ennon's, Chgo., April 15-5.
Harris, Chas. and Edna—Grand, Indianapolis, April 30-5.
Harrison, Lee—Grand, Indianapolis, April 30-5.
Hasty, Charles—Crystal, Marion, Ind., April 29-5.
Hathaway's Indian Tableaux—Pastor's, N. Y., April 30-5.
Hathaway and Seigel—Keith's, Phila., April 30-5.
Havel, Thos. O'Brien—Novelty, Bklyn., April 30-5.
Hawthorne and Burt—Moore's, Portland, Me., April 30-5.
Hayman and Franklin—Queen's, Glasgow, Scot., 7-12, Empire, Middlebero, Eng., 14-19.
Hayward, Conroy and Hayward—Lyric, Terre Haute, Ind., April 29-5.
Hearn, Tom—Keith's, Boston, April 30-5.
Hearn, Sam—Grand, Pittsburgh, April 30-5.
Hefron, Tom—Empire, Des Moines, Ia., April 30-5.
HELENA, EDITH—Palais d'Etri, Brussels, April 14-24, Tivoli, London, Eng., May 14-July 7.
Hengler Sisters—Proctor's, Albany, N. Y., April 30-5.
Herald Square Quartette—Poli's, Waterbury, Conn., April 30-5.
Herbert's Dogs—Hathaway's, New Bedford, Mass., April 30-5.
HERRMANN, ADELAIDE—Proctor's 58th St., April 30-May 5.
HERRMANN, THE GREAT—Temple, Detroit, April 30-5, Olympic, Chgo., 6-12.
Herzog-Camaras Sisters—Trent, Trenton, N. J., April 30-5.
Hesnah and Miller—H. and B., N. Y., April 30-5.
Hill, Harry K.—Orph., Kansas City, Mo., April 29-5.
Hill and Sylvany—Grand, Syracuse, N. Y., April 30-5.
Hill and Wilson—Keith's, N. Y., April 30-5.
Hillman, Geo.—Idea, Fond du Lac, Wis., April 30-5.
Hillyers, Three—Crystal, Kokomo, Ind., April 30-5.
Hinman, Capt.—La Salle, Keokuk, Ia., April 30-5.
Hock and Elton—Chase's, Wash., D. C., April 30-5.
Holland, Zay—Maj., Houston, Tex., April 30-5, Maj., San Antonio, Tex., 7-12.
Holland, Fred—Orph., Kansas City, Mo., April 29-5.
Holman, Harry—Park, N. Y., April 30-5.
Holmans, The—Orph., Frankfort, Ger., April 16-30.
Holmes and Waldon—Orph., Springfield, O., April 30-5.
Holt, Alf.—Forest Park, St. Louis, April 30-5.
Hopper, Edna Wallace—Maj., Chgo., April 29-5.
Horan, Eddie—Orph., Springfield, O., April 30-5.
Houdini—Auditorium, Balto, April 30-5.
Howard and Bland—Park, Bergen Point, Bayonne, N. J., April 29-5.
Howard, Harry—Crystal, Detroit, April 30-5.
Huehns, Musical—Keeney's, Bklyn., April 30-5.
Innes and Ryan—Keith's, Boston, April 30-5, Keith's, Phila., 7-12.
"In the Storm"—Poli's, Hartford, Conn., April 30-5.
Irwin, Jack—Bijou, Decatur, Ill., April 30-5.
Italian Trio—Chase's, Wash., D. C., 7-12.
Jacobs' Canines—Poli's, Springfield, Mass., April 30-5.
Jacobs and Sardel—Orph., Portsmouth, O., April 30-5.
Jackson and Wentworth—Crystal, Elkhart, Ind., April 30-5.
James and Davis—9th and Arch, Phila., April 30-5.
Jennings and Jewell—People's, Hannibal, Mo., April 30-5.
Johns, Johnny—Grand, Syracuse, N. Y., April 30-5.
JOHNSTONS, MUSICAL—Alhambra, Paris, France, April 1-May 31.
Jones, Irving—Keith's, Prov., April 30-5.
Jones and Hite—Alhambra, Milwaukee, 7-12.
Jordan and Harvey—Pavilion, London, Eng.—Indefinite.
Karabanza Japs—Eden Musee, N. Y.—Indefinite.
Kastron, Argyo—Grand, Pittsburgh, April 30-5.
Kaufman Family—Proctor's 23d St., April 30-5.
Kelcy, Mr. and Mrs. Alfred—Maj., Little Rock, Ark., April 30-5, Birmingham, Ala., 6-12.
Kelly and Kent—Poli's, Springfield, Mass., April 30-5.
Kelly, Sam and Ida—Crystal, Logansport, Ind., April 30-5.
Kelly, Walter C.—Shea's, Toronto, April 30-5, Temple, Detroit, 7-12.
Kennedy and Rooney—Columbia, St. Louis, April 30-5.
Kenny and Hollis—Keith's, N. Y., April 30-5.
Keno, Walsh and Melrose—Orph., Denver, Col., April 30-5.
Keogh, Thomas J.—Orph., Kansas City, Mo., April 29-5, Orph., Minneapolis, 6-12.
Kitz Bansel Troupe—Auditorium, Balto., April 30-5.
Kitfuku Troupe—Alhambra, N. Y., April 30-5.
Klein and Gotthold—Haymarket, Chgo., April 30-5.
Klein and Klein—Park, Worcester, Mass., April 30-5.
Klein, Ott Brothers and Nicholson—H. and B., N. Y., April 30-5.
Kleist, Paul—Orph., Frisco, Cal., April 16-5.
Kollins, King, Maj., Birmingham, Ala., April 30-5.
Kurtis and Busse and Dogs—Dorie, Yonkers, N. Y., April 30-5.
La Belle, Wm.—Proctor's 23d St., April 30-5.
La Clair and West—Family, Hazleton, Pa., April 30-5.
La Dells—People's, Parsons, Kan., April 30-5.
La Toll Bros.—Haymarket, Chgo., April 30-5.
La Vine and Waltone—Orph., New Orleans, April 30-5.
La Zar and La Zar—Columbia, St. Louis, April 30-5.
Lambert, Maud—Proctor's, Albany, N. Y., April 30-5.
Lamont's Cockatoos—Maj., Chgo., April 30-5.
Larvett, Jules—9th and Arch, Phila., April 30-5.
Lasky-Rolfe Quintette—Maryland, Balto., April 30-5.
Latina, Mlle.—Proctor's, Albany, N. Y., April 30-5.
Lavean and Cross—Gotham, Bklyn., April 30-5.
Lavine and Leonard—Keith's, Cleveland, April 30-5.
Lawler, Chas. B.—Park, Bergen Point, Bayonne, N. J., April 29-5.
Lawrence and Harrington—Keith's, Prov., April 30-5.
Le Clair, John—Novelty, Bklyn., April 30-5.
Le Dent—Columbia, St. Louis, April 30-5, Olympic, Chgo., 7-12.
Leighton, Billy M.—Poli's, Bridgeport, Conn., April 30-5.
Leonard, Eddie, and Sharp Bros.—Keith's, Boston, April 30-5.
Leonard, Gus—Dorie, Yonkers, N. Y., April 30-5.
Leroy and Woodford—Proctor's 23d St., April 30-5.
Leslie and Daly—Keith's, Cleveland, April 30-5.
Levy, Mrs. Jules—Maj., San Antonio, Tex., April 30-5.
Lindstrom and Anderson—Olympic, Chgo., April 30-5.
Link and Chesters—International, Chgo., April 30-5.
Lippincotts, The—Haymarket, Chgo., April 30-5.
Littlefield, Chas.—Richmond, N. Adams, Mass., April 30-5.
Lloyd and Church—International, Chgo., April 30-5.
Lockwood, Mr. and Mrs. George—Family, Butte, Mont., 5-12.
Loreo—Atlantic Garden, N. Y., April 30-5.
Lowrys, The—Bon Ton, Phila., April 30-5.
Lucy and Lucier—Gaiety, Springfield, Ill., April 30-5.
Lukens Four—Shea's, Buffalo, April 30-5, Shea's, Toronto, 7-12.
Lyster and Cooke—Bijou, Duluth, Minn., April 30-5.
McAvoy, Dan—Chase's, Wash., D. C., April 30-5.
McCree and Poole—Keith's, N. Y., April 30-5.
McCree, Junie—Proctor's 23d St., April 30-5.
McCune and Grant—Bijou, Flint, Mich., April 30-5.
McDowell, John and Alice—Olympic, Chgo., April 30-5.
McGee and Collins—Main St., Peoria, Ill., April 30-5.
McKenzie, Beatrice—Columbia, Cintl., April 30-5.
McKinley, Mabel—Columbia, St. Louis, April 30-5.
McKinnon and Reed—Bijou, Vincennes, Ind., April 30-5.
McMahon and Chapelle—Shea's, Buffalo, April 30-5, Shea's, Toronto, 7-12.
McMahon's Minstrel Maids—Shea's, Buffalo, April 30-5.
Mabelle's Animals—Grand, Pittsburgh, April 30-5.
Macart's Dogs and Monkeys—Colonial, Lawrence, Mass., April 30-5, Sheedy's, Fall River, Mass., 7-12.
Macart, William H.—Proctor's 58th St., April 30-5.
Macarte Sisters—Cook's, Rochester, N. Y., April 30-5.
Macy and Hall—Poli's, Bridgeport, Conn., April 30-5.
Madcaps, The—Castro's, Fall River, Mass., April 30-5, Colonial, Lawrence, Mass., 7-12.
Magnani Family—Orrin Bros., Mexico, April 16-May 19.
Mahr, Agnes—Haymarket, Chgo., April 30-5.
Majestic Trio—Poli's, Bridgeport, Conn., April 30-5.
Mallory Brothers, Brooks and Halliday—Maj., Chgo., April 30-5.
Manahell and Wilbur—Maryland, Balto., April 30-5.
Mantell's Marionettes—Olympic, South Bend, Ind., April 30-5.
Marco Twins—H. and B., Bklyn., April 30-5.
Mardo Trio—Idea, Oshkosh, Wis., April 30-5.
Marshall, Madelyn—Pastor's, N. Y., April 30-5.
Martin, Dave and Percie—Grand, Marion, Ind., April 30-5.
Martinette and Sylvester—Forest Park, St. Louis, April 30-5.
Mason and Kelly—Poli's, Bridgeport, Conn., 7-12.
Mason's Society Belles—Hathaway's, New Bedford, Mass., April 30-5.
Massey and Kramer—Howard, Boston, April 30-5.
Mathews and Ashley—Poli's, New Haven, Conn., April 30-5.
Mathieus, Juggling—Keith's, Phila., April 30-5, Grand, Pittsburgh, 7-12.
Mazus and Mazet—Poli's, New Haven, Conn., April 30-5.
Meers, Three—Poli's, New Haven, Conn., April 30-5.
Meier and Mora—South Africa, April 1-Aug. 15.
Melani Trio—Empire, Hoboken, N. J., April 30-5.
Melnotte La Nole Trio—Empire, Hoboken, N. J., April 30-5.
Melville and Conway—Columbia, Cintl., April 30-5.
Melville and Stetson—Grand, Indianapolis, April 30-5.
Meriam's Dogs—Orph., Bklyn., April 30-5.
Merrill—Poli's, Springfield, Mass.,

Monroe, George W.—B. and B., Bklyn., April 30-5.
Monroe, Mack and Lawrence—Grand, Syracuse, N. Y., April 30-5, Park, Worcester, Mass., 6-12.
Montague's Chess—Orrin Brothers, Mexico—indefinite.
Mooney and Holbean—Palace, Johannesburg, South Africa, March 12-June 8.
Morris' Animals—Keith's, Prov., April 30-5.
Morton and Diamond—Keith's, Prov., April 30-5.
Mosher, Houghton and Mosher—Shea's, Toronto, April 30-5.
MOTOGIRL, LA—Hazen, Hamburg, Ger., 1-31.
Mudge, Hicks and Montgomery—Masonic Temple, Ft. Wayne, Ind., April 30-5, Olympic, Chgo., 7-12.
Mullen and Corvelli—Hathaway's, New Bedford, Mass., April 30-5.
Murphy and Andrews—Trent, Trenton, N. J., April 30-5.
Murphy, Mr. and Mrs. Mark—Hathaway's, New Bedford, Mass., April 30-5.
Murphy, Thompson and Murphy—Huber's, N. Y., April 16-5.
Murphy and Whitman—International, Niagara Falls, April 30-5.
Murphy and Willard—Howard, Boston, April 30-5.
Musketeers, Three—Howard, Boston, April 30-5.
Nawn, Tom—Poli's, Springfield, Mass., April 30-5.
Neff and Miller—Hathaway's, New Bedford, Mass., April 30-5.
Nevins and Arnold—Keeney's, Bklyn., April 30-5.
Newell and Niblo—Orph., Mt. Vernon, N. Y., April 30-5.
N. Y. Newsboys' Quartette—Park, Bayonne, N. J., April 28-5.
NIBLO, FRED—Proctor's 58th St., April 30-5, Hammerstein's, N. Y., 7-12.
Nice, Emily—Olympic, Chgo., April 30-5.
Nichols Sisters—Keith's, Prov., April 30-5.
Nida, Mlle.—Lyric, Cleveland, April 30-5.
Nobles, Milton and Dolly—Garrick, Phila., April 30-5.
North, Bobby—Orph., Utica, N. Y., April 30-5.
NORTON, MISS, AND PAUL NICHOLSON—Shea's, Toronto, April 30-5.
Norworth, Jack—Keeney's, Bklyn., April 30-5.
Nye, Ned—Mohawk, Schenectady, N. Y., April 30-5.
Omar, Singh—Crystal, Detroit, April 30-5.
Ordway, Laura—Keith's, Boston, April 30-5.
Orientus, The—9th and Arch, Phila., April 30-5.
Otaro Japs—People's, Cedar Rapids, Ia., April 30-5.
Outcault, R. F.—Chase's, Wash., D. C., April 30-5.
Ouzts, The—Family, Pottsville, Pa., April 30-5.
Parker and Burke—Pastor's, N. Y., April 30-5.
Parros Bros.—H. and S., N. Y., April 30-5.
Parry, Charlotte—Gotham, Bklyn., April 30-5.
Patrice—Columbia, St. Louis, April 30-5.
Patterasons, Bounding—Empire, Johannesburg, S. A., 14-June 30.
Patty Sisters—Haymarket, Chgo., April 30-5.
Paulinetti and Piquo—Olympia, Venice, Italy, April 30-20.
Pekin Equaves—Keith's, Boston, April 30-5, Keith's, N. Y., 7-12.
Pelots, Fred and Annie—Grand, Marion, Ind., April 30-5, Masonic Temple, Ft. Wayne, Ind., 7-12.
Perry, Frank L.—Family, Sioux City, Ia., April 29-5.
Peters, Phil and Nettie—Empire, Paterson, N. J., April 30-5.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Pierce and Maisee—Empire, Cape Town, S. A., April 23-June 3.
Pierce and Ogg—Proctor's, Albany, N. Y., April 30-5, Ft. George, N. Y., 7-12.
Post and Russell—Grand, Syracuse, N. Y., April 30-5.
Powers and Freed—Yale's, Kansas City, Mo., April 30-5.
Powers and Theobald—Crystal, Logansport, Ind., April 30-5.
Powers, Mr. and Mrs. John—Haymarket, Chgo., April 30-5.
Powers, James T.—Olympic, Chgo., April 30-5.
Prelle's Dogs—Keith's, Cleveland, April 30-5.
Provenians, Five—Colonial, N. Y., April 30-5.
Quinlan and Mack—Empire, Hoboken, N. J., April 30-5.
Rackett and Hazard—Family, Shamokin, Pa., April 30-5.
Rappo Sisters—Olympic, Chgo., April 30-5.
Rastus and Banks—Pal., Bath, Eng., April 30-5, Pal., Bradford, Eng., 9-12, Grand, Wigan, Eng., 14-19.
Rawson and June—Orph., Denver, Col., April 30-5.
Ray, Fred—Colonial, Lawrence, Mass., April 30-5.
Raymond and Caverly—Chase's, Wash., D. C., 7-12.
Raymond and Clark—Ninth and Arch, Phila., April 30-5.
Redford and Winchester—Shea's, Buffalo, April 30-5, Shea's, Toronto, 7-12.
Red Raven Cadets—Cleveland, April 30-5.
REID SISTERS—Mohawk, Schenectady, N. Y., April 30-5.
Remington, Mayme—Hammerstein's, N. Y., April 30-5.
Reynard, Ed. F.—Hammerstein's, N. Y., April 30-5, Colonial, N. Y., 7-12.
Rialto Quartette—Novelty, Los Angeles, Cal., April 30-12.
Rice and Elmer—Park, N. Y., April 30-5.
Rice Family—Garrick, Phila., April 30-5.
Rice and Prevost—Proctor's 58th St., April 30-5, International, Chgo., 7-28.
Richards—Bijou, Alpena, Mich., April 30-5.
Richards, Edith—Haymarket, Chgo., April 30-5.
Rinaldos, The—San Jose, Guatemala, Central America, Dec. 22—indefinite.
Ring—Blanche—Hammerstein's, N. Y., April 30-5.
Ring Sisters—Maj., Chgo., April 29-5.
Roberts, Four—Bijou, Duluth, Minn., April 30-5, Unique, Winnipeg, Man., 7-12.
Roby, Dan—Bijou, Jackson, Mich., April 30-5.
Romano, Mme. Norma—Olympic, Chgo., April 30-5.
Roof, Jack and Clara—Pastor's, N. Y., April 30-5.
Rooney Sisters—Temple, Detroit, April 30-5.
Rosaire and Doreto—Columbia, Cinti., April 30-5.
Rose and Ellis—Orph., Salt Lake City, April 30-5.
Ross and Lewis—Gaiety Tour, Eng., March 12-May 5, Palace, Bath, 7-12, Palace, Lincoln, Eng., 14-19.
Rossi's Horses—Maryland, Balto., April 30-5.
Russell, Dorothy—Keeney's, Bklyn., April 30-5.
Russell, Leah—Olympic, Chgo., April 30-5.
RYAN, THOMAS J., AND MARY RICHFIELD—Keith's, Phila., April 30-5, Keith's, N. Y., 7-12.
SABEL, JOSEPHINE—Palace, Leicester, Eng., April 30-5, Coliseum, London, Eng., 7-June 2.
Sabine, O'Neil and Vera—Moore's, Portland, Me., April 30-5.
Sanders, Dean and Sanders—Lyric, Cleveland, April 30-5.
Santley, Joseph—Empire, Hoboken, N. J., April 30-5.
Sandor, Paul—Odph., Minneapolis, April 30-5.
Saunders, "Chalk"—Keith's, Boston, April 30-5.
Schrode, Wm. C.—Proctor's, Albany, N. Y., April 30-5.
Sears—Forest Highlands, St. Louis, April 30-5, Fontaine Ferry, Louisville, 7-12.
Seldoma, The—Orph., Kansas City, Mo., April 29-5.
Semon, Charles F.—Proctor's, Albany, N. Y., April 30-5, Proctor's 125th St., 7-12.
Seymour and Hill—Keith's, Boston, April 30-5.
Sharp, Blanche—Proctor's, Albany, N. Y., April 30-5.
Shean and Warren—Grand, Pittsburgh, April 30-5.
Sherman and De Forest—Orph., Kansas City, Mo., April 29-5, Maj., Chgo., 7-12.
Short and Shorty—Empire, Paterson, N. J., April 30-5.
Simon and Gardner—Hammerstein's, N. Y., April 30-5.
Simpson, Cheridah—Keith's, Cleveland, April 30-5.
Singer's Monkeys—Orph., Kansas City, Mo., April 29-5.
Sirronje—Proctor's 23d St., April 30-5.
Smirl and Kessner—Mohawk, Schenectady, N. Y., April 30-5, Chase's, Wash., D. C., 7-12.
Smith and Campbell—Gotham, Bklyn., April 30-5.
Smith, Peter J.—Main St., Peoria, Ill., April 30-5.
SNYDER AND BUCKLEY—Shea's, Buffalo, April 30-5, Shea's, Toronto, 7-12.
Somers and Law—Grand, Pittsburgh, April 30-5.
Spaulding—Gotham, Bklyn., April 30-5.
Spedden and Herson—Howard, Boston, April 30-5.
Spencer and Atlanta—Orph., Mt. Vernon, N. Y., April 30-5.
Spissel Bros. and Mack—Colonial, N. Y., April 30-5, Proctor's, Newark, N. J., 7-12.
Stahl, Rose—Palace, London, Eng.—indefinite.
Stanley and Wilson—Orph., Minneapolis, April 30-5, Maj., Chgo., 7-12.
Stanton and Modena—H. and B., Bklyn., April 30-5.
Stanley, Doty and Coe—Haymarket, Chgo., April 30-5.
Stein, Eretto—Casino, Rotterdam, Hol., 1-15, Palais D'Ete, Brussels, Belg., 16-31.
Steinert and Thomas—Phillips, Richmond, Ind., April 30-5.
St. John and Le Fevre—Young's Pier, Atlantic City, April 30-5, Maryland, Balto., 7-12.
St. Onge Bros.—Maryland, Balto., April 30-5.
Sullivan and Pasquelena—H. and B., Bklyn., April 30-5, Howard, Boston, 7-12.
Sully, Lew—Haymarket, Chgo., April 30-5.
Sully and Phelps—People's, Parsons, Kan., April 30-5, Novelty, Topeka, Kan., 7-12.
"Sunny South"—Cook's, Rochester, N. Y., April 30-5.
Swartz, Frances—Crystal, Detroit, April 30-5.
Swor Bros.—Fontaine Ferry, Louisville, April 30-5.
Swor and Westbrook—International, Chgo., April 30-5.
Tanakas—Cook's, Rochester, N. Y., April 30-5.
Tennesseeans, Four—Olympic, Chgo., April 30-5.
Thompson Sisters—Columbia, St. Louis, April 30-5.
Thompson and Videcq—Maryland, Balto., April 30-5.
Thorne and Carleton—Keith's, N. Y., April 30-5.
Thurston—Hong Kong, China, 14-31.
Tiley, Vesta—Colonial, N. Y., April 30-5, Orph., Bklyn., 7-12.
Tomkins, William—Keith's, Phila., April 30-5.
Tourist Trio—Crystal, Detroit, April 30-5.
Tops, Musical—Family, Shenandoah, Pa., April 30-5.
Troja—Maryland, Balto., April 30-5.
Trovollo—H. and S., N. Y., April 30-5.
TRUESDELL, MR. AND MRS. HOWARD—H. and S., N. Y., April 30-5.
Tulsa—Grand, Hamilton, O., April 30-5.
Valdares, Six—Keith's, Cleveland, April 30-5.
Van Aukens—H. and B., Bklyn., April 30-5.
Van, Billy—Grand, Pittsburgh, April 30-5, Keith's, Cleveland, 7-12.
Van Gofre and Cotrely—Lyric, St. Joseph, Mo., April 29-5.
Vance, Clarice—Novelty, Bklyn., April 30-5.
Vedda—Lyric, Cleveland, April 30-5.
Vernon—Proctor's 23d St., April 30-5.
Vessela's Roman Band—Grand, Pittsburgh, 7-12.
Victor's Venetian Band—Doric, Yonkers, N. Y., April 30-5, Wilmington, Del., 7-12.
Victoria, Vesta—Alhambra, N. Y., April 30-5.
Village Choir—Doric, Yonkers, N. Y., April 30-5, Empire, Paterson, N. J., 7-12.
Viola and Hugo—Keith's, Boston, April 30-5.
Vivians, Two—Fontaine Ferry, Louisville, April 30-5.
Von Hesse—Cook's, Rochester, N. Y., April 30-5.
Wakefield, Willa Holt—Keith's, Phila., April 30-5.
Waldorf and Mendon—Grand, Pittsburgh, April 30-5.
Wall, Jimmy—Orph., Los Angeles, April 30-5.
Waller and Magill—International, Niagara Falls, N. Y., April 30-5.
Walsh, Chas. and Jennie—Crystal, Frankford, Ind., April 23-5.
Walsh, John—Lyric, Cleveland, April 30-5.
Walters and Prouty—H. and B., Bklyn., April 30-5.
Walton, Fred—H. and B., Bklyn., April 30-5.
Warren and Brockway—Bijou, Des Moines, Ia., April 30-5.
Waterbury Bros. and Tenny—Shea's, Toronto, April 30-5.
Watson, Hutchins and Edwards—Grand, Indianapolis, April 30-5.
Watson's Farmyard—Mohawk, Schenectady, N. Y., April 30-5.
Webb, Harry L.—Hamilton, O., April 30-5, Mansfield, 7-12.
Weitzell, James—Bon Ton, Phila., April 30-5.
Welch, Jim and Celia—Elite, Muscatine, Ia., April 30-5.
Weller, Lizzie—Family, Lafayette, Ind., April 30-5.
Welson, Max, Troupe—Keith's, Phila., April 30-5.
Westworth, Rose—Poli's, New Haven, Conn., April 30-5.
Westworth and Vesta—Park, Bergen Point, Bayonne, N. J., April 28-5.
West and Van Sicklen—Bennett's, London, Ont., April 30-5, Cook's, Rochester, N. Y., 7-12.
Werner and Gladdish—Keith's, N. Y., April 30-5.
Weston, Al. D.—Orph., Springfield, O., April 30-5.
Whipple, Waldo—International, Niagara Falls, N. Y., April 30-5.
White, Ed and Rolla—Lyric, Cleveland, April 30-5.
White City Quartette—Olympic, Chgo., April 30-5.
Whiting and Brocee—Maj., Little Rock, Ark., April 30-5.
Wilbur, Oliver—Crystal, Detroit—indefinite.
WILDER, MARSHAL P.—Columbia, Cinti., April 29-5.
Williams, Gus—Pastor's, N. Y., April 30-5.
Williams and Mayer—Garrick, Burlington, Ia., April 30-5.
Williams and Melburn—Maj., Chgo., April 30-5.
Wills and Hassan—Park, Worcester, Mass., April 30-5.
Wilson, George—Alhambra, N. Y., April 30-5.
Wilson, Jack—Park, Bergen Point, Bayonne, N. J., April 28-5.
Wilson Trio—Temple, Detroit, April 30-5.
Winter, Winona—Orph., Bklyn., April 30-5.
Wise and Milton—Park, Bergen Point, Bayonne, N. J., April 28-5.
Wood, Milt—Colonial, N. Y., April 30-5.
Wordette, Estelle—Shea's, Buffalo, April 30-5, Chase's, Wash., D. C., 7-12.
World and Kingston—Maj., Chgo., April 30-5, Columbia, St. Louis, 7-12.
Wormwood's Monkeys—Columbia, St. Louis, April 30-5.
Wotpert Trio—Chase's, Wash., D. C., April 30-5.
Wycherly, Margaret—Orph., Bklyn., April 30-5.
Yale Duo—Keith's, Cleveland, April 30-5.
Yeager and Yeager—Palace, London, Eng., 1-31.
Yeoman, George—Grand, Tacoma, Wash., April 30-5.
Yorke's Four—Parlor, York, Pa., April 30-5, Orph., Mt. Vernon, N. Y., 7-12.
Young and Brooks—Pastor's, N. Y., April 30-5.
ZANCIGS, THE MYSTERIOUS—Auditorium, Balto., April 30-5.
Zarnes, The—Empire, Hoboken, N. J., April 30-5.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A., 1-31.
Zimmer—Grand—Pittsburgh, April 30-5.
Zimmerman, Al. and Pearl—Gem, Superior, Wis., April 30-5.
Zinell and Bontelle—Howard, Boston, April 30-5.
Zingari Trio—Proctor's, Albany, N. Y., April 30-5.
Zinka and King—Pittsfield, Mass., April 30-5, Howard, Boston, 7-12.

IN BROOKLYN THEATRES.

At the Montauk this week Nance O'Neil is seen in four plays—on Monday night in Madga, which will be repeated at the Wednesday matinee; on Tuesday and Wednesday nights in The Fires of St. John; on Thursday and Saturday nights in Hedda Gabler, and Rosmerholm will be presented on Friday night and at the Saturday matinee.

William H. Thompson is seen in a new play, Money Talks, by Cleveland Moffett, at the Shubert this week. Amber Lawford is the leading woman.

Grace George in The Marriage of William Ashe is seen at the Broadway Theatre.

Under Southern Skies is the attraction at the Majestic. Mabel Arunnelle is the heroine, and the leading male role is in the hands of George Le Guere.

A big scenic production of Across the Pacific is the attraction at the Grand Opera House. The company is a good one, and Johnnie Hoey as Willie Live gives a humorous impersonation of a war correspondent.

Why Girls Leave Home is the play this week at the Folly.

A Western play is presented by the Spooner Stock company at the Bijou. Edna May Spooner is seen in the leading role, Cecil Spooner appears as the Little Major, Harold Kennedy has the comedy role, and Augustus Phillips appears to advantage as the hero. The rest of the characters are in capable hands.

At Payton's Lee Avenue Theatre the play is We-Uns of Tennessee. Ella Reed Payton is supported by a strong company, and a number of colored singers are engaged to add realism to the production.

The Vanity Fair Extravaganza company entertain at the Star. On the Fall River Line is a laughing piece, presented before an attractive olio which includes a number of well-known specialties.

At the Alcazar this week the Utopian Burlesquers are seen in two musical comedies.

Clark's Runaway Girls appear at the Gayety.

VAUDEVILLE.

At the Orpheum are Margaret Wycherly and co. in Self Defence, Ye Colonial Septette, Clifton Crawford, Four Fords, Edgar Bixley, Winona Winters, Merian's dogs, Jules and Ella Garrison, and Campbell and Johnson.

Hyde and Behman's bill is: Fred Walton, George Fuller Golden, Musical Cuttys, John Ford and Mayme Gehrue, the Marco Twins, Stanton and Modena, Walters and Prouty, the Van Aukens, and Will Archie.

Keeney's bill is: Henri French, Dorothy Russell, Wormwood's bears, Jack Norworth, Three Graces, Gorman and West, Nevins and Arnold, and Musical Huehns.

At the Gotham are: James J. Corbett and company, Charlotte Parry, Smith and Campbell, Basque Quartette, Laveen and Cross, Devlin and Ellsworth, and Harry Breen.

The Novelty offers Thomas O'Brien Havel and Lillian Lawrence in Tricks and Clicks, Berzac's Animal Circus, Clarice Vance, Brown, Harris and Brown, Casting Dunbars, Johnnie Carroll, Leo Carrillo, and John Le Clair.

DATES AHEAD.

(Received too late for classification.)

AYLESWORTH STOCK (Arthur J. Aylesworth, mgr.): Seattle, Wash., May 6—indefinite.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Scranton, Pa., May 7-14.
EAST LYNNE (Charles Newton, mgr.): Dunkirk, N. Y., May 1, Westfield 3, North East, Pa., 4, Lorain, O., 5, Nevada 7, Wapakoneta 8, Decatur, Ind., 9, Bryan, O., 10.
ERWOOD STOCK (R. J. Erwood, mgr.): Lumberport, W. Va., April 30-May 2, Smithfield 3-5, St. Marys 7-9.
HECK CARNIVAL (Will S. Heck, mgr.): Louisville, Ky., May 1-12.
LAFAYETTE, GREAT (T. G. Lafayette, mgr.): Newport, R. I., May 3, South Norwalk, Conn., 5, Derby 5, Brooklyn, N. Y., 7-12.
NEW YORK BY NIGHT: Camden, N. J., April 30-May 2.
PRINGLE (Johnnie Pringle, prop.): Vancouver, B. C., April 30-May 5, Bellingham, Wash., 7-12.
ROSCIAN'S OPERA (Wm. Cranston, mgr.): Spokane, Wash., May 7—indefinite.
THE WAY OF THE TRANSGRESSOR: Indianapolis, Ind., May 1, 2, Dayton, O., 3-5.
WARNER COMEDY (Ben R. Warner, mgr.): McGregor, Ia.—indefinite.
YOUNG, EDWIN: North Berwick, Me., May 1, 2.

OPEN TIME.

IOWA.—Perry—G. O. House, May and June.
KANSAS.—Pittsburg—La Belle Theatre, May 13.
MICHIGAN.—Jonesville—Theatre, May 14-18, 21-25, 28-31, June 4-8, 11-15, 18-22, 25-29.
MISSOURI.—Kansas City—Grand Opera House, May 13-19, 20-26.
NEW YORK.—Plattsburg—Theatre, in May.
OHIO.—Cambridge—Colonial Theatre, May 12, 19, 26.
Mineral City—Davis Opera House, May.
Pleasant City—Opera House, in May.
PENNSYLVANIA.—Renovo—Kane's Theatre, May 14-31.
Waynesburg—Opera House, May 14-19, 21-26.

MATTERS OF FACT.

Charles E. Eyles, business-manager of the Manhattan Stock company, reports a successful season, with many return dates for next year already arranged. On May 8 Mr. Eyles sails for England, this being his first visit for twenty-four years to his native country.

Everett Everetts, juvenile and character man, who has recently been assisting the Rev. Walter E. Bentley, of the A. C. A., in his efforts to educate audiences by presentations of the classics and modern comedies, would like a Summer engagement in a Western stock. He has played leads in As You Like It, Julius Cæsar, Merchant of Venice, Turned Up, Checkmate, Richelieu, The Bells, Harvard Stories, etc.

Charles H. Day, "the old circus man," has gone into the real estate business in New Haven, Conn., with M. J. Lauleau, who also is an old amusement man.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unclaimed for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Andus, Effie, Adelaide Alexander, Marie B. Albeman, Nellie Adams, Imogen Avis, Carol Arden.

Barrison, Mabel, Mercedes Bock, Frances Bradford, Mollie G. Bryant, Lizzie Booth, Susie Brown, Anita Bridger, Anna M. Berger, Elvia Bates, Eva Bennett, Jessie L. Bayne, Mrs. F. Brennan, Alice Barber, Emily Beaupre, Anna Blanky, Eleanor Burton, Sylvia Bidwell, Violet Aubrey Butler.

Carr, Louise R., Lillian Mae Crawford, Ada Colden, Cora Carter, Evelyn Carner, Cora Clarke, Jeannette Connor, Mizzi Corty, Emma Chase, Catharine Cameron, Marie Clifton, Vera Carter, Vera Cameron, Georgia Cunningham, Ollie M. Cooke, Edith Curtis, Irene Crawford, Helen Carson, Kate Campbell.

Denmark, Madeline, Eleanor Delaparte, Vivian Densmore, Essa Dean, Anna Dale, Mrs. Chas. Desylva, Susie Donald, Belle D'Arcy, Eva Dede, Frankie Drew, Kate Dal Gish, Drina De Wolfe, Henrietta De Serris, Mrs. J. E. Dodson, Mrs. Dubuch.

Earle, Bonnie, Kate Elder, Sadie Etherton, Louise Egener, Zoe Edmond, Mrs. Arthur Enos, Lorna Elliott.

Fox, Hattie, Pauline Fielding, Laura Forrest, Margaret Field, Mrs. Jno. Fox, Mary Fairchild.

Gibney, Sadie, Dottie Greene, Frances Granthem, Ida Glenn.

Heffman, Ruby, Rose Hudson, Lily Hart, Mabel Hollins, Bessie H. Hobbs, Maysie Harrison, Georgie Harvey, Helaine Hadley, Alice Hamilton, Nan Hewling.

Irving, Isabel, Alice Irving.

Johnson, Ethel, Alice Johnson.

Keeley, Edna.

La Verne, Lucille, May Lon, May Lynch, La Velo La Vella, Myrtle Leavitte, Edna Luby, Estelle Lynne, Rhea Lusey, Katherine Lewis, Beatrice La Mour, Frances Lynn, Bessie Le Voy, Elona Leonard, Carolyn Lilja, Mrs. N. L'Strange.

Martan, Mrs. Harry, Marion Manola, Mrs. Luke Martin, Margaret Miles, Madge Melbourne, Hortense Maxurette, Kittie Mernagh, Marion Mothey, Ethel Meaver, Mrs. Tim Mannion, Lauretta Marshall, Louise Montagna, Mabel Maitland, Eva Merrill, Annie Mortimer, Anna Millward, Beatrice Moreland, Onca May, Helene Maye, Myrtle McKinley, Mabel McCane, Miss B. MacCaulley, Gertrude Mackenzie, Caroline McCord.

Nash, Claire, Elizabeth Neimeyer, Lelia Noven, Virginia Neal, Della Niven.

O'Neal, Rita, Georgia O'Ramey.

Plowman, Vivian, Camille Person, Annie Puckett, Madeline Payne, Maude Pool, Iola Pomeroy.

Quinn, Sarah.

Rollins, Elsie, Mrs. Harrington Reynolds, Ada Runous, Lillian F. Reynolds, Leah Russell, Lida Richards, Elberta Roy, Gay Rea, Julia Romaine, Adelaide Randell, Lila Russell.

Sherwood, Helen Doria, Beth Stone, Mrs. Gordon Sackville, Ornie Scott, Amelia Stove, Etta Stetson, Florence Saunders, Cora Suters, Jane Seagrave, Jessie Sterling, Lelia Summerlin, Olive G. Skinner, Vera Stacey, Mrs. F. R. Skinner, Marguerite Starr, Mamie Scott, Muriel Starr, Beverly Sitgreaves.

Tanguary, Kate, Eva Taylor, Florence Townsend, Mrs. L. R. Totten, Gertrude Phinney Thayer, Leona C. Towl, Eulalie Tensen.

Van Dyck, Leah, Baroness Von Zelber, Gertrude Vaughn.

Warfield, Marie, Loretta Wells, Norma Winslow, Fay Wallace, Frances Wayne, Nadine Winston, Georgia Worthington, May Ward, Beata Winfield, Emilie Woodward, Mabel Warnick.

Young, Eulalie.

MEN.

Aylmer, Percival, Luris Abbott, Jno. Arthur, Wm. B. Ables, R. Geo. Arthur, D. J. Anhalt, Wm. C. Andrews, Fred Arundel.

Belcher, Frank, Fred't Brandon, W. G. Beckwith, Al Broughton, Julius Buchbender, Billy Bittner, Wm. Brisinger, J. F. Burrill, Geo. J. Bore, Thos. H. Burton, Jimmy Burrell, Percy Bronson, Wm. H. Brown, Harry Bulser, Wm. Bonnell.

Campbell, Hilliard, W. R. Dailey, Geo. Cummings, J. R. Crawford, Hal Cowell, Anthony O. Crane, Chas. C. Craig, Frank Camble, Chas. Climaron, Wayne Campbell, Hamilton Cahill, Thos. Chatterson, Joe. Callahan, Thos. Carlton, Fred Cleckner, Lewis Canfield, Howard Cyler, Conrad Coutsen, Beaumont Claxton, A. B. Cline, Frank Cooley, J. Al. Coin, Harry R. Corbett, Clarence E. Chase, Barbary Clement, R. E. Cleary, J. O. Cantor.

Daum, Harry, Harry P. Driver, M. A. Davar, Edw. D'Orze, Brian Darley, Wm. Dilla, Pedro de Cordoba, Jno. A. Dewey, Jos. De Val, D. L. Don, Bernard Dyllyn, Alf. Daly, Louis Deane, Harry A. D'Arcy, Louis V. De Voe, Chas. J. Diem, Wm. E. Davidson, Antony De Motte, Robt. Drouet.

Emerson, Fred., J. Gordon Edwards, Geo. P. Endert, G. Harrison Elam.

Fenwick, Harry W., Riddle Prellwood, Fred Freeman, A. A. Finch, Gustave Frohman, Jas. Ferguson, C. A. Folwell, Chas. Fullbart, Felix Fautus, F. V. French, Stanley Felch, E. Francoul.

Goodall, Jos., Wm. E. Guthrie, Henry A. Guthrie, Burns Gilliam, Alb. Gran, Jos. Gates, Harry Greenway, Alex Grana, Malcolm Gunn, Alf. Galardi, Wm. Graham, H. F. Gilbert, Henry F. Greene, C. Byron Grant, W. M. Goodhue.

Hines, Sam'l E., Louis Henry, Gilman Haskell, Ben Howe, Will H. Hallett, Fred W. Hartman, Maurice Hageman, Max Hirsch, Maurice Haslett, Geo. F. Hinton, Dan'l Healey, Norman Hackett, J. J. Hamilton, Jr., Geo. Henry, Lawrence Hascall, Jno. F. Heyer, Roy Hilliard, Sam'l Harrison, Jack Hazzard, Geo. Holliday, Wm. Haywood, A. W. Hughes, Frank W. Hill, Olive Holden.

Irving, J., Thos. Ince.

Jewett, Henry, Walter Jones, Jinford Jefferson, H. D. Johns.

Kenyon, Clyde, Jas. W. Kennedy, Jos. Kivlin, Sam'l F. Kingston, Fred'k Kimball, Jno. E. Kelly, Carl Kopp, J. H. Knowles, Frank Kilday, Paul Klotz, Jno. L. Kearney, Tom Karl, Jos. King.

Lee, Frank, Jas. Levering, W. R. Lill, Fred S. Lee, Wm. Lamp, Alb. Lang, Rupert D. Leader, Arthur Lynns, Harry Leveau, Willard S. Louis, Chas. Lloyd, Warren Lombard, Frank E. Leonard, Harry Le Roy, Harry Long.

Murray, David, Geo. D. Mackey, Hal Mordaunt, L. A. Massett, Donald T. Meek, Alf. Moore, Jas. Miles, Dick Mahiman, Leo Munsell, Murray and Williams, Jas. Michaels, Geo. P. Murphy, W. W. Miller, Harry Martel, M. Monahan, G. Lewis Mortimer, Ed S. Metcalfe, Jas. Manning, Jno. J. Meehan, Irving Macks, Fred Mortimer, Frank M. Morgan, Bert Matler, Chas. Marston, Lawrence Marston, Ned Mack, Chas. L. McNamar, Wm. D. McGovern, Jos. McConnell, Geo. A. McDaniel, Jno. G. Macfarlane, Clyde Mackinley, Joe McEuroe.

Norcross, Frank M., F. H. Norris, J. F. Nagerville, H. Newell, Jos. E. Nicol, Horace V. Noble.

Owen, Wm., Jos. O'Meara, R. Pitan Owen.

Page, Geo., F. B. Peane, W. P. Plummer, G. A. Powers, Frank Pollma, J. R. Pollack, Allen Pelreg, Frank C. Priest, Eugene Powers, Geo. B. Paddison, Wm. Pray, Edwin Patterson.

Robinson, Jos., Edward Regovers, Jas. Rhodes, Robt. Raymond, Wm. F. Reinger, G. Edw. Reed, David Rivers, Carl B. Rickarts, Bobby Raymond, R. B. Ross, Jno. W. Rehauser, Geo. Roberts, V. P. Randall, Bert Rawlinson, Jno. W. Rankin, Dean Raymond, Jo Rickards, H. W. Rosenthal.

Sherry, J. Bernard, Herbt. Sears, Walter Scott, Harry Saulter, H. M. Sherwood, Wm. Stuart, G. R. Sergeant, Will R. Swor, C. R. Sallenberger, Russell Snoad, Morton Stuart, Jerald Shepard, Robt. W. Smiley, Arthur Seymour, Osgood Smith, Joseph Stanley, Fred'k R. Seaton, Gale Satterlee, L. J. Sowles, C. W. Scott, Robt. G. Stokey, Pietro Sosso, Geo. E. Sellinger, L. R. Stockwell, Geo. A. Stone, Willard Schroth, Wm. H. Sloan.

Trapp, Wm., J. E. Turner, Geo. Thornton.

Updegraff, Frank.

Vezina, Emile, Adolph Van Graben, Ed Van Vetchen, Travers Vale, Darrel Vinton, C. W. Vance, N. D. Verne.

Westman, Fred D., Robt. Watson, Sterling F. Whitney, Ed. L. Weston, Chas. Wayne, Rich'd H. Warner, Frank Williams, Will Willard, Raymond Whitaker, A. R. Wilber, Lean Williams, Arthur Weid, H. Guy Woodward, W. H. Wright, W. Athnold White, E. Crane Wilbur, Fred Walton, Will W. Webb, Harrison J. Wolfe, Frank Walters, Percy Winters, A. E. Walton, Henry F. Willard.

Yack, M. A.

REGISTERED MATTER.

Clara Paulet, Miss M. B. Moulton, A. J. Morrison, W. Rhodes, D. H. Hunt, Sidney McCardy, F. A. Demerest, Frank E. Bowan.

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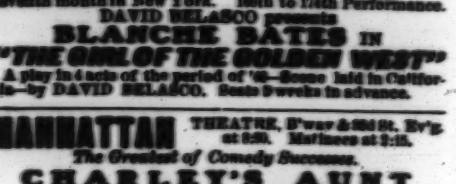

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Edna Wallace Hopper is at the Majestic this week; also Julia Ring, Nat Haines, Brothers Dumm, World and Kingston, John and Bertha Gleason, and Fred Houlihan, Mallorys, Brooks and Holliday, Lamont's cockatoos, Williams and Melvern, and others.—Imperial: Billy Link, Evans Lloyd and Carolyn Church, Louie Ducre, Swor and Westbrook, Malcolm and Chevette, Brown and Wilmot, De Shields and Mehling, and others.—Haymarket: Les Bastanins, Mary Dupont, Agnus Mahr, Steely, Thee and Coe, Harry Corson Clarke and co., Kine and Gotthold, Mr. and Mrs. John Powers, and others.—Olympic: James T. Powers, Rappo Sisters, Forest City Quartette, Emmons, Emerson and Emmons, Sadi Alfarabi, Hacker-Lester Trio, Leah Russell, and others.—Trocadero: Jersey Lillies.—Folly: Ideal Burlesquers. Harry Baker, Rackett and Douglass, Devere and Devere, Campbell and Brady, and stock burlesque. OTIS COLBURN.

BOSTON, MASS.—Creatore and his band are the topliners at Keith's. Others are the Pekin Zouaves, Cook and Madison, Burke, La Rue and co., Edwall and Forbes, Harry Atkinson, Eddie Leonard, Laura Ordway, Adams and Mack, "Chalk" Saunders, Innes and Ryan, and Viola and Engel.—At the Palace the olio, with the stock co., includes Leonard Brothers, William Hilton, the Norrisses, Dennison and Rothe, and the Jackson Family.—At the Howard Athenaeum are Freydo Brothers, J. A. Murphy and Eloise Willard, William Cahill, Fields and Woolley, Binell and Bontelle, Three Musketeers, Allaire and Lind, Herson and Scudder, Mason and Cramer, and Jean Beaugeye.—The Tiger Lilies are at the Columbia.—The Golden Crook co. is at the Lyceum.—The vaudevillians at Austin and Stone's are Dilks and Dilks, Larkin and Daly, the Fosters, Harmonie Four, the Buckleys, and James and Richard. Powell's Minstrel Maids continue. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre: Week April 30: Thomas J. Ryan-Richfield co., Frank Bush, Marion Garson, Willa Holt Wakefield, Finlay and Burke, Max Welson Troupe, William Tompkins, Hathaway and Steel, Juggling Mathieus, Carl Victor, Two Boldens, and the Hazardous Globe. Business continues large.—Casino: Bowery Burlesquers, with Hickman Brothers, Stella Wells, and Three Bannons. Midnight Maids 7.—Trocadero: New London Gaiety Girls, with the Vedmars.—Bijou: Alcazar Beauties, with Frank Riley, James B. Carson, and Trask and Howard. Merry Burlesquers 7.—Lyceum: The Majestics. New York Stars 7.—Bon Ton: Mysterious Cruelble, the Bradfords, Harry Bliss, Maryland Tyson, Will H. Van Dorn, and Charles V. Anderson. Good business prevails.—Haggenbeck's Circus last week did not affect the vaudeville and burlesque houses, as the weather proved too chilly for outdoor entertainment. S. FERNBERGER.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The London Gaiety Girls to fine business April 23-28, and gave a laughable performance. Miner's Merry Burlesquers 30-5.—Park (Bayonne) (E. A. Schiller, mgr.): Season opens 28 with Howard and Bland, Bertie Fowler, New York Newsboys' Quartette, Charles B. Lawlor and Daughters, Wentworth and Vesta, Wise and Milton, and Jack Wilson and co. The house has been thoroughly overhauled and prospects are bright.—Poll's Theatre is being pushed; work going on there very briskly.—B. F. Keith took possession of the Bijou 23, and will practically rebuild the house before the season opens in August.—Harry Alberts, formerly orchestra leader at the Bon Ton, has signed with J. Austin Fynes as leader of the orchestra for the Third Avenue Theatre, New York, for next season. WALTER C. SMITH.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): The bill April 23-28 was one of the best of the season. Rose Coghlan and Edward Emery topped the bill. Others: Gould and Barratt, Pekin Zouaves, Smith and Campbell, Eddie Leonard and Sharp Brothers, Grace Cameron, Tom Hearn, Musical Avolos, Bahbee O'Neill and Vera, Butler and Barbarretto, Smith and Baker, Lilly Seville, the Wilsons, and Henry and Francis. Large business.—Westminster (George H. Batcheller, mgr.): A fine entertainment by the Golden Crook co. pleased large houses. Dainty Duchess 30-5.—Item: It is reported that the Allen Opera House co. has leased the property on Matheson Street, now used as a skating rink, to S. Z. Poli, who will soon turn it into a vaudeville theatre. HOWARD C. RIPLEY.

KANSAS CITY, MO.—The Orpheum had its usual good bill week of April 22-28, playing to large audiences. Foy and Clark, Argenanti Trio, Marvelous Frank and Bob, Mlle. Chester's dog, Lavine and Walton, Cladius and Scarlet, and Burt and Bertha Grant scored.—Hopkins' Theatre at Forest Park opened 22 to good business with Cull and Johnson, Mons. Le Boy, Fleming and Miller, Juggling Parrotts, and Ben Fagan.—The Parisian Widows were the Majestic offering, doing a very satisfactory business. London Belles 29-5.—The Avenue Girls held the boards at the Century, and were well received by good audiences. Reilly and Woods' Show 29-5. D. KEEDY CAMPBELL.

CLEVELAND, O.—Keith's Prospect Theatre: Week April 29-5: Emmet Corrigan, Lesliy and Dalley, Prelle's dogs, Bessie Valdare Troupe, Paul Barnes, Rekhoff and Gordon, and Loraine and Leonard. The house will remain open all Summer.—The Yankee Doodle Girls are at the Star.—Rice and Barton's co. is at the Empire.—The Lyric has Dunn Francis co., Sanders, Dean and Sanders, John Walsh, Ed R. and Rolla White, and George and Harrington. The Lyric Theatre was offered for sale, but no bid was considered, as none will be accepted below $30,000. WILLIAM CRASTON.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Last week's business was very large, as usual. San Francisco sufferers. The house was packed, and a large sum was realized. Week April 30-5: William Courtleigh and co., Eight Bedouin Arabs, Aurie Dagnell, Malcolm's animals, Pagani and Bros., Billy Van, Arzyro Kastron, Waldorf and Mendez, Sam Hayes, Brockman, Mack and Belmont, John Zimmer, and Bowers and Law. For the S. F. benefit 27, James J. Morton auctioned the boxes, and McMahon's Minstrel Maids sold seats on prominent street corners. ALBERT S. L. HEWES.

BALTIMORE, MD.—Houdini appears at the Auditorium, assisted by his own co., including the Kita Band Troupe, the Zanclas, and others. Under Southern Skies 7.—The Maryland presents Troja. Rossi's horse, Mansfield and Carl Wilbur, Lasky-Rolfe Musical Quintette, Thompson and Vidocq, Barry and Halvers, and St. Onge Brothers.—The Blue Ribbon Girls are at the Gayety. Manchester's Cracker Jacks 7.—W. B. Watson and Harry Montague head the Oriental Burlesquers at the Monumental. American Burlesquers. HAROLD RUTLEDGE.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Overflowing houses April 23-28. As an added feature The Futurity Winner, a racing drama by Edmund Day, received its initial presentation and made a hit. Hope Booth in The Little Blond Lady scored heavily. Others were Vernon, Wetpert Trio, Goforth and Doyle, Agusta Glose, Brown and Navarro, and Eight Watson's Farmyard.—Gaiety (H. B. Nichols, mgr.): Week 23-28: Rubie's Knickerbockers. Good bill; big business. Crackerjacks 30-5. GEORGE W. HERRICK.

DENVER, COL.—Orpheum: Business excellent with Valerie Bergere as the headliner April 16-21. Week 23: Elizabeth Spencer and co., Valerie Bergere, Foster and Foster, Eva Mudge, Watson and Morrissey, Rose and Ellis, and the Great Francellias.—Novelty (H. Lubelski, mgr.): Franc Raimer, Zillerthal Troupe, Hoey and Holland, Tommy Hayes, and Martina.—Crystal (G. Ira Adams, mgr.): Eunice Drake Morgan, Onzos, Mr. and Mrs. Lavarnie, and Hawes Sisters. MARY ALKIRE BELL.

CINCINNATI, O.—The Columbia April 22-28 had Louis Simon and Grace Gardiner, Sidney Deane and co., Blanche Mehaffy, McCue and Cahill, Nat Haines, Alfarabi, Rappo Sisters, and Mallory Brothers, Brooks and Holliday.—The Standard had a return engagement of the Rose Hill English Folly co.—The Yankee Doodle Girls made a good impression at People's. H. A. SUTTON.

ST. LOUIS, MO.—At the Columbia April 30-6 are Mabel McKinley, Patrice and co., Eleanor Falk, Wormwood's monkeys, Kennedy and Rooney, Al. Carleton, Cameron and Flanegan, Dixon and Fields, La Zar and La Zar, Thompson Sisters, and Frank Dent.—The Standard has The Avenue Girls, with Mlle. de Sarema.—At the Gayety the offering is The Parisian Widows. RICHARD SPAMER.

WASHINGTON, D. C.—At Chase's the bill for April 30-5 presents E. F. Outcault, Captain Bloom, Augusta Glose, Emil Hoch, Jane Elton co., Wetpert Trio, Gus Bruno, and Deltannelli and Glissando.—The Lyceum presents with Miner's Americans, Fisher and Clarke, Joe Goodwin, and the English Novelty Dancers. Bohemian Burlesquers 7. JOHN T. WARDE.

BUFFALO, N. Y.—Shea's week April 23: May Boley and the Polly Girls, W. C. Kelly, Kitty Traney, Five Columbians, Mosher, Houghton and Mosher, Mansfield and Wilbur, Waterbury Brothers, and Tenny and Linden Beckwith.—The Garden played The Casino Girls, and was well patronized.—May Howard and co. was at the Lafayette. P. T. O'CONNOR.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Emmett DeVoy and co., Three Bounding Gordons, Robert Nome, Dionne Twin Sisters, Melville and Conway, Gardner and Maddern, Phyllis Allen, and Rosaire and Doreto April 23-28.—Empire (Charles Zimmerman, mgr.): High School Girls pleased. Imperials 30. PEARL KIRKWOOD.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Van Biene, Leslie and Dailey, Bessie Valdare Troupe, Mr. and Mrs. Esmonde, Camille Trio, the Maginleys, and C. W. Littlefield. Scored April 23-28.—Star (F. W. Stair, mgr.): The Star Show Girls satisfied the patrons. J. ALEXANDER M'NEIL.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): Crowded houses April 23-28 greeted a fine bill, composed of Fiske and McDonough, Nettie Vesta, Tom Nawn and co., Carroll Johnson, Meers Brothers, Matthews and Ashley, and the Hungarian Boys' Band. A. DUMONT.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Toby Wilson and Helene, Mitchell and Cain, the Colby Family, Bert Coote and co., Amazon Sisters, Howard Brothers, Bruce and Russell, Perry Corwey scored April 16-21. DON W. CARLTON.

TOLEDO, O.—Arcade: Week April 22-28: Beagler Sisters, Thompson's elephants, Barnold's dogs and monkeys, Mr. and Mrs. Allison, Cooper and Robinson, Mills and Morris, Bassetta and Lyman.—At the Empire, Rice and Barton's co. C. M. EDSON.

FALL RIVER, MASS.—Savoy (Al. Haynes, mgr.; George A. Haley, res. mgr.): For the closing week of the vaudeville season, April 23-28, Manager Haynes presented the best bill of the season, including Staley and Birbeck, Mr. and Mrs. Sidney Drew, Fred Ray and co., Welson Trio, the Fraser Trio, Ora Gray, and the Arlington Comedy Four. Attendance good.—Boston (Charles Schlesinger, res. mgr.): Boston Magnets Burlesque co., Zarelli, the Burkes, Dollie Clifford, Gorman and Francis, Flora DeLeon, Alabama Comedy Four, and Nina Searles and co. Fair bill and attendance.

LYNN, MASS.—Auditorium (Harry Katzen, mgr.): Jewell's Manikins, Adamini and Taylor, Miles and Raymond, Mr. and Mrs. Perkins Fisher, Fields and Wooley, Newell and Niblo, Dan Burke and his school girls, including Millie Moeller and Alice Teller. Business excellent.—Item: Twice within a week has Mgr. Katzen turned over his house to charity. The Mocking Birds April 24, under the auspices of the R. C. Church, and a big S. F. benefit 29. Mr. Katzen was appointed chairman of the entertainment committee by the Mayor.

LANCASTER, PA.—Family Theatre (Edward Mozart, mgr.): Carlisle's ponies, O'Neil's Minstrels, the Aherns, Tozack and West, Somers and Law, and Hanson and Drew April 23-30. Pleased large houses.—Woolworth Roof-Garden (Charles M. Howell, mgr.): This beautiful and popular resort opens 30 with Rice and Prevost, Greene and Warner, Mr. and Mrs. Bregant, Marvelous Marsellies, the Girl Behind the Drum, and Murray and Lane. Chris Burger's Fulton Opera House orchestra will furnish the music. J. M. Waters has been re-engaged as stage-manager.

PEORIA, ILL.—Main Street (Davis and Churchill, mgrs.): Week April 23-29: Great Pirris, J. C. Pope and dog, Downey and Willard, Clarence Sisters, Jack Irwin, and Peter J. Smith. Strong bill; large houses.—Weast (C. F. Barton, mgr.): Collins and Lavelle, Tops and Topsy, Dave Derdon, Chicago Newsboys, and Three Barneys. Good business.—Jacobs' (A. F. Jacobs, prop.): Mason and Mason and Hamlin and Violette. Patronage excellent.—Item: Peoria will soon have a new vaudeville house in the south part of city.

RICHMOND, IND.—Gennett Theatre (Ira Swisher, mgr.): A Millionaire Tramp April 19; good performance and house. Running for Office 20 canceled. Hawley and Hall Opera co. 23 canceled. Noblette and Marshall, Howard Dodson, Edith Williams, Ernest Rink, Berger Brothers, Gill Brown, and M. Samayoa. Capacity business 23-28.—New Phillips' (O. G. Murray, mgr.): Dora Woodruff Stock co. 23-28.

PORTLAND, ORE.—Grand: Week April 23-28: T. Nelson Downs, Crimmins and Gore, William H. Windom, Vesuvian Trio, Hugh J. Emmett, and Harold Hoff.—Pantages: Imperial Comedy Four, Ford and Hughes, Direno and Traner, Caesar the Great and co., Lillian Melbourne, and Arthur Elwell.—Star: Musical Shirleys, Fields and Hanson, Louis Bates, Bonnie Cruz, Barnes and Levina, and James Burke.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.: W. B. McCallum, res. mgr.): Fine houses week April 23-28. Bill included Emmett Corrigan and co., Annie May Abbott, Hill and Silvany, Ferraros, Avery and Hart, Paul Barnes, Diamond and Smith, and Hathaway and Siegel.—Corinthian (H. C. Jacobs, mgr.: F. C. Strauss, res. mgr.): The Cracker Jacks to good houses week 29-28. Pickings from Puck 30-5.

MAHANOY CITY, PA.—Kaier's Grand Opera House (J. J. Quirk, mgr.): Dark.—Family Theatre (E. F. McAtee, res. mgr.): May Lee, Barlow and Darling, Banks-Breazele, the Ahearns, Lulu Theis, and Boyd April 19-21. Davis-Dowling, Cavana, Leonardt, Grace Lyons, and W. W. O'Brien 23-25.—Item: Operator Phipps, Family Theatre moving pictures, has resigned to engage in business in Porto Rico.

DALLAS, TEX.—Majestic (Nathan Platshek, mgr.): Robert Whittier and co., Girard and Gardner, the Delks, Henry Greenway, Henderson and Ross, and Mrs. Jules Levy and Children drew the usual big crowds week April 16-21. Week 23-28, which will close the season: Dolan and Lennharr, Sidney Grant, Maud Rockwell, Evans and Mills, Zay Holland, and Three Drolea. Manager Platshek will be tendered a benefit this week.

DES MOINES, IA.—Empire (Mannie J. Karger, mgr.): Week April 23: Naiada and co., Jennings and Jewell, Four Dancing Harris, Green Brothers, Verden and Dunlap, Tilton and Henderson, and Hallie White. Business large.—Bijou (Fred Buchanan, mgr.): Sheck Brothers, Boyd, Roscoe and Sims, and Max Leo Corrigan. Fine business. Closed 23 for the season.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Callahan and Mack, Mareeno, Nevarro and Mareeno, Midgley and Quinn, Snyder and Buckley, Mr. and Mrs. Jimmie Barry, and Zimmer and Zingari Trio made up one of the best bills of the season April 23-28. Business big.—Item: B. F. Keith paid his first visit to the Grand 24, and saw a packed house.

POUGHKEEPSIE, N. Y.—Family Theatre (Victor D. Levitt, gen. mgr.: E. B. Sweet, res. mgr.): Big business April 23-26; strong bill. Parker's Dog Circus, Acker and Gilday, Harry Holman, Ethel Tassin and co., Pete Griffen, and Wilde and Gray.—Items: One-fourth of the receipts at the matinee 24 was applied on the San Francisco Relief Fund.—Professor Parker was very ill here with pneumonia.

NEWARK, N. J.—Proctor's (R. C. Stewart, res. mgr.): April 23-29: Junie McCree and co., Georgia Caine and co., Hirronje, Rooney and Bent, the Romanos, Charles Leonard Fletcher, V. P. Woodward, and Gilday and Fox pleased the usual big houses.—Waldmann's (William S. Clark, mgr.): The City Sports met with favor. High Rollers 30-5.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): The second week of the season saw fine crowds. Bill: Madame Slapoffski, Harry Bears and co., Swor Brothers, Alf Holt, and Fisher and Johnson.—Fairyland Park (J. L. Glass, mgr.): This new resort opens April 29 with John B. Wills' Musical Comedy co. in In Atlantic City.

LAWRENCE, MASS.—Colonial (Al. Haynes, mgr.; J. Fred Lees, res. mgr.): Frank D. Bryan's American Girls, Stanton and Modena, Le Roy and Woodford, Mlle. Celeste, Lemaire and Lemaire, Dorothy Kenton, and Caron and Farnum April 23-28. Fine bill; good business.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.: John M. Hathaway, res. mgr.): Mr. and Mrs. Gardner Crane and co., Petching Brothers, Madge Fox, Cherry and Bates, Winifred Stewart, Morton, Temple and Morton, and Wartenberg Brothers April 23-28. Large audiences.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Martynne, Charles and Edna Harris, Mabel Mullin, Trask and Rogers, and Kalacturas April 16-21. Good business. Tulsa, the Goolmans, Mr. and Mrs. Fitzhugh Lee, Clarke and Temple, and Riev and Edwards 23-28.

WATERBURY, CONN.—Jacques (Harry Parsons, mgr.): H. W. Frederick and Tekla Farm, Edward Clark and his Six Winning Widows, Basque Quartette, Bush and Gordon, Reeves and Kenney, Billy Leighton, and Reichen's dogs April 23-28 are filling the house with well pleased audiences.

SALT LAKE CITY, U.—Orpheum: Watson and Morrissey, Frank R. Hayes, Stella Lee, Elizabeth Spencer and co., Allan Shaw, and Ventella and Nina scored April 23-28.—Bon Ton: The Merrilles, the Clemontos, Arthur Lane, Lahl and Cecil, J. H. Shaw, and the Le Montes pleased.

TERRE HAUTE, IND.—Colisem (Bronson Brothers, mgrs.): Francis and Swartz, Madell and Corbley, Seymore Children, and Helen Turner April 16-22. Good business.—Lyric (Jack Hoeffler, mgr.): White City Quartette, Mardo Trio, Lizzie Wieler, and Adams and Edwards.

ELKHART, IND.—Crystal (J. H. Ammons, mgr.): Baby Thelma, Cuffy and Fraser, Hall and Coborn, and Blanche Freeman April 23-28.—Item: Manager Sommers, of the Sommers' Syndicate, will soon open a vaudeville tent here. F. S. Tigmons will be manager.

TROY, N. Y.—Proctor's (Griswold (William H. Graham, mgr.): The Ahearns, Leo Carrello, Gardner and Vincent, Leona Thurber, Frank and Jen Latona, Harry Vokes and Margaret Daly Vokes, Howard and North, and Spencell Brothers and Mack gave satisfaction April 23-28.

LONDON, CAN.—Bennett's (J. H. Alos, mgr.): Valmore and Horton, James F. MacDonald, Lea and Fay Durbyville, George W. Day, Libbey and Trayer, Daisy Harcourt, Eckhoff and Gordon April 23-28 (last week of season) to good business.

POTTSTOWN, PA.—Grand Opera House (William Porter, Jr., mgr.): De Oesch and Sheldon, Li Tung Foo, George Wilson and Camille De Monville, Eddie Boyd, and Bud Farnum Trio to goood business April 23-28.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.: E. L. Koneke, mgr.): Empire City Quartette, Eva Westcott, Blanche Sloan, W. F. Whittle, the Pryors, Whistling Tom Browne, and Ned Nye and co. made a pleasing bill April 23-28.

SAN ANTONIO, TEX.—Majestic (F. H. Fitzhugh, mgr.): Mr. and Mrs. Alfred Kelcy, Walhund and Teckla, Whiting and Breese, Gilliban and Perry, Cora Beach Turner, Castellat and Hall April 16-21 pleased fair business.

EAU CLAIRE, WIS.—Unique Family (William Armond, mgr.): Bobby Mack, William Armond, Addison and Livingston, Thelma De Verne, and the Roberts Four April 23-29. Fair business.

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DOWN IN MUSIC ROW.

The "Bull Frog and the Coon," the latest characteristic song from the house of Leo Feist, is successfully featured by the following artists: Allene Crater, of The Wizard of Oz; Violette Staley, with Happy Hooligan; Eleanor Falk, Trojs, Mallory Brothers, Brooks and Halliday, Fosselle and Merritt, Grace Dean, Johnson and Wells, Phil Adams, with Harry Bryant's company; Columbia Quartette, Warner and Lakewood, Grace Delmore, with The Golden Crook; English and Gandy, Jennie Delmore, Marion Carter, Lillian Le Roy, Libbie Blondell, Sylvia Beecher, Helen de Naurie, Kitty Roth, Transatlantic Four and many others.

Caroline R. Nichols, leader of the Boston Padettes Orchestra, has added "Happy Heinie" to her repertoire, and is also using the new march song by Al Gumble, entitled "Alice, Where Art Thou Going?" "Happy Heinie" is also being used by the Colonial Septette, with the Orpheum Show.

Among the new songs from F. B. Haviland Publishing Company are "Crocodile Isle," "Keep on the Sunny Side" and "The Good Old U. S. A.," all three by Drislane and Morse. Among the well-known singers using them this week are: York Comedy Four, Dorothy Golden, C. A. Van, William Hooley, Billy Murray, Tom O'Brien, Joe Smith, Millership Sisters, Minnie Dreher, Joe Brown, Dolly Sharpe, Josephine Saxton and many others.

Winona Winter, with the Orpheum Show at the Colonial last week, is singing Williams and Van Alstyne's novelty song, "Cheyenne." She is also using the famous ballad, "When the Mocking Birds Are Singing in the Wildwood."

Leon and Bertie Allen continue to especially feature "Scissors to Grind" and "My Dusky Rose." The first named they have used steadily for over a year and write Walter Jacobs, the Boston publisher, that they have yet to find any worthy substitute.

The Rooney Sisters recently played a three-weeks engagement at the Orpheum, San Francisco. This clever team was booked for two weeks, but were so popular that their engagement was lengthened to three, at the end of which time they were compelled to leave in order to fill their time over the circuit. They write the publishers, J. H. Remick and Company, that Al Gumble's coon song, "Jessamine," is the hit of their act.

The Winter season of grand opera and musical comedy has passed, and we are now up to the light music of the Summer. The Summer songs are beginning to make their appearance, and from Maine to California we shall probably hear the strains of "Milo," "Little Girl, You'll Do," "Waltz Me, Bill," "I'm Up in the Air About Mary," and "My Little Blarney Stone."

Williams and Van Alstyne's novelty song, "Why Don't You Try?" has been released and is now ready for all singers. This song was a big success in The Belle of Avenue A, also in The Isle of Bong Bong.

A letter from Inness and Ryan, Park Theatre, Worcester, Mass., to F. B. Haviland reads: "'Good Old U. S. A.' a scream to-night. Had to repeat chorus six times. Extra chorus about Frisco disaster a knockout. Best march song we ever had." This is the new song by Drislane and Morse, which is a novelty just at present, being different from other march songs.

The Summer song which seems to please the people who whistle choruses is "On a Holiday." The publishers, C. C. Pillsbury Company, Minneapolis, Minn., claim that it is making good everywhere, as their advices from professional singers attest.

Among the headliners who are creating a sensation with Burt and Selman's Turkish song, "Milo," are the following well-known artists: Anna Boyd, Mayme Remington, Lydia Barry, Daisy Harcourt, Grace Dean, Grace Rutledge, May Trader, Alice Jennings, Kitty Roth, Rose Dollarene Quintette, Cathleen Potter, Viola Van Orden, Olive Stone, Madge Raymond, Jennie Curtice, Janette Lee, Howard and Le Roy, Cecile Weston, Grace Lyons, Evelyn Sisters, Master Garry Owen and company, Alice Burten, Helen Costerno, Gladys Fenton, Kitty Morris, Florence Burnett Forrester, May Alpine, Cluett James, May Moore, Marie Keller, Valde Edgar, Louise Campbell, May Stevens, Press Eldridge, Tom Burnett, Frank Forrest, Ned Nye, Jennie Lee, Arlington Four, Harry Tilford, George Reynolds, William Cahill, W. M. Rosa, Barry Breen, Tom Breen, Billy Lloyd, Jack Engles, Eddie Leslie, Mr. and Mrs. Sam King, James McBarran, Charley Dawley, Al Coleman, Johnson and Wells, Tom Kernett, Tom Flyn, Dan Quinn, Nick Wright, Tom Ripley, Jimmie Holden and as many more.

Julia Heltzman, principal soprano with A. H. Woodhull's Lid Lifters, introduced Thomas S. Allen's "Good-bye, Mr. Greenback," at the Lyceum, Boston, week before last. The song was a great hit with her at the Dewey recently. She writes Walter Jacobs from Philadelphia that the song continues to be one of the attractions of the programme, and that she will continue its use during her Summer park engagements.

Lionel E. Lawrence, the well-known stage director and producer, is now presenting in vaudeville the Twelve Rialto Girls. The act is a 10 A.M. rehearsal and has met with exceptional success to date. Last Sunday night the company appeared at Ted Marks' jubilee at the American Theatre. During the act several songs are sung, including "Katey, Dear," and "I Love You for Yourself Alone," published by the New York Music Publishing House.

THE STOCK COMPANIES.

Odette Tyler's Stock company, which begins its season at the Belasco Theatre, Washington, on May 1, includes Wilson Melrose, Blanche Stoddard, Fuller Mellish, Inez Plummer, Guy Coombs, Ann Butterfield, Robert S. Taber, Harold E. Salter, Imogene Fairchild, William Burgoyne, and Julie Lee. Priestly Morrison is the stage director.

William E. Bonney has signed for the Summer season to play in Charles F. Gibney's Stock company at Schenectady.

Himmelein's Ideals begin their Summer season at Sandusky, O., Grand Opera House on April 30.

Emelie Melville will close with the Baldwin-Melville Stock company at New Orleans, and will play important roles with the Vaughan Glaser Stock company at Detroit this Summer. Her daughter, Nina Lenna, will also be a member of this company.

Ethel Townsend has been engaged as leading woman for the Summer stock company at Frankfort, Ky.

Charles Fulton has been engaged for principal tenor at Chester Park, Cincinnati, for the Summer.

Gus Vaughan and Rena Vaughan have signed with Milton and Sargent Aborn, Newark, N. J., for the Summer.

Helene Leslie Warde and Jack Kennedy will not be seen at the head of the London Stock company at London, Ont., as they have made arrangements to be with the Poli Stock of Waterbury, Conn.

There has been much talk of establishing stock companies at English's and at the Park in Indianapolis at the close of the theatrical season, which is now growing short. Manager Ad F. Miller said that several offers had been made by actors and actresses who desired to come to English's after the close of the season, but that nothing definite had been arranged. Manager Walter Bowlby, of the Park, made the statement that the Park would undoubtedly have a good stock company, but the time was premature to state definitely his plans. The work of the Fielding Stock company of last season, it is said, will be equaled if not surpassed by the company which is now being arranged.

Milton and Dolly Nobles will begin their stock star engagement at the Suburban, St. Louis, on May 20. The engagement is for four weeks. From Sire to Son will be the opening play, followed by Love and Law, The Phœnix, and a new drama by Mr. Nobles called The Whirlwind's Harvest. The management of the Suburban promise an unusually strong supporting company. Mr. Nobles had booked a Pacific Coast tour which will be abandoned for the present owing to the destruction of San Francisco.

Murray and Mack have arranged to play a Summer season of eight weeks at the Grand Opera House, Seattle, Wash., opening on May 20, producing their former successes and musical comedies, with a company of thirty people. Russell and Drew will direct the season.

William J. Kelly has engaged the following for his stock company soon to appear at the Harlem Opera House: Dorothy Donnelly, Daisy Lovering, Julia Blanc, Blanche D. Reynolds, Thomas McLarnie, William R. Randall, Harrington Reynolds, Bertram Yost, Fred Tilden, Joseph Kaufman, and Walter Clark Bellows, who will stage the royalty plays. The opening bill is to be An American Citizen.

Edward R. Salter has contracted with Dickson and Talbot for a Summer stock company at the Park Theatre, Indianapolis, commencing on May 7. Rebecca Warren will do the leads and the company will have the title of Rebecca Warren Stock company. Frederick Montague and Frank Denithorne will alternate as leading men, and the supporting company will be proportionately strong. The opening bill will be Dorothy Vernon, with the original costumes, scenery and effects.

Arthur Ailsworth has engaged Tedd Brackett for a special season of fifteen weeks as leading man for the Grace Ailsworth Stock company at Seattle, Wash.

Wilbur Higby, who is to play the leading business with the Hathaway Summer Stock at the Hathaway Theatre, New Bedford, Mass., has just been discharged from the Emergency Hospital of that city, where he underwent a serious operation. He is now on a rapid road to full recovery and expects to be able to open with the company May 14.

Florence Fisher, who was recently graduated from the Stanhope-Wheatcroft Dramatic School, has been engaged by Bellows and Gregory for a Summer stock season at the Suburban Garden, St. Louis.

George Allison and Gertrude Rivers will conclude their second season at the Bush Temple, Chicago, May 6, and proceed at once to Columbus, O., where they open May 14 with Vaughan Glaser's Stock company.

Jessie Bonstelle has been engaged by Stair and Havlin for a special week's engagement at the West End Theatre week of May 7. Following Miss Bonstelle's engagement at the West End she will begin a long stock engagement for the Summer at the Star Theatre in Buffalo, beginning May 14.

Frank Patton has been engaged for the Hunter-Bradford Stock at Hartford, opening on May 7.

Maurice Rene Corte, a French baritone, has been engaged as leading baritone for the stock opera company at Fairyland Park, Memphis, Tenn.

The Roscian Opera company has been engaged for a Summer stock season at the Spokane Theatre, Spokane, Wash., opening on May 7. The roster includes Claude Amsden, Frank M. Walters, Hilliard Campbell, Joe Albright, John A. Deevey, W. H. Hosmer, Carl Hoffman, Walter Estrell, Frank Hopper, Lucia Nola, Ina Farrell, Hazel Davenport, Sallie Winwood.

The roster of Guy Standing's Summer stock company includes John Mason, Dorothy Hammond, Jeffreys Lewis, Gilbert Miller, and Clara Morris. His first production will be The Indiscretion of Truth.

ELKS.

Owensboro, Ky., Lodge will occupy their new $50,000 home in about two weeks.

The State Association of Elks has selected Huntsville, Ala., as the place of the annual meeting on May 14 and 15. The corner stone of the Elks Theatre will be laid on that date by Grand Exalted Ruler Brown, of Louisville.

The lodge at Gallipolis, O., entertained the members of Vogel's Minstrel co. after performance April 23.

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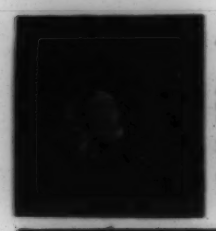

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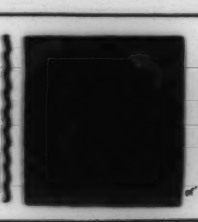

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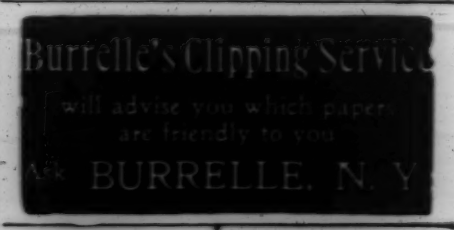

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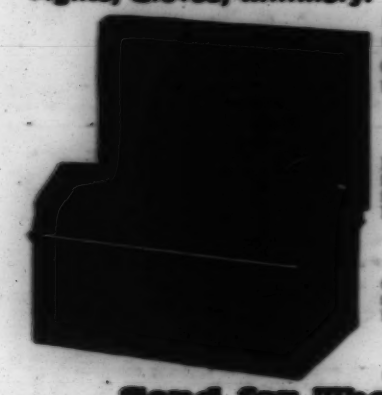

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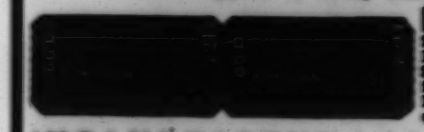

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